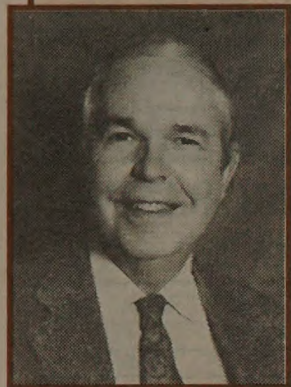


Letter from the Editor

In 1492 Columbus "discovered" America (not that it had been lost), and it has become an American tradition to observe Columbus Day each October.



We've used the opportunity to showcase commemorative coins in this issue, along with some scenes of the long-ago World's Columbian Exposition held in Chicago in 1893 (on the 401st anniversary of Columbus' landing).

We've been doing a lot of buying in all series from colonials to gold coins, and all of these new purchases are offered for your consideration in this issue. When you place your order, do so with the assurance that every coin you buy from this list is absolutely guaranteed to be everything you expect, or your money back, per our famous money-back guarantee. Not only will you find the numerical grade to be satisfactory, but, equally or more important, the coins you order will have nice *eye appeal* and will be excellent examples within their grade range.

Building a fine coin collection can be one of the most enjoyable pursuits possible. As you assemble a set of Morgan silver dollars by date and mint history will come alive before your very eyes. I was reminded of this the other day when doing the *New York Times* Sunday crossword puzzle, which typically is filled with puns, blind alleys, and red herrings. After spending an hour and a half on it and filling in about 95% of the spaces, I happened to think how much this challenge is similar to that of collecting coins. If someone had provided me with the puzzle answers or if I had used a dictionary, much if not all of the thrill of the chase would have been lost. Rather, word by word I filled in the squares, not reaching completion, but having a great time along the way. Similarly, if I were building a set of, say, Morgan silver dollars, what I would not want to do is buy a complete set in one fell swoop. Rather, I would definitely want to buy them one, two, or three coins at a time.

Another way to enjoy coins is to read about them. Scarcely a day goes by without someone sending a nice note about my *American Coin Treasures and Hoards* book. If you are looking for an interesting book for yourself or for a holiday gift, consider the *Treasure* book as a possibility. You'll find this and other special offers on page 8 of this issue. Every book comes with a 30-day money-back guarantee of satisfaction.

Here at Bowers and Merena we all look forward to helping you build your collection and numismatic library. Order by telephone, mail, or fax-and, before you know it, a nice package from us will arrive in your mailbox. Enjoy!

Sincerely,

Q. David Bowers

The Coin Collector

October 13, 1997 CC Issue #61

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1892-1893 Columbian Exposition Half Dollars

by Q. David Bowers

The World's Columbian Exposition

The first United States silver commemorative coins are the 1892 and 1893 half dollars made for sale at a premium at the World's Columbian Exposition, scheduled to open in Chicago in 1892 but postponed until 1893.

In 1890 plans were made for America to celebrate the 400th anniversary of Columbus' landing in the New World by holding an exposition in 1892. The 1876 Centennial Exhibition, held in Philadelphia, had been a grand success a decade or so earlier, and now it was intended to outdo this and any other fair ever held. St. Louis, New York City, Washington, D.C., and Chicago all competed for the honor of hosting the celebration. The choice was decided by Congress, which passed an act on April 25, 1890, naming Chicago.

An undeveloped 686-acre site on the shore of Lake Michigan was selected for the Exposition grounds. In January 1891 a group of architects met in Chicago to plan the buildings, which were subsequently constructed mainly in the classical style reflecting Greek and Roman influences, and with exteriors made of an artificial composi-

tion resembling marble, giving rise to the name "White City" for the structures.

Work proceeded apace, and the Expo-

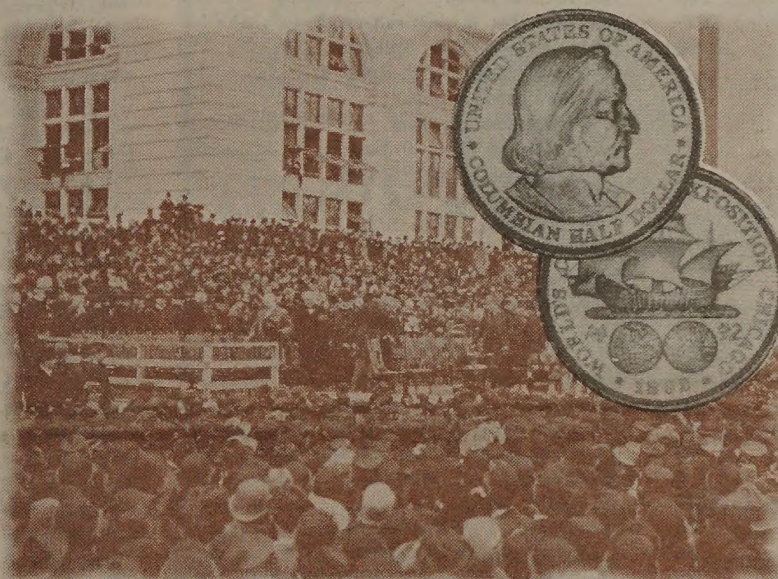
general public in the 400th anniversary year. Finally, at noon on May 1, 1893, President Grover Cleveland officiated at a ceremony that opened the Exposition grounds to the public. Strains of the *Hallelujah Chorus* greeted the estimated 300,000 individuals who had come to attend the opening day festivities.

If you are a student of commemoratives, you know that there are all sorts of confusing "anniversaries" in the series, such as the 1819 "centennial" of Alabama being commemorated on a half dollar dated 1921, the 1936 Cincinnati 50th anniversary of nothing in particular, and so on. Apparently, the Columbian Exposition set the trend by observing the 400th anniversary of the "discovery" of America in 1893, the 401st year!

The Exposition was intended to show-

case American progress in art, architecture, technology, science, agriculture, and other endeavors. No expense was spared to create a virtual city, complete with 160 buildings (many of which were connected by canals plied by gondolas and small steam-powered craft) and 65,000 exhibits devoted to commercial, national, artistic, and other subjects. Sepa-

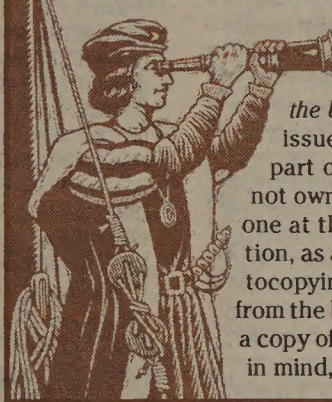
(continued on page 9)



Opening Day, May 2, 1893

sition was dedicated on October 21, 1892, but as all exhibits were not yet in place, it was not possible to open the fair to the

So Much to Say, So Little Space!



The story of the first American commemorative half dollar is a fascinating one, and in my book, *Commemorative Coins of the United States*, it filled quite a few pages. In this issue of *The Coin Collector* I excerpt just a small part of the narrative, with the offer that if you do not own a copy of the book, and do not want to buy one at this time, just send \$2 to my personal attention, as a reimbursement for return postage and photocopying, and I'll send you a copy of the full section from the book. Of course, I like to think that you'll want a copy of the entire book in your library, and with this in mind, a special offer appears on page 14!

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COMMEMORATIVE SILVER COINS

1893 Isabella quarter. MS-60. Lustrous and beautiful.	285
1892 Isabella quarter. MS-60 (PCGS).	285
1893 Isabella quarter. AU-55. Brilliant.	245
1900 Lafayette dollar. MS-60. First commemorative coin of this denomination.	575
1900 Lafayette dollar. AU-50.	299
1921 Alabama. Plain. MS-64. Brilliant.	795
1921 Alabama. Plain. MS-63. Brilliant.	475
1921 Alabama. Plain. MS-62 (NGC). Brilliant.	235
1921 Alabama Plain. MS-60. Brilliant.	219
1921 Alabama 2X2. MS-62. Brilliant.	450
1921 Alabama 2X2 AU-55 (NGC). Brilliant.	200
1936 Albany. MS-64. Brilliant.	259
1936 Albany. MS-62 (NGC). Brilliant.	210
1936 Albany. MS-62 (PCGS). Brilliant.	210
1937 Antietam. AU-58 (NGC). Brilliant.	395
1935 Arkansas. MS-64. Brilliant.	98
1935 Arkansas. MS-63. Brilliant.	84
1935-D Arkansas. MS-64. Brilliant.	98
1935-D Arkansas. MS-63. Brilliant.	89
1935-S Arkansas. MS-65. Brilliant.	265
1935-S Arkansas. MS-64. Brilliant.	98
1935-S Arkansas. MS-63. Brilliant.	89
1936 Arkansas. MS-65. Brilliant.	295
1936 Arkansas. MS-63. Brilliant.	89
1936-D Arkansas. MS-64. Brilliant.	395
1936-D Arkansas. MS-63. Brilliant.	125
1936-D Arkansas. MS-62. Brilliant.	89
1936-D Arkansas. MS-62. Brilliant.	70
1936-S Arkansas. MS-65. Brilliant.	395
1936-S Arkansas. MS-64. Brilliant.	135
1936-S Arkansas. MS-63. Brilliant.	89
1936-S Arkansas. MS-62. Brilliant.	75
1937 Arkansas. MS-65. Brilliant.	295
1937 Arkansas. MS-64. Brilliant.	98
1937 Arkansas. MS-63. Brilliant.	89
1937-D Arkansas. MS-65. Brilliant.	395
1937-D Arkansas. MS-64. Brilliant.	135
1937-D Arkansas. MS-63. Brilliant.	105
1937-S Arkansas. MS-63. Brilliant.	115
1937-S Arkansas. MS-62 (NGC). Brilliant.	99
1938 Arkansas. MS-64. Brilliant.	155
1938 Arkansas. MS-63. Brilliant.	135
1938-D Arkansas. MS-65. Brilliant.	735
1938-D Arkansas. MS-63. Brilliant. Rare.	165
1938-D Arkansas. MS-60. Brilliant. Low mintage.	125
1938-S Arkansas. MS-65. Brilliant.	735
1938-S Arkansas. MS-64. Brilliant.	185
1938-S Arkansas. MS-63. Brilliant.	165
1938-S Arkansas. MS-62 (PCGS). Brilliant.	135
1939 Arkansas. MS-64. Brilliant.	350
1939 Arkansas. MS-63. Brilliant.	299
1939-D Arkansas. MS-63. Brilliant.	315
1939-S Arkansas. MS-65. Brilliant.	795
1939-S Arkansas. MS-64. Brilliant. Rare!	350
1936-S Bay Bridge. MS-64. Brilliant.	140
1934 Boone. MS-66 (PCGS). Brilliant.	325
1934 Boone. MS-64. Brilliant.	98
1934 Boone. MS-63. Brilliant.	89
1935 Boone with small "1934." MS-64. Brilliant.	145
1935 Boone with small "1934." MS-63. Brilliant.	125
1935-S Boone with small "1934." MS-65. Brilliant.	850
A rarity; only 2,000 were distributed from a mintage of only 2,004!	
1935-S Boone with small "1934." MS-62. Brilliant.	325
1935 Boone. MS-64. Brilliant.	115
1935-D Boone. MS-64. Brilliant.	115
1935-D Boone. MS-63. Brilliant.	98
1935-S Boone. MS-65. Brilliant.	185
1935-S Boone. MS-64. Brilliant.	115
1936 Boone. MS-64. Brilliant.	105
1936 Boone. MS-63. Brilliant.	95
1936-D Boone. MS-64. Brilliant.	115
1936-S Boone. MS-65. Brilliant.	175
1936-S Boone. MS-64. Brilliant.	115
1937 Boone. MS-65. Brilliant.	175
1937 Boone. MS-64. Brilliant.	115
1937-D Boone. MS-65. Brilliant.	490
1937-D Boone. MS-64. Brilliant.	335
1937-S Boone. MS-65. Brilliant and rare.	525
1938 Boone. MS-65. Brilliant.	495
1938 Boone. MS-64. Brilliant.	415
1938-D Boone. MS-64. Brilliant.	415
1938-S Boone. MS-65. Brilliant.	495
1938-S Boone. MS-64. Brilliant.	415
1938-S Boone. MS-63. Brilliant, rare!	365
1936 Bridgeport. MS-65. Brilliant.	295
1936 Bridgeport. MS-64. Brilliant.	135
1925-S California. MS-65. Brilliant, rare so line.	840
1925-S California. MS-63. Brilliant.	175
1951 Carver-Washington. MS-64. Brilliant.	45
1951-D Carver-Washington. MS-64. Brilliant.	45
1951-D Carver-Washington. MS-63. Brilliant.	32
1951-S Carver-Washington. MS-64. Brilliant.	45
1951-S Carver-Washington. MS-63. Brilliant.	32
1952 Carver-Washington. MS-64. Brilliant.	25
1952 Carver-Washington. MS-63. Brilliant.	12.95
1952-D Carver-Washington. MS-65. Brilliant.	195
1952-D Carver-Washington. MS-64. Prooflike.	55
1952-S Carver-Washington. MS-65. Brilliant.	99
1952-S Carver-Washington. MS-64. Brilliant.	59
1953 Carver-Washington. MS-64. Brilliant.	49
1953-D Carver-Washington. MS-64. Brilliant.	49
1953-S Carver-Washington. MS-65. Brilliant.	89
1953-S Carver-Washington. MS-65 (ANACS). Brilliant.	89
1953-S Carver-Washington. MS-64. Brilliant.	55
1954 Carver-Washington. MS-65. Brilliant.	195
1954-D Carver-Washington. MS-64. Brilliant.	49
1954-D Carver-Washington. MS-63. Brilliant.	39
1954-S Carver-Washington. MS-65. Brilliant.	79
1954-S Carver-Washington. MS-63. Brilliant.	39
1936 Cincinnati. MS-64. Brilliant.	280
1936 Cincinnati. MS-63. Brilliant.	265
1936-D Cincinnati. MS-64. Brilliant.	315

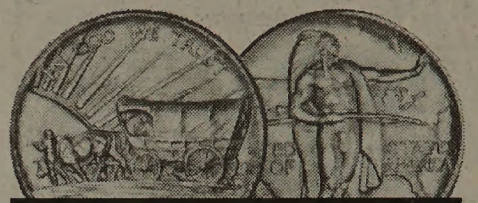
1936-D Cincinnati. MS-63. Brilliant.	285
1936-S Cincinnati. MS-64. Brilliant.	315
1936-S Cincinnati. MS-63. Brilliant.	289
1936 Cleveland. MS-65. Brilliant.	210
1936 Cleveland. MS-64. Brilliant.	89
1936 Cleveland. MS-63. Brilliant.	75
1936 Cleveland. MS-62 (PCGS). Brilliant.	70
1936 Columbia. MS-65. Brilliant.	235
1936-D Columbia. MS-65. Brilliant.	245
1936-S Columbia. MS-64. Brilliant.	245
1892 Columbian. MS-65. Brilliant.	795
1892 Columbian. MS-64. Brilliant.	155
1892 Columbian. MS-62. Brilliant.	59
1893 Columbian. MS-64. Brilliant.	125
1893 Columbian. MS-63. Brilliant.	85
1893 Columbian. MS-62. Brilliant.	59
1935 Connecticut. MS-65. Brilliant. Scarce in gem grade.	615
1935 Connecticut. MS-64. Brilliant.	265
1935 Connecticut. MS-63. Brilliant.	225
1936 Delaware. MS-65. Brilliant.	375
1936 Delaware. MS-64. Brilliant.	239
1936 Delaware. MS-63. Brilliant.	230
1936 Elgin. MS-66 (PCGS). Brilliant.	625
1936 Elgin. MS-65. Brilliant.	239
1936 Elgin. MS-64. Brilliant.	205
1936 Elgin. MS-63. Brilliant.	195
1936 Gettysburg. MS-65. Brilliant.	560
1936 Gettysburg. MS-64. Brilliant.	329
1922 Grant. Plain. MS-64. Brilliant.	295.
1922 Grant. Plain. MS-63. Brilliant.	189
1922 Grant. Star. EF-45.	550

Gem 1928 Hawaiian

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series.	4,950
1928 Hawaiian. MS-63. Essentially brilliant with just a hint of pale champagne iridescence. A splendid specimen of this highly desired issue.	1,995
1928 Hawaiian. MS-61. Brilliant. Always in demand.	1,495
1928 Hawaiian. AU-55.	1,095
1935 Hudson. MS-63. Brilliant.	565
1935 Hudson. AU-58. Rarer in AU than in Mint State (for most went to collectors!)	485
1935 Hudson. AU-55.	450
1924 Huguenot. MS-65. Brilliant.	535
1924 Huguenot. MS-62. Brilliant.	92
1946 Iowa. MS-66 (PCGS). Brilliant.	145
1946 Iowa. MS-65. Brilliant.	109
1946 Iowa. MS-63. Brilliant.	85
1925 Lexington. MS-65. Brilliant.	650
1925 Lexington. MS-63. Brilliant.	109
1918 Lincoln-Illinois. MS-65. Brilliant.	625
1936 Long Island. MS-65. Brilliant.	365
1936 Long Island. MS-64. Brilliant.	95
1936 Long Island. MS-63. Brilliant.	79
1936 Long Island. MS-62. Brilliant.	75
1936 Long Island. AU-58 (NGC).	65
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces.	795
1936 Lynchburg. MS-64. Brilliant.	195
1936 Lynchburg. MS-63. Brilliant.	185
1920 Maine. MS-65. Brilliant. A lustrous gem.	575
1920 Maine. MS-64. Brilliant.	210
1920 Maine AU-50.	79
1934 Maryland. MS-65. Brilliant.	369
1934 Maryland. MS-63. Brilliant.	145
1921 Missouri. 2x4. AU-55 (PCGS). Brilliant.	435
1921 Missouri. Plain. MS-63. Brilliant.	699
1921 Missouri. Plain. MS-62. Brilliant.	495
1921 Missouri. Plain. AU-58 (NGC). Brilliant.	295
1923-S Monroe. MS-64. Brilliant.	359
1923-S Monroe. AU-55. Brilliant.	32
1938 New Rochelle. MS-66 (PCGS). Brilliant.	695
1938 New Rochelle. MS-65. Brilliant.	369
1938 New Rochelle. MS-64. Brilliant.	335
1936 Norfolk. MS-66 (PCGS). Brilliant.	475
1936 Norfolk. MS-64. Brilliant.	410
1936 Norfolk commemorative half dollar Imprinted cardboard holder (five spaces) used to distribute the pieces; no coins. A nice exhibit item.	149
1926 Oregon. MS-64. Brilliant.	145
1926 Oregon. AU-55 (ANACS). Brilliant.	89
1926-S Oregon. MS-65. Brilliant.	209
1926-S Oregon. MS-63. Brilliant.	125
1926-S Oregon. MS-60.	110
1928 Oregon. MS-65. Brilliant.	299
1928 Oregon. MS-64. Brilliant.	219
1928 Oregon. MS-63. Brilliant.	195
1933-D Oregon. MS-64. Brilliant.	315
1933-D Oregon. MS-63. Brilliant.	280
1934-D Oregon. MS-65. Brilliant.	299
1934-D Oregon. MS-64. Brilliant.	195
1934-D Oregon. MS-63. Brilliant.	175
1936 Oregon. MS-65. Brilliant.	209
1936 Oregon. MS-64. Brilliant.	155
1936 Oregon. MS-63. Brilliant.	145
1936-S Oregon. MS-64. Brilliant.	195
1937-D Oregon. MS-66 (PCGS). Brilliant.	275
1937-D Oregon. MS-65. Brilliant.	209
1937-D Oregon. MS-64. Brilliant.	185
1938 Oregon. MS-65. Brilliant.	255
1938 Oregon. MS-64. Brilliant.	225
1938 Oregon. MS-63. Brilliant.	210
1938-D Oregon. MS-65. Brilliant.	285
1938-D Oregon. MS-64. Brilliant.	245
1938-S Oregon. MS-65. Brilliant.	259
1938-S Oregon. MS-64. Brilliant.	245
1938-S Oregon. MS-63. Brilliant.	230
1939 Oregon. MS-64. Brilliant.	515
1939 Oregon. MS-63. Brilliant.	475
1939-D Oregon. MS-65. Brilliant.	695
1939-D Oregon. MS-64. Brilliant.	515
1939-S Oregon. MS-65. Brilliant.	695
1939-S Oregon. MS-64. Brilliant.	515
1915-S Panama-Pacific. MS-64. Brilliant.	1,150
1915-S Panama-Pacific. MS-63. Brilliant.	695
1915-S Panama-Pacific. MS-60. Brilliant.	350
1920 Pilgrim. MS-63. Brilliant.	89
1920 Pilgrim. MS-60. Brilliant.	78
1920 Pilgrim. AU-58. Brilliant.	75
1920 Pilgrim. AU-55. Brilliant.	73
1920 Pilgrim. AU-50. Brilliant.	66
1921 Pilgrim. MS-65. Brilliant.	750
1921 Pilgrim. MS-64. Brilliant.	235
1936 Rhode Island. MS-65. Brilliant.	235
1936 Rhode Island. MS-64. Brilliant.	105

1936-D Rhode Island. MS-65. Brilliant.	235
1936-D Rhode Island. MS-64. Brilliant.	105
1936-D Rhode Island. MS-62 (NGC). Light rose toning.	79
1936-D Rhode Island. MS-62 (PCGS). Light golden toning.	79
1936-S Rhode Island. MS-65. Brilliant.	245
1936-S Rhode Island. MS-64. Brilliant.	105
1936-S Rhode Island. MS-63. Brilliant.	89
1936-S Rhode Island. MS-62 (NGC). Brilliant.	87
1937 Roanoke. MS-65. Brilliant.	239
1937 Roanoke. MS-64. Brilliant.	215
1936 Robinson. MS-65. Brilliant.	259
1936 Robinson. MS-64. Brilliant.	109
1936 Robinson. MS-63. Brilliant.	89
1936 Robinson. MS-62 (PCGS). Brilliant.	79
1935-S San Diego. MS-65. Brilliant.	89
1935-S San Diego. MS-64. Brilliant.	79
1935-S San Diego. MS-63. Brilliant.	69
1936-D San Diego. MS-65. Brilliant.	99
1936-D San Diego. MS-63. Brilliant.	79
1926 Sesquicentennial. MS-64. Brilliant.	415
1926 Sesquicentennial. MS-63. Brilliant.	169
1926 Sesquicentennial MS-62. Brilliant.	89
1926 Sesquicentennial. MS-62 (NGC). Brilliant.	89
1926 Sesquicentennial. MS-61 (PCGS). Brilliant.	79
1935 Spanish Trail. MS-65. Brilliant.	1,099
1925 Stone Mountain. MS-66 (NGC). Brilliant.	595
1925 Stone Mountain. MS-66 (PCGS).	595
1925 Stone Mountain. MS-65. Brilliant.	209
1934 Texas. MS-65. Brilliant.	155.
1934 Texas. MS-64. Brilliant.	119
1934 Texas. MS-63. Brilliant.	99
1934 Texas. MS-62 (ANACS).	99
1934 Texas. MS-62 (PCGS). Brilliant.	95
1935 Texas. MS-65. Brilliant.	155
1935 Texas. MS-64. Brilliant.	119
1935-D Texas. MS-65. Brilliant.	155
1935-D Texas. MS-64. Brilliant.	119
1935-S Texas. MS-65. Brilliant.	155
1935-S Texas. MS-64. Brilliant.	119
1936 Texas. MS-65. Brilliant.	155
1936 Texas. MS-64. Brilliant.	119
1936-D Texas. MS-66. Brilliant.	219
1936-S Texas. MS-65. Brilliant.	155
1937 Texas. MS-65. Brilliant.	155
1937-D Texas. MS-65. Brilliant.	155
1937-D Texas. MS-64. Brilliant.	119
1937-S Texas. MS-66. Brilliant.	252
1937-S Texas. MS-65. Brilliant.	155
1937-S Texas. MS-63. Brilliant.	115
1938 Texas. MS-65. Brilliant.	375
1938 Texas. MS-64. Brilliant.	299
1938 Texas. MS-63. Brilliant.	275
1938-D Texas. MS-65. Brilliant.	325
1938-S Texas. MS-64. Brilliant.	309
1925 Vancouver. MS-63. Brilliant.	390
1925 Vancouver. MS-62. Brilliant.	295
1925 Vancouver. AU-58.	265
1927 Vermont. MS-62. Brilliant.	165
1946 Booker T. Washington. MS-64. Brilliant.	25
1946 B.T.W. MS-63. Brilliant.	19
1946-D B.T.W. MS-63. Brilliant.	22
1947 B.T.W. MS-65. Brilliant.	79
1947 B.T.W. MS-64. Brilliant.	39
1947 B.T.W. MS-63. Brilliant.	35
1947-D B.T.W. MS-64. Brilliant.	39
1947-D B.T.W. MS-63. Brilliant.	35
1947-S B.T.W. MS-65. Brilliant.	79
1947-S B.T.W. MS-64. Brilliant.	39
1948 B.T.W. MS-64. Brilliant.	55
1948 B.T.W. MS-63. Brilliant.	39
1948-D B.T.W. MS-64. Brilliant.	55
1948-S B.T.W. MS-64. Brilliant.	55
1949 B.T.W. MS-64. Brilliant.	79
1949-D B.T.W. MS-64. Brilliant.	79
1949-S B.T.W. MS-64. Brilliant.	79
1950 B.T.W. MS-65. Brilliant.	69
1950 B.T.W. MS-64. Brilliant.	49
1950-D B.T.W. MS-64. Brilliant.	49
1950-S B.T.W. MS-66. Brilliant.	175
1950-S B.T.W. MS-66 (NGC). Brilliant.	175
1950-S B.T.W. MS-65. Brilliant.	45
1951 B.T.W. MS-65. Brilliant.	59
1951 B.T.W. MS-64. Brilliant.	39
1951 B.T.W. MS-63. Brilliant.	29
1951-D B.T.W. MS-64. Brilliant.	59
1951-S B.T.W. MS-66 (NGC). Brilliant.	175
1951-S B.T.W. MS-65. Brilliant.	65
1951-S B.T.W. MS-64. Brilliant.	59
1936 Wisconsin. MS-65. Brilliant.	239

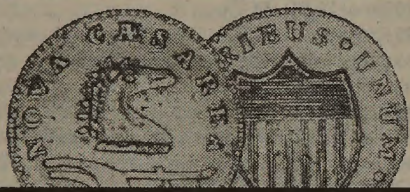
1936 Wisconsin. MS-64. Brilliant.	199
1936 York. MS-66 (PCGS). Brilliant and beautiful.	
We've been buying commemoratives as we believe they are really underpriced on today's market. Brilliant and beautiful.	245
1936 York. MS-65. Brilliant.	210
1936 York. MS-64. Brilliant.	185
1936 York. MS-62. Brilliant.	154



COMMEMORATIVE SILVER

VARIETY	MS-63	MS-64	MS-65
1900 Lafayette \$1	\$1295		
1921 Alabama plain	475	\$795	
1921 Alabama 2X2	595		\$2950
1936 Albany	235	259	350
1937 Antietam		510	630
Arkansas type			
1935	84	98	259
1935-D		98	265
1936	89		295
1936-D		125	395
1936-S	89		
1937	89		295
1937-D		135	
1937-S	115		395
1938	135		
1938-D		175	
1938-S	165		
1939	299	350	
1939-D	315		
1939-S	315	350	
1936-S Bay Bridge	119	140	
Boone type			
1934	89		
1935	98	115	
1935-D		115	
1935-S		115	
1935/34		145	
1935/34-S		525	850
1936	95	105	155
1936-D		115	
1936-S		115	175
1937		115	175
1937-D	295	335	490
1937-S			525
1938		415	495
1938-S		415	495
1936 Bridgeport	125	135	295
1925-S California	175	239	840
Carver-Washington type			
1951-D		45	
1951-S			95
1952	19		
1952-D			195
1952-S			99
1953		49	
1953-D		49	
1953-S			89
1954		39	
1954-D	39	49	
1954-S	39	35	79
Cincinnati type			
1936	265		
1936-D	285	315	630
1936-S	289	315	
1936 Cleveland	75	89	210
Columbia, S.C. type			
1936	195	210	
1936-D	210	225	
1936-S			265
1892 Columbian		155	795
1893 Columbian	85	125	
1935 Connecticut	225	265	
1936 Delaware		239	375
1936 Elgin	195	205	239
1936 Gettysburg		329	560
1922 Grant plain	189	295	835
1928 Hawaiian		2495	4950
1924 Huguenot	115	140	535
1946 Iowa	85	89	109
1925 Lexington	109	140	650
1918 Lincoln-III.	98	169	625
1936 Long Island	79	95	365
1936 Lynchburg	185	195	295
1920 Maine	155	210	575
1934 Maryland	145	165	369
1921 Missouri	699		
1921 Missouri 2x4	980		
1923-S Monroe	125		
1938 New Rochelle	315		
1936 Norfolk		410	
Oregon Trail type			
1926		145	209
1926-S		145	209
1928		219	299
1933-D	280	315	
1934-D	175	195	
1936		155	209
1936-S	169	195	
1937-D		185	209
1938		225	255
1938-D		245	285
1938-S		245	259
1939-D			695
1939-S		515	695
1915-S Pan-Pac	695		
1920 Pilgrim	89	115	479
1921 Pilgrim	165	235	750
Rhode Island type			
1936		105	235
1936-D	89	105	235

VARIETY	MS-63	MS-64	MS-65
1936-S	\$89	\$105	\$245
1937 Roanoke	195	215	239
1936 Robinson	89	109	259
1935-S San Diego	69	79	89
1936-D San Diego		85	99
1926 Sesqui	169	415	4950
1925 Stone Mt.		69	209
Texas type			
1934	99	119	155
1935			155
1935-D		119	155
1935-S		119	155
1936		119	
1936-D		119	
1936-S		119	155
1937-D		119	
1937-S		119	155
1938	275	299	
1938-D		309	
1938-S		309	
1925 Vancouver	390	425	1050
1927 Vermont	179		
1936 Wisconsin	189	199	239
1936 York	175	185	210
BTW Type			
1946		25	39
1946-S		28	
1947		39	
1947-D		39	
1947-S		39	79
1948			65
1948-D		55	65
1948-S			65
1949		79	99
1949-D			99
1949-S			99
1950		49	69
1950-D		49	69
1950-S	25		45
1951		39	59
1951-D		59	65
1951-S			65



COLONIAL AND EARLY AMERICAN COINS

High-Grade 1652 N-1 Pine Tree Shilling

1652 Massachusetts Bay Colony. Silver Pine Tree shilling. Noe-1. Large planchet. EF-40. 71.5 grains. Lovely silver gray surfaces with a slightly wavy planchet. Prominent die breaks are noted through the date. A particularly nice example of a very famous variety. 5,895

Pleasing 1652 Pine Tree Shilling

1652 Massachusetts Bay Colony. Silver Pine Tree shilling. N-8. Large planchet. EF-40. (PCGS). Dark gray toning. The planchet is round save for a small void at 5:00. A very appealing specimen of this historical coinage. 4,995

1723 Wood's Hibernia halfpenny. Breen-157. Beaded Circumference. MS-64 BN. A splendid specimen, glossy and somewhat prooflike, with much eye appeal. A fairly unusual instance in which a piece of this era can be acquired in gem Mint State! 1,495

1724 Wood's Hibernia halfpenny. Breen-166. VF-20. As a date the 1724 is several times rarer than 1723. 265

1773 Virginia halfpenny. Breen-180. MS-63 RB (PCGS). A beautiful coin, somewhat prooflike, with a splendid mixture of mint red and light brown toning. 925

1694 London Elephant token. Breen-186. Thick planchet. EF-40 (PCGS). GOD PRESERVE LONDON. Attractive light brown surfaces. 1,095

Rare Bolen Silver Higley Copy

1737 Higley threepence. Bolen copy in silver. Struck over an Italian 2 lire coin. Kenney-4. Mint State. Light toning. Circa 1860s. Sharply struck and defined with excellent details. Exceedingly rare. One of the most highly prized of Bolen's productions. Richard D. Kenney in *Struck Copies of Early American Coins* stated that just two were struck in this metal. 2,650

1760 Voce Populi halfpenny. Zelinka-9C. AU-53 (PCGS). An especially high-grade example of this issue. 675

1760 Voce Populi halfpenny. Z.6-C. VF-20. A nice specimen of this popular coin. 195

Attractive 1766 Pitt Token

1766 Pitt halfpenny. Breen-251. AU-50 (PCGS). Lovely medium brown surfaces. 2,995

1766 Pitt halfpenny. B-251. EF-45. Smooth light brown surfaces which are problem-free. A very pleasing specimen. 2,195

1783 Nova Constellatio copper. VF-30. Pointed Rays. Large US. 525

1785 Nova Constellatio. C.3-B EF-45 (PCGS). Very pleasing light brown surfaces. 825

1787 Massachusetts half cent. Ryder 2-A. Rarity-5. EF-40 (PCGS). Dark olive-brown and problem-free save for slightly dull surfaces. 1,025

1787 Connecticut copper. M1.1-A. Small Head. VF-25 (PCGS). Attractive, glossy light brown surfaces. Classic Machin's Mill issue struck at Newburgh, NY, under very interesting circumstances (cf. Crosby, *et al.*). One of the nicest seen at this grade level. 995

1787 Connecticut copper. M33.2-Z.5. Draped Bust Left. EF-40. Medium brown surfaces. Very little in the way of actual wear. A very attractive example of the type and variety. 725

1787 Connecticut copper. M33.39-S.1. Draped

Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 895

1787 New Jersey copper. Maris 32-T. Horse Head obverse, Shield reverse, the standard design of the series. F-15. Late die state. 275

1787 New Jersey copper. M48-g. VG-8/VF-20. 89

1786 Vermont "Landscape" Copper

1786 Vermont copper. Ryder-6. Rarity-3. EF-40. VERMONTENSIVM spelling. Landscape type with sun peeping over forested ridge obverse motif; STELLA QUARTA DECIMA reverse. A very handsome example of an issue that is fairly scarce in all grades, but decidedly rare so fine. 2,695

1786 Vermont copper. Ryder-7. Rarity-3. VF-20. Landscape / STELLA QUARTA DECIMA style. Sun over forested ridge, always a popular design type. Struck under rustic circumstances at Millbrook, near Pawlet, VT. 1,095

1789 Mott token. Breen-1020. Thick planchet. AU-53 (PCGS). Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. 1,195

Kentucky cent, undated (c. 1792). Type of Breen-1156-1158. Lettered edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 1,295

1794 Franklin Press token. Breen-1165. EF-45. 350

1794 Copper Company of Upper Canada token. Breen-1077. Proof-63 BN. With superb quality surfaces. Struck in copper, circa early 1890s, by J. Rochelle Thomas, using original dies. On the Thomas issue the tails of the R's turn upward. Obverse motif of Neptune as the River God. A splendid "association item" for the collector, a mulling that will add to the interest of any cabinet. One of the finest seen. 995

1796 Copper Company of Upper Canada

Superb Proof; Major Rarity

1796 Copper Company of Upper Canada. Struck in copper. "Myddelton" style obverse by Küchler. Proof-64 BN (PCGS). A splendid Proof with rich chocolate brown surfaces accented with iridescent blue. An aesthetic treat, one of the nicest in existence of this famous and very beautiful rarity. It is believed that this and related pieces were struck circa 1802-1803 as samples of the engraving skills of the Soho Mint, Birmingham. A major opportunity for the connoisseur. 9,750

1783 Georgius Triumpho. Breen-1184. AU-50 (PCGS). 995

1783 Washington cent. Breen-1203. Baker-4. Large Military Bust. VF-20. T.W.I. and E.S. engraver and designer signatures on reverse. Light brown surfaces. 225

(1795) Washington Liberty and Security penny. Breen-1254. MS-62 BN (PCGS). A large and impressive coin. Pleasing medium brown with olive highlights and faint traces of mint red. 2,150

Washington SUCCESS TO THE UNITED STATES medal. Breen-1287. Large diameter, plain edge. VF-30 (PCGS). Said to have been issued upon the second inauguration of Washington. 465

1795 North Wales halfpenny. Breen-1294-95. Plain edge. VF-20 (PCGS). One of the most interesting Washington issues of the era; crudely struck from shallow dies. 450

1795 Washington Grate token. Breen-1271. MS-63 BN (PCGS). Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 875

1787 Fugio copper cent. Newman 6-W.1. Rarity-4+ EF-40. Medium brown surfaces with lighter letters and devices. A splendid specimen in every respect. 1,895

1787 Fugio copper cent. N 12-X. MS-63. Attractive medium brown surfaces. You'll like the quality! 1,895

1787 Fugio copper cent. Kessler-Newman-12-X. MS-62 RB (PCGS). Much original mint red still remains. A very nice example, just added to our stock. Undoubtedly from the Bank of New York Hoard of long ago (for details see Q. David Bowers' book, *American Coin Treasures and Hoards*). 2,250

1792 Mint Pattern

Rare 1792 Copper Disme

1792 Copper disme. Pollock-11, Judd-10. Rarity-6+. P-1 (PCGS). Reeded edge. Intermingled tan and chocolate toning with porosity noted on both surfaces. The designs are clearly distinguishable as to type, and much of the lettering can be read, especially on the reverse. The edge reeding is vertical rather than diagonal; a feature shared by the Norweb specimen. Dr. Judd claimed that the 1792 dismes had diagonal reeding and it may be that some examples show that feature. We doubt that more than 15 specimens of the variety could be traced in all numismatics. An important opportunity for the numismatist who desires 18th-century delicacies, but who does not want to spend the better part of \$100,000 for a high-grade example. 13,950



HALF CENTS

Attributions by die varieties are to *Walter Breen's Encyclopedia of United States Half Cents 1793-1857*, and Roger S. Cohen, Jr.'s book, *American Half Cents*.

Exceptional 1804 Spiked Chin

1804 Breen-7. Cohen-8. Spiked Chin. MS-63 BN. Light brown surfaces. This represents an exceptional quality specimen of this popular and interesting variety. 2,750

1804 B-7. C-8. Spiked Chin. AU-53 (PCGS). 750

1804 B-7. C-8. Spiked Chin. EF-45. 495

1804 B-7. C-8. Spiked Chin. EF-40. Glossy brown. 415

1804 B-7. C-8. Spiked Chin. VF-30. Light brown surfaces. 275

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Our staff numismatists including Dr. Richard A. Bagg, Mark Borckardt, Gail Watson, Beth Piper, and others, have had distinguished careers for many years.

I have served as president of the P.N.G., have received the P.N.G.'s highest honor—The Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

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Let us help you build a truly beautiful rare coin collection.

And, along the way, we'll do our best to make the hobby as enjoyable for you.

1804 B-9, C-10. Crosslet 4, With Stems. EF-45. 325

1804 B-10, C-13. Plain 4, No Stems. MS-63 BN (PCGS). Rich, lustrous brown surfaces. 1,650

1804 B-10, C-13. Plain 4, No Stems. EF-45. 295

1807 B-1, C-1. AU-50. 495

1808/7 B-2, C-2. F-15 BN (NGC). A pleasing example of this overdate, a variety which is fairly scarce in all grades and virtually unheard of at very high levels. 650

1809/6 (9 over inverted 9). B-5, C-5. EF-45. 275

1809 B-6, C-6. Normal Date. AU-55 (NGC). Some traces of lustre on the reverse. 419

1810 B-1, C-1. EF-45 BN (NGC). Glossy brown. A very nice example of this somewhat scarce date. 550

1810 B-1, C-1. VF-20. 249

1825 B-2, C-2. AU-58 (ANACS). 365

1825 B-2, C-2. AU-53 (PCGS). 325

1826 B-1, C-1. AU-58 BN (NGC). Intermingled golden brown and steel gray iridescence. 269

1826 B-1, C-1. AU-55 (ANACS). 245

1826 B-1, C-1. AU-55 BN (NGC). 235

1826 B-1, C-1. VF-35. 95

1829 B-1, C-1. AU-50. 195

1829 B-1, C-1. VF-20. 69

1832 B-1, C-1. MS-61 BN (ANACS). 345

1835 B-1, C-1. AU-55 BN (NGC). 145

1835 B-1, C-1. AU-50. 109

1835 B-1, C-1. AU-50 (ANACS). 109

1835 B-2, C-2. AU-55. 145

1835 B-2, C-2. AU-50. 135

Superb Proof-65 1850 1/2c

1850 B-1, C-1. Rarity-7. Proof-65 RB (PCGS). A handsome example having sharp frosty devices and blazing mirror fields. The obverse is mostly brilliant with blushes of blue and violet. The reverse has intermingled blue and violet at the center with wisps of fiery mint red at the border. Approximately 12 examples are known. 11,500

1853 B-1, C-1. MS-63 BN (NGC). 345

1853 B-1, C-1. MS-63 BN (PCGS). 345

1853 B-1, C-1. AU-55 (ANACS). 149

1854 B-1, C-1. AU-55. 179

1854 B-1, C-1. AU-55 BN (NGC). 179

1854 B-1, C-1. AU-50. 149

1856 B-1, C-1. AU-58. Fairly scarce as a date, indeed challenging the better-known 1857 in availability. 175

1857 B-1, C-1. MS-61 BN (ANACS). 325

the Very Fine level offered here. Just purchased, this attractive cent will be highly prized by its next owner. 2,195

1805 S-267. EF-45. Attractive brown surfaces. 1,295

Lustrous AU 1809 Cent

1809 S-280. AU-55 BN (NGC). Rich, lustrous, glossy brown surfaces. Far above average strike. A truly outstanding specimen of what is considered to be the key date in the 1808-1814 Classic Head series. 4,995

1814 S-294. Crosslet 4. EF-45 (PCGS). A nice possibility for a type set. Nicely struck, as cents of this date typically are. 1,250

1814 S-295. Plain 4. AU-55 (ANACS). Especially bold strike. 2,250

1814 S-295. Plain 4. AU-53 (PCGS). Medium brown surfaces. 2,095

1817 Newcomb-11. MS-63 BN (PCGS). Highly lustrous. Probably from the Randall Hoard. As a date, the 1817 is considerably scarcer than the usually seen Randall Hoard coins dated 1818 and 1820. 1,295

1818 N-10. MS-63 BN. 495

1820 N-13. MS-64 BN. 550

1820 N-13. MS-60. 395

1821 N-1. EF-40 BN (NGC). A sharp, very attractive specimen of this important date. This lovely piece will be an attraction in any fine collection of middle-date cents. 1,495

Lustrous Mint State 1822

1822 N-10. Rarity-2. MS-63 BN (NGC). Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. 2,650

Splendid 1823/2 Cent

1823/2 EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A great "find" for the collector of "middle-date" cents of this era. 2,695

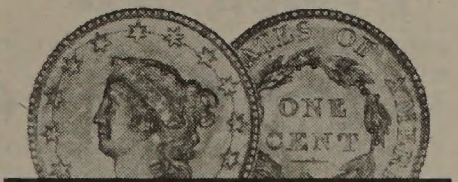
1823 Restrike cent, copper, very early striking without obverse die break. MS-63. Light brown surfaces with tinges of electric blue and mint red. This is the famous 1823 restrike, but in a very rare form, early, probably dating from circa 1862, from rusted dies, as always, but *locking the prominent obverse die breaks seen on over 90% of those surviving*. A showpiece for the advanced large cent specialist who wants to have a very special coin. 1,985

1826 N-4. Rarity-2. AU-55. Rich medium brown surfaces. Cents of 1826 are nearly always seen in lower grades. Probably not one in 200 specimens touches the AU level. 895

1826 N-6. AU-58 (PCGS). Gorgeous lustrous brown surfaces. Nicier than some we have seen offered at the Mint State level, which goes to prove that it is worthwhile to pick and choose. Certainly this is one of the nicest 1826 cents you will ever see! 1,295

Lustrous Gem 1827 N-3

1827 N-3. Rarity-2. MS-64 BN (PCGS). A glossy, lustrous gem specimen of a date that is fairly elusive in higher grades. Die break among left-side stars; die breaks on neck. A prize coin that will be long appreciated and admired. 2,970



LARGE CENTS

1798/7 Overdate. Sheldon-152. VG-8. 335

1803 S-258. Small Date, Large Fraction, Short Fraction Bar. EF-45 (PCGS). Superb dark brown surfaces with the devices framed by lighter tan. 995

1803 S-262. Small Date, Small Fraction. VF-20. A very rare die variety in any grade; especially so at

1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. Cents of this date are very hard to find at the AU level. 795

1827 N-11. **MS-63 BN**. Light brown fields, medium brown features. Lots of gloss. A splendid specimen of this date, quite scarce so fine. 2,100

Glossy Gem 1828 N-6

1828 N-6. **MS-64 BN**. Light brown fields, glossy and beautiful. A gorgeous specimen in every regard. 2,850

1828 N-7. VF-30. 225

1830 N-6. **Medium Letters. VF-35**. A splendid specimen at this grade level of a classic key issue among cents of this era. 1,195

1832 N-1. Medium Letters. AU-55. 450

1833 N-6. Double Profile. AU-50. The entire profile, including the edge of the coronet and the neck, is sharply doubled. Glossy olive and dark brown surfaces. 425

1837 Feuchtwanger cent. AU-58. 249

1837 Feuchtwanger cent. AU-50. 220

1837 Feuchtwanger cent. AU-50 (PCI). 220

1837 Plain Hair Cord (early style). N-7. AU-50. 219

1838 N-1. AU-50. 175

1838 N-3. AU-55. 265

1839 N-3. Head of 1838. MS-60. 625

1839 N-13. Booby Head. VF-35. 185

1839 N-14. Booby Head. Rarity-3. EF-45. Dark brown with iridescent blue and lilac. A very attractive example of this scarce variety, a coin that will be a pleasure to own and contemplate. 695

Gem 1840 Large Date Cent

1840 N-8. **Large Date. MS-64 RB**. Much fiery mint red is seen blending to a light brown. A showstopper, a dazzling gem. 2,350

1841 N-6. EF-45. 195

1844 N-1. MS-60. 495

From Stack's sale of the Anderson-Dupont Collection.

1846 Small Date. N-2. MS-60. 325

1847 N-3. Rarity-3. MS-60. 250

1848 N-12. AU-55. 195

1848 N-23. Rarity-3+. VF-35. 105

1848 N-27. EF-45. 143

1848 N-31. EF-40. 130

1848 N-35. EF-40. 95

1848 N-41. AU-50. 235

1849 N-2. AU-58. 425

1849 N-14. VF-30. 49

1849 N-20. MS-63 BN. 625

Ex R.E. ("Ted") Naftzger, Jr. Collection.

1849 N-20. AU-50 (ANACS). 145

1850 N-11. EF-40. 135

1851 N-9. AU-55. 135

1853 N-15. AU-55. 159

1853 N-15. AU-50. 135

1853 N-33. EF-45. 75

1854 N-11. MS-62 BN (NGC). 195

1855 N-3. Upright 5's. MS-64 RB. Predominantly light brown with just a touch of red. 495

1855 N-6. Upright 5's. EF-40. 95

1855 N-9. Italic (slanting) 5's. Knob on ear. AU-50. 260

1855 N-9. Italic 5's. Knob on Ear. EF-40. 140

1856 N-13. Slanting (italic) 5 in date. MS-62 BN. 245

1857 N-1. Large Date. MS-63 BN. A splendid example of the last regularly seen date of the large cent. 495



SMALL CENTS

Flying Eagle Cents

Classic 1856 Flying Eagle Cent

1856 **Proof-30** (PCGS). An inexpensive (in proper context) specimen of this, one of the most famous of all American coin rarities, a great classic. Quite attractive. 5,295

1857 **MS-65** (NGC). A splendid, brilliant, and lustrous specimen of the first year of regular issue

coinage. Far above average strike. 2,375

1857 **MS-65** (PCGS). Sharply struck and very beautiful. 2,375

1857 MS-64 (NGC). Lustrous light golden surfaces. What a beauty it is! Another splendid piece. 895

1857 **MS-64** (PCGS). A "high-end" lustrous gem coin, especially choice and mounting a serious challenge to the MS-65 grade (as you will see when it arrives in your mailbox). Just purchased! 1,095

1858 **Small Letters. MS-64** (PCGS). An especially nice strike with a good quotient of eye appeal. Equal to or finer than some we've seen pegged at the MS-65 level. 1,195

Indian Head Cents

1859 **MS-64** (NGC). Brilliant and lustrous. An attractive example of the issue. 995

1859 **MS-64** (PCGS). Brilliant with lustrous surfaces, an especially nice example of this issue. In fact, we recently bought *three* pieces, all MS-64 and all certified by the highly respected PCGS service. Each has been cherry-picked for quality. Buy one for only 995

1859 AU-55. 165

1861 MS-64 (NGC). Lustrous. 325

1862 MS-60. Split on edge, not visible from obverse or reverse. Mint error. 110

1863 MS-64 (NGC). Lustrous light golden surfaces. Ideal for a type set. 259

1863 MS-64 (PCGS). Light golden surfaces. 259

1864 L on Ribbon. MS-64 BN. A very attractive example. 495

1864 L on Ribbon. MS-63 BN. 435

1864 L on Ribbon. EF-40. Doubled 18 in date, an interesting feature. 195

1864 L on Ribbon. VF-35. 190

1866 MS-65 BN (NGC). A lustrous example which offers a great deal of value at the price level. If carefully selected, lustrous brown pieces can be of exquisite beauty—often ranking equally from an aesthetic viewpoint with pieces that are red and brown or even full red. Although at the outset, a comment such as this may seem to be facetious, all you need do is ask an experienced collector of copper coins as to his or her opinion, and you will find this remark will be seconded. 575

1866 MS-64 BN. 395

1867 MS-64 BN (NGC). Attractive mixture of red and brown toning. 450

1868 MS-65 BN (NGC). A splendid gem coin. Quite scarce in this high Mint State preservation. Another excellent value among the Indian cents in this issue. 750

1868 MS-60. 249

1869/9 **MS-65 RB** (NGC). A very beautiful specimen of this scarce date. A nice mixture of brown toning with fiery original mint red. Another Indian cent for the discriminating buyer. 1,650

1869/9 **MS-64 BN**. 975

1869 Proof-65 RB (NGC). A beautiful and quite rare coin, a prize! There is a tremendous amount of value here, as this piece is offered for much less than a full red coin might sell for, and yet it is nearly the same quality. 825

1870 Proof-65 BN (NGC). A really nice Indian cent. Rare! 550

1870 MS-64 RB (ANACS). Quite elusive with this combination of high numerical grade and quality. As specialists know well, Indian cents with brown or red and brown surfaces can be exceedingly attractive if hand selected (which is what we do when we buy them for our inventory). 895

1870 MS-64 BN. (PCGS). Golden brown with tinges of iridescent blue. Hints of mint red can be seen. A very pleasing coin from every aspect. 575

1870 MS-60. 475

1871 MS-61 BN. Rare. Another pleasing and quite rare Indian cent. You will like this one! 525

1872 **MS-64 BN** (NGC). Lustrous brown surfaces with tinges of red, and with the attractive "wood grain" toning effect sometimes seen on pristine (uncleaned) examples of this date, lending an extra dimension of quality and desirability. A key date in remarkably fine condition. 925

1872 F-15. 265

1874 MS-65 RB (NGC). A splendid gem. 475

1874 MS-63 BN. 225

1874 MS-62 BN (PCGS). 195

1874 MS-60. 180

1874 AU-55. 135

1874 VF-35. 59

1877 EF-40. Medium chocolate-brown surfaces. Just purchased, and offered here for the first time. Always in demand as the centerpiece date in an Indian cent set. If a nice 1877 is on your want list, this one's for you! 1,195

1877 VG-10. 650

1877 G-4 (PCGS). 495

1878 MS-64 RB (PCGS). 550

1879 MS-65 BN (NGC). Some tinges of red, say 30% red. A nice way to start a set of Indian cents is to begin with 1879—the coin offered above is a good candidate—and aspire to gather one of each Philadelphia date through 1909. There are no rarities in this span, and all are quite affordable. 235

1879 MS-63 RB (PCGS). 145

1879 EF-40. 45

1880 Proof-64 RB. 195

1880 MS-60. 65

1881 Proof-65 RB. Very reasonably priced. 375

1881 Proof-64 RB (PCGS). A very attractive example. Inexpensive for just 325

1881 MS-63 BN. 69

1883 MS-65 RB. 265

1883 MS-64 RB. 139

1883 MS-64 BN. 245

1884 Proof-65 RB (PCGS). Another really beautiful Proof Indian cent. 395

1884 MS-65 RB. 395

1885 Proof-63 BN. Always in demand as a key date, not because the Proof mintage is low, which it is not, but because of the related scarcity of business strikes. 189

1885 MS-64 BN. Scarce date. 245

1885 VF-20. 24

1886 MS-64 RB. Type I. 365

1886 Type II. MS-64 RB (PCGS). Recognized as being especially elusive in high grades, the present specimen of this variety is, indeed, a find for the specialist. 895

1886 AU-58. 199

1887 MS-65 RD (PCGS). 595

1887 MS-64 RD. 295

1888 MS-63 BN. 135

1889 MS-64 RD. 425

1891 Proof-64 RB. Extremely inexpensive, in our opinion. 295

1892 MS-60. 35

1894 MS-63 RB. 110

1894 MS-63 BN. 59

1895 Proof-64 RB. A very nice Proof of this date. Not at all easy to find in this preservation. 295

1899 MS-65 RB (NGC). 125

1900 Proof-63 RB (PCGS). 169

1903 MS-63 RB. 39

1904 Proof-65 RB (PCGS). Low-mintage Proof date. Lots of value here, in our opinion! 365

1904 MS-64 RB. 55

1905 MS-64 RB. 59

1905 MS-64 RB (PCGS). 59

1905 MS-60. 25

1906 MS-64 RB. 55

1907 MS-66 RD (PCGS). 675

1907 MS-64 RB. 55

1908 MS-64 RB. 55

1908-S MS-64 RD (NGC). 695

1908-S MS-63 BN. 315

1908-S AU-58. 145

1908-S AU-50. 130

1909 Indian. MS-63 BN. 45

Lincoln Cents

1909 V.D.B. MS-66 RD (NGC). 79

1909 V.D.B. MS-65 RD (NGC). 45

1909 V.D.B. MS-64 RD. 22

1909-S V.D.B. **MS-65 RB** (NGC). About 90% full original red; with more "red" than some we've seen called MS-65 Red. 1,350

1909-S V.D.B. **MS-64 RB**. 1,195

1909-S V.D.B. **MS-64 RB**, with nearly full original mint red. Weak V.D.B. on reverse; discernible, but not as sharp as usually seen. An item for the price-conscious buyer. Your satisfaction is guaranteed! 995

1909-S V.D.B. **MS-64 RB** (PCGS). 1,195

1909-S V.D.B. MS-63 RB (PCGS). 895

1909-S V.D.B. VF-30. 525

1909 MS-64 RD (PCGS). 29

1910 MS-64 RD (PCGS). 35

1910 MS-64 RB. 28

1910-S MS-60. 59

1911 MS-60. 18

1913-D AU-58. 55

1914 MS-64 RB. 59

1914 MS-60. 39

1914-D **MS-60**. Pale reddish orange surfaces resulting from an old cleaning. Still desirable and, of course, satisfaction is guaranteed. A "lot of coin for the money." 1,095

1917 MS-63 RB. 26

1918 MS-60. 12

1919 MS-60. 9

1919-S MS-63 RB (PCGS). 92

1920 MS-63 RB. 22

1921-S MS-64 RB. Scarce in Mint State. 265

1921-S MS-64 RB (NGC). 265

1921-S MS-63 RD (PCGS). Brilliant and lustrous. Outstanding for the grade. 265

1921-S MS-63 RB (PCGS). 179

1921-S MS-60. 95

1924 MS-63 RB. 45

1925 MS-64 RB. 25

1925-D MS-60. 49

1927-D MS-64 RB (PCGS). 75% or more red, a gem! 265

1929 MS-64 RD (PCGS). 35

1931-S EF-45. 47

1931-S EF-40. 45

1931-S VF-30. 42

1931-S VF-20. 39

1936 MS-65 RD (NGC). 12

1936-D MS-64 RD (PCGS). 12

1938 MS-66 RD (NGC). 15

1939 Proof-66 RD (NGC). 199

1939 Proof-66 RD (PCGS). From an old-time cache of gem Proofs. 199

1940 Proof-66 RD (NGC). 235

1940 Proof-66 RD (PCGS). A dazzling gem! As we go to press, only eight specimens remain. Buy one for only 235

1940 Proof-65 RD (PCGS). 89

1950 Proof-67 RD (NGC). First Proof date in the new series of Proofs after World War II. 325

1972 Doubled Die. AU-58 (PCGS). 145



TWO-CENT PIECES

1864 **Small Motto. MS-63 BN** (PCGS). The key variety among early two-cent pieces. Rare and in demand. At least 50 to 100 times more elusive than the usually-seen Large Motto style. Your satisfaction is guaranteed! 950

1864 Large Motto. Doubled Die obverse. Breen-2377. AU-50. 375

1865 MS-65 RD (NGC). 975

1865 MS-65 RB (NGC). 425

1865 AU-55 (PCGS). 75

1866 MS-65 RB (NGC). 550

1866 EF-40. 35

1868 MS-63 BN (NGC). 195

1869 MS-65 RB. 495

1870 MS-64 BN. Elusive so nice. 315

1870 MS-63 RB. Fairly scarce in Mint State. 265

1871 MS-65 BN. Not easy to find in gem Mint State, yet priced at only 450

1871 MS-64 BN (NGC). A very attractive specimen. You'll enjoy having this as part of your collection. 395

1872 VF-20. Rare! 295

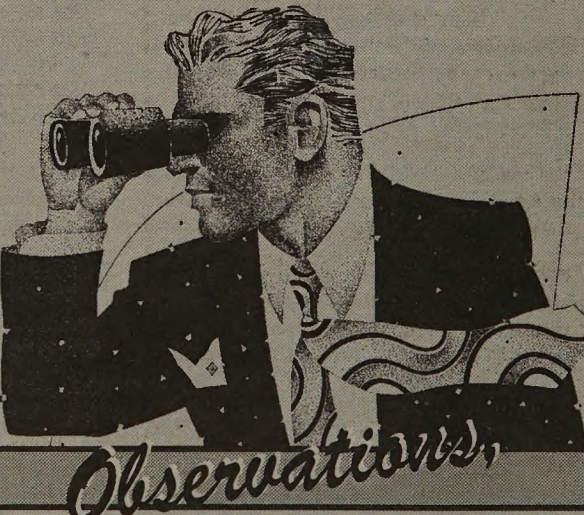
I've been poking around Bowers and Merena Galleries and asking questions. Here are some of my observations:

The coin market continues to be very strong. The Eliasberg Collection still echoes in the halls of the hobby, and, meanwhile, other fine properties are coming up for bidding in our auctions and the sales of others. The Bowers and Merena staff has just put the finishing touches on its November sale to be held in Baltimore, featuring the Pennsylvania Cabinet—with lots of "goodies."

The market for gold *bullion* continues to be lackluster. I guess that the stock market is simply too attractive an alternative, and, besides, we don't hear much about "hard money" and the demise of the paper dollar these days. (Aaron White, where are you?) The flip side of the low price for gold metal is that certain gold coins, including large and impressive \$20 double eagles, are very attractively priced today. At Bowers and Merena Galleries, Gail Watson reports a veritable "run" on Mint State Saint-Gaudens \$20 pieces dated from 1907 to 1928, with emphasis on the relatively inexpensive issues available in Mint State in some instances for less than \$500 per coin.

Certified coins have been taking their lumps, press-wise, and, increasingly, those familiar with the hobby are coming to appreciate that the numerical grade

EYE ON THE MARKET



What's New

by A.H. Rafique

Opinions, and Comments

attached to a coin is but one of *several* factors that determines a coin's value. There are many certified coins that are as ugly as the proverbial toad, and few connoisseurs want to buy them, even at "bargain" prices. As investors are virtually absent from the coin market now (they are busy buying high-tech stocks), this doesn't leave much of a market for low-end quality pieces. Certainly, I have noticed that you can't convince the buyers at Bowers and Merena to write checks for them!

Dave Bowers tells me that in a recent conversation with another leading rare coin dealer, both commented how grading interpretations have been slipping. In many instances, today's MS-65 seems to be equivalent to yesterday's MS-64. Not only does this make more work when trying to buy choice coins for inventory, but there is another consideration: *Any market rise that may have taken place in such series is masked by the grading changes.*

In a way, all of this may be good for the coin hobby. If anything, it means that today's alert collector must be aware of *quality* and cannot rely on numerical grades alone. This fits in nicely with what Bowers and Merena Galleries has been saying all along.

Grading may change. Prices may change. Meanwhile, collectors will continue to enjoy collecting and dealers will continue to enjoy dealing.



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. If we were specializing in nickel three-cent pieces, we would run, not walk, to snatch this piece instantly. However, the concept of its rarity is fairly subtle, such pieces are not in the mainstream of investment activity, and few recognize their rarity.	715
1865 AU-50.	37
1871 MS-63 (PCGS). Lustrous.	235
1872 MS-64 (NGC). Lustrous surfaces.	265
1872 MS-62 (NGC).	135
1872 AU-58 (NGC).	75
1874 Proof-65 (NGC).	895
1874 Proof-63 (PCGS). Brilliant.	325
1875 AU-55.	99

Gem 1877 Three Cents

1877 Proof-65 (NGC). The key date in the nickel three-cent piece series. This splendid coin is a "high end" Proof-65 and will satisfy the most discriminating buyer. Few equivalent quality pieces exist anywhere. 2,250

Splendid 1877 Proof

1877 Proof-65 (PCGS). Brilliant. Here is a second splendid example of this classic.	2,250
1878 Proof-65 (NGC). Brilliant. A splendid, glittering gem. At this price it is well worth considering this classic rare date for your type set!	725
1878 Proof-65 (PCGS). Light golden toning. Second only to the 1877 in terms of rarity as a date. A superb gem Proof, one of the finest we have ever seen! Quality, this is it!	725
1881 MS-63 (PCGS). Brilliant.	195
1883 Proof-63 (NGC). Delicate golden toning.	325
1883 AU-58.	350
1884 Proof-65 (PCGS). Attractive gold surfaces.	525
1884 MS-62.	650
1884 VF-20.	425
1886 Proof-66 (PCGS). Brilliant. Certainly among the finest known examples of this Proof-only date.	695
1886 Proof-65 (ANACS). Brilliant. A very appealing specimen.	525
1887 Proof-65 (PCGS). Light champagne toning. Rarest Proof nickel three-cent piece of the decade, and about twice as rare as the 1887/6.	1,050
1887 AU-58 (NGC). A coin which has had very little, if any, actual wear; quite possibly an MS-63 coin with some toning. Seemingly a very "high end" example.	495
1887 VF-35. A notable rarity as a circulated business strike. We like the date 1887, (as you can tell), and we buy them whenever we see nice ones.	315
1888 Proof-65 (PCGS). Very frosty.	475
1889 Proof-66 (PCGS). Brilliant.	695
1889 Proof-63 (PCGS). Brilliant. Last year of this denomination.	325



SILVER 3¢ PIECES

1851-O AU-55 (PCGS). Light golden toning. Only New Orleans issue of the denomination.	325
1856 AU-55. Lightly struck as usual. Somewhat scarce as a date, significantly more so than 1854. Unappreciated in the marketplace.	295
1858 MS-63 (PCGS). Delicate golden gray toning. Although most 1858 trimes are lightly struck, the present piece is somewhat of an exception and is much sharper than normally seen.	745
1858 MS-60 (PCGS). Brilliant. Highly lustrous. Quite	

scarce at this grade level and, in our opinion, somewhat underpriced at	325
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning.	995
1862/1 MS-65 (NGC). Brilliant and frosty. Popular overdate variety.	1,195

Gem 1863/2 Three Cents

1863/2 Proof-65 (PCGS). Superb lilac and magenta toning of the type one usually sees only when old-time collections are brought to market. This is one of the highest quality pieces in existence of this overdate.	3,950
1863 MS-63 (NGC). Brilliant. A rarity in this grade level. Graded MS-63, but probably if you were to grade it MS-64 few would contest it; in other words, this is a very nice MS-63.	995
1868 Proof-65 (NGC). Brilliant with just a hint of light toning on the obverse. This 1868 is particularly choice and beautiful. If you could find 10 Proofs at the Proof-65 level and put them side by side, this would be at the top of the list in terms of quality and aesthetic appeal.	1,695
1868 MS-63 (NGC). Gray and lilac toning. Very rare date, and in business strike form far rarer than in Proof format.	1,795
1869 Proof-64 (NGC). Brilliant.	675
1870 Proof-62 (PCGS). Lightly toned. The 1870 is always in the limelight as a rare date, joining in this regard the other silver three-cent pieces of this era.	495
1871 Proof-64 (NGC). Brilliant.	725
1871 AU-58 (PCGS). Ever-popular rare date.	550
1871 EF-45. Warmly toned in varied blue, gold, and gray. Only 4,360 trimes were coined during the year, one of the lowest production figures in the series.	459
1871 EF-40. A rarity.	435
1871 VF-25 (PCGS). Golden toning. Rare.	415



NICKEL 5¢ PIECES

Shield Nickels

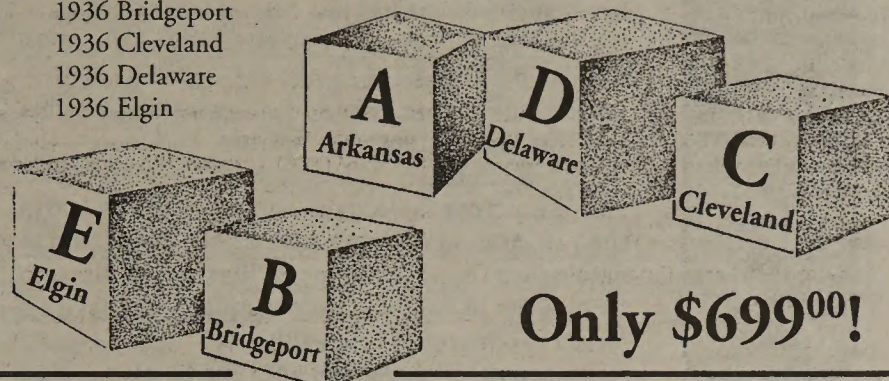
Gem Proof-65 1866 5¢

1866 Rays. Proof-65 (PCGS). A splendid gem example having sharp frosty devices and glittering mirror fields. A winner from any angle! You can search a year and not find the equal of this one! High numerical grade and high aesthetic appeal combined. You'll really like having this in your collection! Shield nickels with reverse rays were coined in 1866 and 1867 only and consequently are eagerly sought by type collectors.	4,650
1867 Rays. MS-64 (PCGS). An especially nice example. Brilliant and lustrous. One can't have too many of this sort of coin in stock!	869
1867 Rays. AU-58 (NGC).	249
1867 Rays. AU-55 (NGC).	240
1866 Rays. EF-40.	119
1866 Rays. VF-30.	49
1867 Rays. EF-45.	169
1867 Rays. EF-40.	145
1867 Without Rays. EF-40.	75
1867 Without Rays. VF-30.	60
1868 EF-40.	35
1869 MS-63 (NGC). Light golden toning.	159
1870 EF-45.	49
1872 EF-40.	45
1874 MS-64 (NGC). Brilliant. Exceptionally bold strike.	465
1876 MS-63 (NGC). Brilliant with light toning.	275
1876 EF-40.	79
1877 Proof-45 (PCGS). A Proof coin that spent a	

Special Price On COMMEMORATIVE "ABC" PACKAGE

This wonderful assortment will be a great start or addition to your collection. Each coin is brilliant and available certified or non-certified, whatever you prefer. If purchased individually, these pieces retail at \$766. But five packages are available at the discount price of just \$699. Call Gail Watson and ask for your Commemorative "ABC" Package today—while supplies last! Included are:

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year or two in circulation. An opportunity to acquire an inexpensive (relatively speaking) example of this famous rarity.	1,295
1878 Proof-62. Proof-only date; always in demand. An inexpensive specimen just purchased.	575
1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning. Remarkable for its low business strike mintage, one of the lowest of the five-cent denomination.	625
1881 EF-40. Rarer in business strike form than as a Proof!	395
1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike.	625
1882 EF-40.	35
1883/2 EF-40. Much scarcer than the "perfect date" 1883. A nice example just purchased.	249
1883 Shield. MS-65 (NGC). Brilliant.	575
1883 Shield. MS-65 (PCGS). Brilliant.	575
1883 Shield. MS-63. Attractive light iridescent toning.	215
1883 Shield. AU-55.	65
1883 Shield. EF-40.	42

Liberty Head Nickels

1883 No CENTS. MS-65 (PCGS). Brilliant. A very interesting coin with a story, certainly one of the most romantic of all United States issues, and with a market price in beautiful gem grade of only	285
1883 CENTS. MS-62.	115
1884 MS-65 (NGC). Brilliant and frosty.	825
1884 MS-65 (PCGS). Brilliant with indescribably beautiful light golden toning.	825
1884 AU-58.	95
1887 MS-65 (PCGS). Attractive golden toning.	650
1888 MS-63 (NGC).	185
1889 MS-65 (NGC). Brilliant.	525
1891 MS-63.	135
1891 AU-50.	65
1893 MS-65 (NGC). Light gold surfaces.	695
1893 MS-65 (PCGS). Brilliant.	695
1893 EF-45.	45
1896 MS-63 (NGC). Light golden toning. Recognized as one of the scarcer dates of the era.	245
1897 MS-63. Golden toning.	140
1897 MS-60.	95
1901 AU-58.	39
1904 MS-65 (NGC). Brilliant.	435
1908 Proof-66 (NGC). Brilliant. Splendid, and a low Proof mintage, too! Just acquired.	650
1911 MS-64 (NGC). Lightly toned.	139
1911 MS-63. Nicely toned.	89
1912 Proof-65 (NGC). Last regularly collectible date of the type. Low Proof mintage, too! Brilliant.	565
1912 Proof-65 (PCGS). Brilliant, beautiful, and rare.	565
1912-D MS-63. Light gray and iridescent toning. Quite inexpensive on today's market, in our opinion.	335
1912-S MS-64 (NGC). Brilliant with a whisper of attractive golden toning. A splendid specimen of this low-mintage issue, recognized as a key Liberty nickel from virtually the year it was minted. However, not many people collected them back then, and relatively few were saved. The great interest in collecting Liberty nickels by date and mintmark did not arise until the flourishing of Wayne Raymond's album business in the 1930s. Today, the 1912-S in any grade is in strong demand.	1,300

Buffalo Nickels

1913-D Buffalo. Type I. MS-66 (PCGS). Light golden toning. Very attractive.	450
1913-D Buffalo. Type I. MS-65. Brilliant.	195
1913-D Buffalo. Type I. MS-65 (NGC). Brilliant.	195
1913-S Buffalo. Type I. MS-65 (NGC). Brilliant.	630
1913 Buffalo. Type II. MS-65 (PCGS). Brilliant.	285
Superb 1913-S Type II Nickel	
1913-S Buffalo. Type II. MS-65 (PCGS). Very sharply struck with attractive golden surfaces. This is an important "condition rarity" among Buffalo nickels.	3,650
1913-S Buffalo. Type II. MS-64. Brilliant. Another lovely Buffalo. Sure to please.	975
1913-S Type II. MS-63 (NGC). Brilliant with a whisper of light toning.	595
1913-S Buffalo. Type II. MS-63 (PCGS) Brilliant with	

delicate toning. A beauty!	595
1914 MS-65 (PCGS). Brilliant.	350
1914 MS-64 (PCGS).	135
1914-D MS-64 (PCGS). Brilliant and very lustrous.	465
1915 MS-65 (NGC).	265
1915 MS-65 (PCGS). Lustrous with lightly toned surfaces.	265
1915 MS-64 (PCGS). Brilliant.	115
1915-D MS-64 (PCGS). Light golden toning. A splendid specimen of an issue which is fairly difficult to find once you go looking for them.	525
1915-S MS-64 (PCGS). Light golden toning. Very elusive in this high grade and in the quality of the example here offered. A splendid item for the connoisseur.	1,150
1916-S MS-64 (PCGS). Pleasing golden toning. Nice strike!	550
1917 MS-64. Brilliant.	185
1917 MS-64 (NGC). Brilliant.	185
1917-D MS-64. Brilliant.	935
1917-D MS-64 (PCGS). Light golden toning. A splendid specimen of an issue which can be called rare at this grade level.	935
1917-D MS-63 (NGC). Lustrous light gold toning.	719
1917-D MS-63 (PCGS). Where else in numismatics can you select from two different examples of this Buffalo nickel in the same grade? Attractive light golden toning.	719
1918 MS-64 (PCGS). Light golden toning. A very nice strike.	499
1918-D MS-64 (NGC). Delicately toned. A superb strike, and worthy of close attention and interest for this fact, in addition to its quality as an MS-64. If you could find 10 specimens of the 1918-D Buffalo nickel in MS-64 grade and line them up in a row, we expect this would be at the head of the group, quality-wise! A find for the connoisseur and specialist.	2,295
1918-D MS-63 (PCGS). Medium gold and iridescent toning. One of the most aesthetically pleasing examples we have ever seen of the 1918-D. Interesting obverse die break.	1,250
1918-D MS-62. Light golden toning.	695
1918-D MS-61 (NGC). Brilliant. A nice combination of high grade and low price. Scarce in Mint State.	495
1919 MS-65 (NGC). An attractively toned gem.	420

Gorgeous 1919-D Nickel

1919-D MS-64 (PCGS). Brilliant with attractive light golden toning. This gorgeous 1919-D is one of the nicest examples we have had in recent years. An opportunity for the connoisseur to acquire a truly outstanding piece, a Buffalo nickel that will be displayed with pleasure for many years to come. 2,450

Gem 1919-S Nickel

1919-S MS-64 (PCGS). Brilliant with a whisper of toning. A splendid coin of gem quality; one of the nicest we have ever seen or handled, a coin that outranks some we've seen graded as MS-65! If quality is your forte, you'll really enjoy having this as a centerpiece in your collection. 4,895

Notable Mint State 1920-S Nickel

1920-S MS-64 (PCGS). Wonderful lustre with toning in blue and gold. Very attractive. A superb strike for a 1920-S. Quality such as this is very difficult to find. A true prize from among our recent acquisitions, this 1920-S will delight the connoisseur and advanced numismatist. Certainly, this variety in this grade is one of the key issues to completing a Buffalo nickel set. 4,150

1921 MS-64. Light golden toning. 325

1921 MS-64 (PCGS). Brilliant. 325

Superb MS-65 1921-S 5¢

1921-S MS-65 (PCGS). A delightful example and certainly one of the finest we've had the opportunity to offer in recent times. The surfaces are satiny and most design features are bold. Delicately toned in pastel golden brown and gray, with hints of pale blue at the obverse rim. The 1921-S is an important condition rarity at the MS-65 level. 4,750

Gem 1921-S Nickel

1921-S MS-64 (PCGS). Brilliant with a whisper of delicate toning. A coin that has it all: high grade, nice strike, and, equally important, superb aesthetic appeal. A true "wonder coin" for the Buffalo nickel specialist. 3,465

1923-S MS-63 (ANACS). Brilliant with a nuance of toning. Highly lustrous. 695

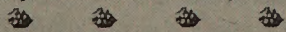
1923-S MS-63 (PCGS). Light golden toning. 695

This & That

RICHARD RUSSELL recently said this in his Dow Theory Letter: "Back in the '60s gold-philes used to predict rather wistfully that 'some day gold and the Dow will sell for the same price.' That seemingly 'ridiculous' prediction came true in the late 1980s. Could a one-to-one ratio ever happen again? Frankly, I think it could. How could it happen? It would take a MAJOR bear market in stocks accompanied by a collapse in both the dollar and the world's fragile monetary system and then a rush to the only intrinsic money (unless you want to include Rolex watches and diamonds)-GOLD. Personally, I believe that the dollar is the Achilles Heel of the U.S. economy. Day after day, week after week, the US takes in merchandise from the rest of the world, while paying for this merchandise with paper dollars. Sooner or later, as the torrent of dollars continues to pile up overseas, this process must come to a halt. If the US had to finance its deficits with savings (in other words, without the help of foreign nations who take in dollars), we'd now be in recession or worse. But foreigners' willingness to buy and hold trillions of dollars has provided the structure for the current US (and probably the world) boom in stock markets. At any rate, gold coins should be held in portfolios on a 'just in case' basis. The Dow-to-gold ratio will not continue up forever. At some point the ratio will turn down again, possibly getting as low as one-to-one again."



MUSEUM OPINION REVEALED: Reader Michael Oppenheim gave us a clipping from an article by Daniel Pearl in the Wall Street Journal about the owner of the Ancient Handicraft shop in Axum, Ethiopia, who "insists that Ethiopian villagers have found coins from the Queen of Sheba's reign. In a low voice, Ghebreyesus (the shop owner) confides that he has some to sell, and to prove he is a legitimate dealer he retrieves from a wooden safe a 23-year-old letter from the Carnegie Museum. He keeps the letter folded to hide the text, but the first line is briefly revealed: 'We are sorry we cannot use any of the...'"



LOTS OF POTENTIAL HERE! Don Snyder, the financial guru here at Bowers and Merena, cleared over \$100,000,000 worth of credit authorizations for our recent Eliasberg Collection sale, which realized over \$20 million and saw many records set in the process. However, what a great amount of buying there is still available for the coin market!



THE GOBRECHT JOURNAL

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4

Collective
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1995

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is of commanding interest and importance to just about anyone with even a passing interest in Liberty Seated coinage including half dimes 1837-1873, dimes 1837-1891, quarters 1838-1891, half dollars 1839-1891, and silver dollars from the Gobrecht issues of 1836 through the end of the Liberty Seated issues in 1873. For good measure, trade dollars 1873-1885 fall under the umbrella as well.

Every so often Dr. John W. McCloskey, editor of *The Gobrecht Journal*, assembles the articles of recent years, arranges them in order by denomination and date, and reprints them in a "collective volume." The latest such volume has just been released, comprising 600 pages, profusely illustrated, and quality hardbound. Within the covers are included much research information, market data, collecting insights and tips, interesting observations, and more—the "stuff" which makes numismatics a fascinating pursuit. We use our Collective Volumes regularly, and in the preparation of books here at our office, and in catalogues (our recent set of Eliasberg Collection catalogues being just two examples), we have referred to our copies constantly.

By special arrangement with the Liberty Seated Collectors Club and we are privileged to offer our clients this volume. Only a limited number of copies have been printed, and once they are sold, that is it. Here, indeed, is a book you will enjoy owning, enjoy reading, and refer to often. Stock No. BGO-300.

1923-S AU-58 (NGC). 365

Memorable 1924-S Nickel

1924-S MS-64 (PCGS). Brilliant surfaces with light toning, a far above average strike, and superb eye appeal. A tremendous "find" for the specialist and connoisseur. This MS-64 piece, very nicely struck, is worth more in our opinion (although we are not charging more), than an MS-65 or MS-66 piece of average strike would be worth. Quality comes to the forefront with this coin, and if you want a gem, this is it! 5,650

1924-S Rarity

1924-S MS-63. Full strike. Gold and iridescent toning. 3,450

Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level. A great find for the specialist who wants a high-grade piece at a relatively low (considering the variety) price. Both considerations come together nicely in this coin. Probably worth more than the price we ask, which is only 3,150

1924-S EF-40 (ANACS). 1,295

1925-S MS-63 (NGC). Far above average strike. Remarkable for its quality, and in this condition, rare. 1,850

1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen, an especially nice strike, of one of the key issues (in this grade) in the Buffalo series. Another splendid coin, another find for the specialist. 1,850

1926 MS-65. Brilliant. 135

Superb Mint State 1926-S Rarity

1926-S MS-64 (PCGS). A great find! A splendid coin with light rose and golden toning, a wonderful example of this key date and mintmark—a variety which is traditionally one of the very last to be acquired in a specialized collection. This piece is certainly one of the finest Buffalo nickels of any date or mintmark to come on the market in recent times. How lucky we are to have it in stock, and how lucky you are to have the chance to purchase it. Certainly, this will be the centerpiece of a fine collection. 10,525

1927 MS-65 (PCGS). 185

1927-D MS-64 (NGC). Beautiful light iridescent toning. 575

1928-D MS-64 (PCGS). 115

Beautiful Gem 1928-S 5c

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous surfaces. A very difficult issue to find at this grade level, although the issue is relatively available in lower grades. A great find for the connoisseur and specialist. 4,950

1928-S MS-64 (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era. A splendid coin that you will really enjoy owning. 1,450

1929-S MS-65 (NGC). Brilliant. 370

1929-S MS-65 (PCGS). Brilliant. 370

1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine. 435

1931-S MS-64 (PCGS). Brilliant. 96

1934 MS-65 (PCGS). Brilliant. 320

1934-D MS-65 (PCGS). Brilliant. 1,450

1934-D MS-64 (PCGS). Brilliant. 240

1934-D MS-64 (NGC). Brilliant. 240

1934-D MS-63 (NGC). Brilliant. 79

1935 MS-65 (PCGS). Brilliant. 79

1935 MS-63. 29

1936 Type I. Proof-66 (PCGS). Brilliant. This is one of the earliest Proofs made in 1936, and has fields that are somewhat between an earlier Matte Proof finish and the later brilliant or mirror style. 1,050

1936 MS-65 (PCGS). Brilliant. 65

1936-D MS-65 (NGC). Brilliant. 85

1936-D MS-64. Brilliant. 35

1936-S MS-65 (PCGS). Brilliant. 79

1936-S MS-64 (PCGS). Brilliant. 39

1936-S/S FS5C-020. Repunched mintmark. MS-64 (PCGS). Light iridescent toning. 295

1937 Proof-64. A lovely gem having sharp satiny devices and glittering mirror fields. Golden gray iridescence. 795

1937 MS-65 (NGC). Brilliant. 32

Mint State 1937-D 3-Legged

1937-D 3-Legged. MS-63 (NGC). Light golden toning over lustrous surfaces. One of the nicest we have ever seen or handled of this curious die anomaly, sure to be a showpiece in any collection. 3,450

1937-D MS-65 (NGC). Brilliant. 39

1937-S MS-66 (NGC). Brilliant, frosty. 189

1937-S MS-65 (PCGS). Brilliant. 44

1937-S MS-64. Brilliant. 35

1937-S MS-64 (PCGS). Brilliant. 35

1938-D Buffalo. MS-66 (PCGS). Brilliant. 49

1938-D Buffalo. MS-65 (NGC). Brilliant. 29

1938-D Buffalo. MS-64. Brilliant. 22

1938-D Buffalo. MS-64 (PCGS). Brilliant. 22

Jefferson Nickels

1939-D MS-64. Brilliant. 45

1939-S MS-63. Group of 20 pieces, the lot. 310

1943-D MS-67 (NGC). Brilliant. 34



HALF DIMES

Choice 1800 Half Dime

1800 Valentine-1. AU-50 (PCGS). Attractively toned in deep russet and light blue. A high-grade and artistically satisfying example of the first year of the Draped Bust obverse in combination with the Heraldic Eagle reverse. Really choice! You'll like this one. 3,695

1830 V-6. MS-63. Brilliant. The devices are frosty and the fields exhibit considerable prooflike character. 575

1833 V-3. AU-58 (PCGS). Brilliant. 275

1834 V-1. MS-63 (NGC). Brilliant with light golden toning around the borders. 550

1834 V-1. EF-40. 119

1835 V-5. Small Date, Large 5C. MS-64 (NGC). The central areas are brilliant changing to gold at the borders. The fields show considerable prooflike character. A splendid half dime, and one that will compare favorably with some certified as MS-65! Quality, this is it! 1,385

1835 V-6. Small Date, Large 5C. MS-64 (PCGS). Sharp and lustrous. A beauty. Another piece that could take MS-65 honors. 1,395

1835 V-7. AU-58 (NGC). 265

1835 V-9. MS-61 (ANACS). Much lustre; a coin with the eye appeal of a significantly higher grade. 390

1836 V-2. Small 5C. MS-62. Attractive rainbow toning around the periphery. 395

1836 AU-50. 195

1837 V-1. Capped Bust. AU-50 (PCGS). 215

Liberty Seated Half Dimes

1837 Liberty Seated. No Stars, Flat-Top 1. MS-64 (PCGS). A remarkable situation! We have purchased three—count them, three!—examples of the 1837 half dime without stars, with flat-top 1 in date. Each piece is attractive, very lustrous, and with beautiful mint frost. If you have been searching for a high-quality example for your type set, buy one of these. We also note that Walter Breen in his *Encyclopedia* notes that the Flat-Top 1 variety is much rarer in choice condition than the Peak-Top 1 type, which may be the case (although our own experience differs). In any event, we are charging no extra premium for any additional rarity that the variety might have. Here,

indeed, is a marvelous opportunity. 1,595

1838 No Drapery, Large Stars. MS-64 (NGC). A brilliant, frosty gem. This will look great in your type set. 695

1842 AU-50. Brilliant. 115

1844 MS-64 (PCGS). Brilliant and mostly prooflike. An extremely choice specimen, nicer than some we have seen graded MS-65. You'll really appreciate this if it becomes part of your collection. 695

Notable 1844-O Half Dime

1844-O V-1. Medium O. AU-50 (PCGS). Nicely toned in light gold with a hint of sea blue. Rare this nice. A prize for the Liberty Seated specialist. 2,695

1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. 695

1845 MS-64 (PCGS). Lustrous with light golden toning. 695

Incredible Gem 1849/8/6

1849/8/6 MS-65 (NGC). A superb specimen, brilliant and lustrous. One of the more interesting overdates of the series, a nice addition to even the finest cabinet. 3,250

1851-O MS-63 (PCGS). Light gold toning over silver surfaces. Quite elusive at this grade level. 795

1852-O VF-20. 115

1853 No Arrows. MS-61 (PCGS). Brilliant. Very rare in all grades, especially so in Mint State. Although the *Guide Book* suggests that 135,000 were struck, it is likely the case that the vast majority of these were retained at the Mint and melted, for at the time the bullion or melt-down value of such pieces was higher than their face value, and it would have been an exercise in futility to have released them. This untenable situation was rectified by the Act of February 21, 1853, which reduced the authorized weight. Later issues produced under this legislation had arrows at the date. 750

1853 Arrows. MS-64 (NGC). Brilliant centers with light yellow peripheral toning. 795

1853 Arrows. MS-64 (PCGS). Delicate golden gray iridescence complements the frosty devices and satiny fields. 795

1853 Arrows. MS-63 (NGC). Brilliant. An evergreen coin, popularity wise. Just purchased. 345

1853 Arrows. AU-50. 110

1853 Arrows. VF-30. 65

1854 Arrows. MS-64 (NGC). Brilliant and lustrous. 719

1854 Arrows. MS-64 (PCGS). Brilliant. 719

Gem 1854-O Half Dime

1854-O Arrows. MS-65 (PCGS). Brilliant. A splendid specimen, one of the nicest we have ever seen or handled. A great find for the connoisseur. One of the prize issues in our half dime inventory. 3,950

1854-O Arrows. MS-64 (PCGS). Medium blue and iridescent toning. A splendid coin of a quality seldom seen except when old-time collections are brought on the market. 1,795

1854-O Arrows. MS-63 (NGC). Brilliant and especially frosty. Delicate golden toning around the rims. The New Orleans version is considerably rarer in this grade than is the Philadelphia Mint 1854 half dime. 1,095

1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. 595

1857 AU-55. Lightly toned. 110

1857-O AU-55. Toned in gold and blue. 195

1857-O VF-30. 45

1858 Inverted Date. MS-64 (NGC). Brilliant and frosty with some light golden toning. This is one of the most glaring diecutting errors of the 19th century. The date was first cut upside down and then corrected! A "fun" coin you'll enjoy having in your collection. The die blunder is sharply visible under low magnification. 1,750

1858 MS-64 (PCGS). Brilliant and lustrous. 650

1858 Clashed dies. EF-45. 55

1858 VF-30. 25

1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty. 1,650

1859-O MS-64 (NGC). Brilliant. This issue is relatively available in lower grades, but is fairly elusive in Mint State, particularly in the high preservation offered here. 1,050

1859-O MS-64 (PCGS). Especially lustrous and brilliant. A splendid specimen, not often seen. 1,050

1861 EF-40. Deeply toned. 38

1862 MS-64 (NGC). Brilliant and lustrous. Just about as nice as it was the day it was struck! This is the last year for which Philadelphia Mint half dimes generally circulated. Later issues were mainly held at the Treasury and not released, or were melted. 350

1863-S MS-64 (NGC). Brilliant. This 1863-S combines high grade, great eye appeal, and a generous measure of rarity. A true find for the connoisseur and specialist. 1,575

1864 MS-63. Attractive gun metal blue toning. A business strike, not a Proof, and thus of great rarity. Just purchased, and offered here for the first time. 1,295

1864-S MS-60. Light golden toning. About as nice as this issue is generally found. Branch mint half dimes were not recognized for their numismatic desirability until two or three decades later, by which time most had acquired wear. 695

1865 Proof-65 (NGC). A splendid gem with light lilac toning. The 1865 is one of the most desirable dates of the half dime series. Not only is the Proof mintage low (just 500 pieces), but business strikes are rare as well. 1,750

1865-S VF-20. 59

1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one. 1,450

1866 EF-45. Rare and desirable in all grades. 625

1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light gold toning. A popular branch mint issue, quite scarce in Mint State. 850

1872 EF-40. 38



DIMES

Draped Bust Dimes

1798/7 John Reich-1. 16 Stars. VF-30. Medium golden toning. Scarce and desirable. Just purchased. 1,495

This & That

A CUTE CARTOON by J. Adams recently appeared in *Talkin' Tokens*, journal of the National Tokens Association (address: Box 5597, Elko, NV 89802). It showed a dealer offering a "self-evident post trader token from the smallest ghost town in Arizona territory"—the kind of a token that a specialist would die for—but the customer, who apparently had been reading too many investment circulars, did not want it because it wasn't Uncirculated! In the same vein, counter to the prevailing desire for high Mint State grades in coin, did you know that obsolete bank notes of the 1830s can be more valuable if they are circulated than if they are just like new? This is true.

REMINDS YOUR EDITOR OF AN OLD-TIME BANK: The August 5, 1997, issue of *Numismatic News* contained an article, "Controversy surrounds Marshall Islands coinage—new redemption regulations repudiate commemorative issues sold as legal tender." It seems that the Marshall Islands has sold up to \$20 million face value worth of coins to collectors and others, stating that they are legal tender. In the Marshall Islands, United States currency circulates. Late in May 1996 two Germans turned up in the Marshall Islands "with, it is said, \$150,000 in face value of Marshall Island coins, ready to start exchanging the coins for U.S. currency, which circulates in those islands. The visitors had apparently heard that someone had exchanged 60 coins—maybe \$3,000 worth—under the islands' rules. Once the Germans appeared, the Marshalls' government immediately: (1) Suspended their already extremely limited redemption program, (2) Accused the Germans of 'trying to cheat the government,' and (3) Launched an investigation of the practices of its mail-order agent Unicovery, of Cheyenne, Wyoming." This comes on top of an earlier set of regulations reported on June 13, 1997, stating that a person seeking to redeem coins must "(1) Appear in person at the Treasury; (2) Redeem no more than 10 coins per day; (3) Present an original invoice showing the purchase of the coins; and (4) Pay a 10 percent fee." The old-time bank connection: In America in the early 19th century, many banks issued large amounts of paper money with little backing in the way of hard assets. The banks hoped that the notes would stay "out there" and not be redeemed.

A FINE FRIEND OF OURS, Murray Clark, proprietor of Clark's Trading Post (mail address: Box 1, Lincoln, NH 03251), collects antique sewing machines by Singer, Howe, Wheeler & Wilson, and other old-time manufacturers. The other day while on a visit to his business (which is one of New Hampshire's premier tourist attractions—be sure to visit if you are in the White Mountains area) your editor mentioned that there are many Civil War tokens, tradesmen's cards, etc., in numismatics, that mention or illustrate sewing machines. Murray did not know this. Now, if any of our readers have any such tokens for sale, drop a note and description to Murray, and you'll probably find a buyer!

Choice AU 1805 Dime

1805 JR-2. 4 Berries. AU-55 (NGC). Nicely toned in blue and gold. A really choice example of an issue which is seldom seen at this grade level. . 2,995

Capped Bust Dimes

1814 JR-3. MS-63 (NGC). Brilliant and lustrous with delicate toning. Just purchased. 2,195

Brilliant Mint State 1814 Dime

1814 JR-4. Large Date. MS-64 (PCGS). Brilliant and lustrous. A major rarity at this level. The specialist as well as the collector of coins by design types will recognize this as a highly important find. Quality of this calibre is seldom seen. 3,650
1820 JR-1. VF-25. 175
1820 JR-8. EF-40 (ANACS). 340

Gem 1821 Dime

1821 JR-6. MS-64 (NGC). Light golden and lilac toning over highly lustrous surfaces. An exceptionally nice specimen of this early issue. A splendid coin! 4,295

1821 JR-7. Large Date. AU-50 or finer. Intermingled gold, gray, and blue iridescence complements both surfaces. This is the surface one expects to find on a piece from an old-time private or museum collection. A find for the connoisseur. 750
1821 JR-8. EF-40. 375
1823/2 JR-1. Small E's. AU-50. 595
1823/2 JR-3. AU-50 (PCGS). You'll like its appearance and overall quality. 675

1824/2 JR-1. AU-58 (NGC). A lovely early dime with much mint lustre. 1,395

1829 JR-4. EF-40. Light golden toning. 175

1831 JR-5. MS-63. Rim break on reverse. Sharply struck. Pleasing light toning. A nice candidate for a type set. 995

1834 JR-5. MS-63 (NGC). Mostly brilliant with rosy gold peripheral toning. About equal in quality to the finest example of the variety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the "type" collector. 1,465

1835 JR-1. MS-64 (PCGS). Attractive satiny surfaces. A splendid specimen that will satisfy the connoisseur. If you have been seeking a quality half dime of the Capped Bust type, consider this gem. 2,295

1835 JR-5 AU-55 (PCGS). Beautiful light golden peripheral toning. 395

1835 JR-5. EF-40 (ANACS). 189

1835 JR-8. AU-55. Sharp and lustrous. 395

1835 JR-9. Rarity-2. MS-64 (NGC). Brilliant and frosty. An outstanding example, probably in the Condition Census for the die variety. A prize for the alert specialist. 2,295

Gem 1837 Capped Bust Dime

1837 JR-4. MS-64 (PCGS). A splendid gem example, one of the very finest in existence—far ahead of the finest known (MS-60) to the authors of the *Early U.S. Dimes, 1796-1837* reference book! 2,695

Liberty Seated Dimes

Beautiful 1837 Dime

1837 Liberty Seated. No Stars. MS-64 (NGC). Flat-top 1 in date. Light amber toning. Lustrous and beautiful. A coin you will enjoy contemplating as part of your cabinet. Quality such as this is elusive. 3,595

1838-O No Stars. AU-53 (PCGS). Satiny surfaces. 1,250

1838-O No Stars. EF-40 (PCGS). Fairly elusive in all grades, especially above the VF level. 725

Remarkable Mint State 1842-O Dime

1842-O MS-61 (NGC). Light golden toning enhances both surfaces. The 1842-O is an important rarity in Uncirculated grade. An exquisite strike, a splendid impression. We doubt that as many as 15 different examples grading MS-60 or better could be accounted for. A prize coin by any standard. 3,450

1845-O VF-20 (NGC). Famous scarce mintmark variety. 195

1847 VF-30. 75

1848 MS-62 (NGC). Brilliant. Ideal for a type set as well as a specialized collection. 625

1848 AU-50. Golden toning. 165

The Eliasberg 1850-O Dime

1850-O MS-60. Mostly brilliant with some splashes of light brown. Small O mintmark. Rare so fine. 2,395

From Lyman H. Low's sale of the Muma, et al. Collections, July 1903, to John M. Clapp, to Louis E. Eliasberg, Sr.

1853 No Arrows. MS-64 (NGC). Lustrous with just a

Numismatic Writers to the Fore!

Our good wishes go out to incoming American Numismatic Association president Anthony Swiatek, who is, of course, well known as a numismatic writer, especially in the field of commemorative coins. His vice president is Scott Travers, also the author of multiple books.

And, the immediate past president is Kenneth E. Bressett, editor of the *Guide Book* and author of many other books as well, plus what must be hundreds of articles about numismatics. And, before Ken took the chair, David Ganz, another prolific writer was in charge of the ANA.

This thread can be continued far back in time. In fact, it is hard to find an ANA president who has *not* written at least a few articles about coins and, sometimes, a book or two as well.

Curious Aspects of Commemoratives

Test Your Numismatic Knowledge

We give clues concerning five different United States commemorative coins. This issue's quiz is a bit different as each question has three "right" things plus a zinger. How many zingers can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a commemorative gold medal! Answers are given at the end.

1. Over the years, books on commemorative coins have attracted a wide audience. Given below are the names of several authors who wrote texts in the field, plus one who did not. Can you identify the odd man out, the zinger?

- a. Anthony Swiatek.
- b. Q. David Bowers.
- c. Richard Trested.
- d. David M. Bullowa.

2. Many different things have been commemorated on United States half dollars from 1892 onward. Which one of these was *not* commemorated?

- a. The opening of the Panama Canal in combination with the rebuilding of San Francisco after the 1906 fire.
- b. The 100th anniversary of the Mon-

roe Doctrine.

- c. The suffering of captured Revolutionary War patriots aboard the British prison ship *Jersey*.
- d. The sculpture in rock at Stone Mountain, Georgia.

3. Over a period of time, commemoratives have been struck at various mints. Which one of these mints *did not* strike a commemorative?

- a. Philadelphia Mint.
- b. Denver Mint.
- c. New Orleans Mint.
- d. San Francisco Mint.

4. Various fauna have appeared on commemorative half dollars of the "classic" 1892-1954 era. Which of the following has *not* appeared?

- a. Turtle.
- b. Badger.
- c. Beaver.
- d. Calf.

5. Suppose you have no commemorative half dollars at all, and have won a contest to pick out three gem MS-65 coins from the list below. Also suppose that you opt to select the most valuable pieces. Which one would you leave behind?

- a. 1928 Hawaiian Sesquicentennial.
- b. 1922 Grant with star.
- c. 1935-D Boone with small "1934" on reverse.
- d. 1936 York County (Maine) Tercentenary.

ANSWERS: 1-c, 2-c, 3-c, 4-a, 5-d.

whisper of light toning. A classic rarity in the Liberty Seated dime series. Only a few exist at all, and very few are known at this high grade level. Most of this issue were melted early in 1853. 1,650

Pleasing Gem 1853 Dime

1853 Arrows. MS-65 (PCGS). An especially pleasing specimen, a brilliant, lustrous gem example of the first year with arrows at the date. A candidate for inclusion in a high-quality type set. 2,695

1853 Arrows. MS-64 (NGC). Brilliant. A popular "type" coin in any season. 1,050

1853 Arrows. MS-63 (PCGS). Pale champagne iridescence at the centers changes to rich golden brown peripherally. Wisps of navy blue can be seen at the extreme rims. A popular three-year design type. 775

1853 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever popular for inclusion in type sets. 475

1853 Arrows. MS-62 (PCGS). Brilliant. An especially nice example. 475

1853 Arrows. AU-58. Brilliant. 185

1854-O Arrows. MS-62 (PCGS). Medium gray and light golden toning. 895

1857-O AU-58 (ANACS). Brilliant with delicate peripheral toning. A coin with much eye appeal. 325

1859 MS-64 (PCGS). Another splendid Liberty Seated dime. Cataloguing our inventory of these is a very thrilling experience, and when you see a piece such as this 1859, you'll appreciate exactly what we mean! 1,095

1859-O MS-63 (NGC). Lustrous with light golden peripheral toning. 595

1859-O VF-25. 45

1860 Proof-64. Attractive amber toning. 525

1863-S AU-50. Brilliant and lustrous. 575

1865 Proof-64 (PCGS). Breath-takingly beautiful magenta and blue toning. Certainly, this coin can be equaled by few others from the aspect of eye appeal. A connoisseur's delight, and a rare date, too! 1,095

1869-S MS-60 (PCGS). Scarce so fine. 450

1870 MS-64 (PCGS). Lustrous and beautiful. A find for the connoisseur. 795

1870 MS-63 (PCGS). Brilliant. 495

1872 Proof-65 (PCGS). Brilliant frosty centers with rainbow peripheral toning. 1,650

1872 Proof-63 (PCGS). Brilliant. 450

1873 No Arrows. Proof-65 (PCGS). Light golden and deep blue peripheral toning. Absolutely magnificent. 1,395

1873 Arrows. MS-64 (PCGS). Frosty with just a hint of pale gold. Eagerly sought because of its status as a two-year design type. Not easy to find in such gem preservation. A splendid coin the connoisseur will appreciate. 1,950

1874 Arrows. AU-58. 375

1875 AU-58 (PCGS). 95

1876-CC MS-64 (NGC). Brilliant. 550

1877-CC MS-65 (PCGS). A superb example. Quite important due to its status as a Carson City type coin. 1,495

1878 Proof-64 (PCGS). Rainbow toning at the rims. Once you see this, you'll wish all of the coins in your collection were this nice! 565

1880 MS-64 (PCGS). Brilliant. Rare date. Far rarer in business strike form than in Proof. 795

1882 MS-62. 195

1883 AU-58. 79

1884-S MS-64 (NGC). Attractive rainbow toning. A splendid specimen of this scarce mintmark variety. An important opportunity. 1,350

1884-S MS-62 (PCGS). Scarce in all high grades. 875

1888 AU-55. 69

1890-S MS-63 (NGC). Brilliant and somewhat prooflike. 695

1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike. 695

1890-S MS-62 (NGC). Brilliant with delicate peripheral toning. 549

1890-S AU-58. Brilliant. 195

1891-O VF-30. 16

1891-S MS-64 (PCGS). Brilliant. Last of the Liberty Seated dimes. 595

Barber Dimes

1892 MS-63. Brilliant. First year of the Barber type. 185

1892-O EF-45. 65

1892-O EF-40. 52

1893 Proof-64 (NGC). Gorgeous light iridescent toning around the border. One of the most appealing specimens still in existence, *regardless of grade level*. A coin with more eye appeal than we've seen on some pieces graded higher. 685

1893 MS-63. Brilliant with light golden toning. 225

1893-S MS-64 (NGC). Light golden toning over frosty surfaces. Exquisitely struck, so sharp that it could win an award if such were offered. Somewhat scarce at this grade level and very scarce at this *quality* level. A very attractive, lustrous specimen. 1,595

1894-O MS-60. Light golden peripheral toning. Very scarce in all high grades, quite rare in Mint State. A find for the specialist and connoisseur. 1,195

1894-O VG-8. 75

1895-S MS-63 (PCGS). Brilliant with somewhat prooflike surfaces. 1,050

Gem 1896-S Rarity

1896-S MS-64 (NGC). Brilliant, sharp, and lustrous with delicate toning. Of the finest specimens we have ever seen or handled of this key Barber dime issue. You'll really enjoy the quality of this one! 3,400

1898-O F-12. 79

1899-O VF-30. 105

1899-O Repunched mintmark. F-15. 110

1900-O VF-20. 129

1901 MS-60. Satiny surfaces with a whisper of peripheral toning. 99

1901-O VF-20. 22

1901-S F-12. Traditionally one of the key issues in the Barber dime series. 295

1902 AU-50. 49

1902 EF-45. 25

1903 EF-40. 22

1903-O MS-60. Lustrous. 265

1903-O EF-45. 39

1903-S F-12. 350

Gem 1904-S Dime Rarity

1904-S MS-64, prooflike (NGC). Intermingled gold and violet iridescence complements both surfaces. The 1904-S is scarce in all grades, and is a condition rarity at the MS-64 level. It would probably require a long and arduous search to find another example this nicely preserved. A highly important Barber dime. 2,695

1905-S MS-60, prooflike. 265

1905-S MS-60. Brilliant. 225

1906 Recut 6 in Date (Breen-3548). AU-58. 135

1906-O MS-64 (NGC). Brilliant. 550

1906-S MS-63. An attractive specimen from the "Earthquake Year." 525

1907-S MS-60. 365

1907-S AU-58 (PCGS). Light golden toning. 219

1907-S EF-40. 47

1908-D AU-50. 65

1908-S AU-55. 175

1908-S AU-50. 159

1909-S EF-40. 195

1911 MS-63 (NGC). Light golden toning. 125

1911 MS-60. Brilliant. 99

1912-D AU-50. 59

1912-D EF-40. 24

1913 Proof-64 (PCGS). A glittering gem. Quality, this is it! 695

1913 MS-60. 99

1913-S EF-40. Low-mintage key date. Always in demand. 225

1914 MS-60. 99

Mercury Dimes

1916 Mercury. MS-66 (NGC). Brilliant. 165

1916 Mercury. MS-65 (NGC). Brilliant. 95

1916 Mercury. MS-64 FB (NGC). The obverse is brilliant and the reverse is deeply toned. 52

1916 Mercury. MS-64 FB (PCGS). Brilliant. 52

1916 Mercury. MS-64. Brilliant. 45

1916 Mercury. MS-63 FB (NGC). The obverse is deeply toned and the reverse is brilliant. 46

1916 Mercury. MS-63 FB (PCGS). Light toning. 46

1916 Mercury. MS-63 (NGC). Brilliant. 39

1916 Mercury. MS-63 (PCGS). Brilliant. 39

1916-S Mercury. MS-65 (NGC). Brilliant. 189

1916-S Mercury. MS-63. Brilliant. 55

1917 MS-65 (PCGS). Brilliant. 155

1917-D MS-64 (ANACS). Delicate golden toning. 475

1917-D MS-63 FB (NGC). Brilliant, frosty. 770

1917-D MS-63. Brilliant. 395

1917-D MS-63 (PCGS). Brilliant. 395

1917-S MS-64 (PCGS). Brilliant. Not expensive, but surely beautiful! 265

1917-S MS-63 FB (PCGS). Brilliant. 215

1918-D MS-64. Brilliant. 385

1918-D MS-64 (PCGS). Light golden toning. 385

1918-D MS-63 (PCGS). Brilliant. 235

1918-S MS-64 (NGC). Delicate golden toning. Difficult to find in such beautiful preservation. 425

1918-S MS-64 (PCGS). Attractive blue and gold toning. 425

1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. A splendid specimen of a quality seldom encountered. 725

1919-D MS-63 (NGC). Golden peripheral toning on obverse with deep blue and gold toning on reverse. 435

1920-D MS-63 FB (PCGS). Pale champagne iridescence on satiny surfaces. Nice eye appeal for the grade. 595

1920-D MS-63. Pale rose toning. 350

1920-S MS-63 FB. Brilliant. A splendid specimen of an issue which is quite elusive at this grade level. A lustrous, sparkling piece which the discriminating buyer will truly appreciate. 995

1920-S MS-63 (PCGS). Brilliant. 325

1923-S MS-62 FB. Brilliant. 385

1924-S MS-64 (NGC). Delicate toning at the rims. Brilliant and beautiful. Very difficult to locate in such a combination of high grade and quality. 665

The Book Corner

This Week's Feature Books

ADVENTURES WITH RARE COINS

By Q. David Bowers

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Foreword by Q. David Bowers

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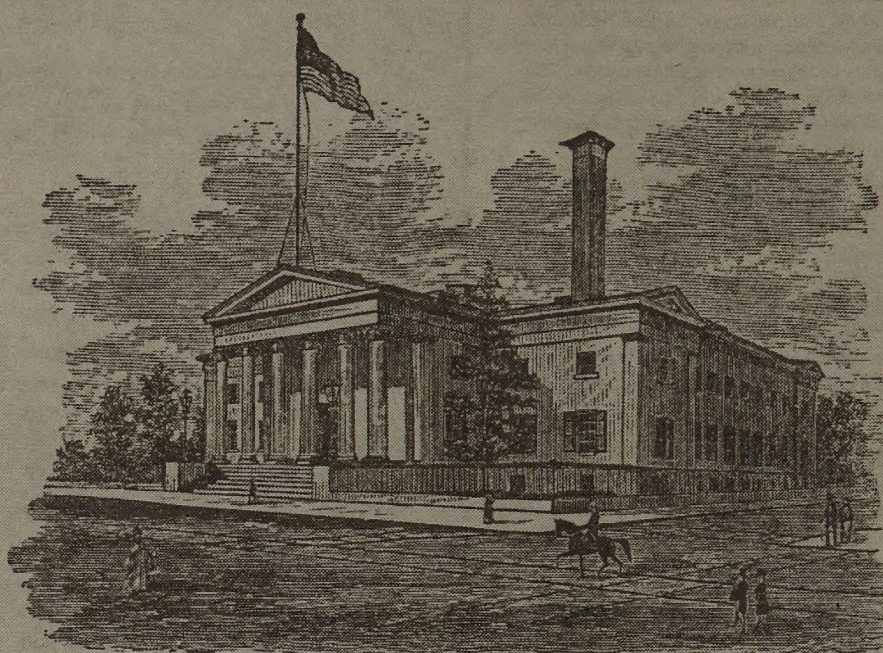
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What was the Wooden Shed?



UNITED STATES MINT, PHILADELPHIA.

A recent note from David Sundman enclosed some information from the 1876 book by Elizabeth B. Johnston, *A Visit to the Cabinet of the United States Mint at Philadelphia*. Ms. Johnston described the facilities of the institution, noting along the way, "the little wooden building in the yard is the 'cent room,' where cents are exchanged for nickels."

Apparently, this reference is to a wooden structure erected in the yard of the Mint in May of 1857—or nearly 20 years earlier—whereby members of the public could bring old large copper cents to the Mint and exchange them for new small Flying Eagle cents made of copper-nickel. Now, the question is this: was the same structure still standing in 1876, or did Ms. Johnston simply pick up this reference from years before, and not correct it? Certainly, if it had been still standing, its use for exchanging old copper cents for new copper-nickel cents had long since passed.

And, do any of our readers know anything about Elizabeth B. Johnston? As an early numismatic writer, perhaps she deserves some recognition in our hobby. Any comments will be appreciated.

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

R.C.V. ASKS: Being 14 years old, my information resources are quite limited. So my question is what's the story with the 1970-D Kennedy half dollar? 2,150,000 were minted yet only 2,038,134 mint sets were issued. Were the remainder released to circulation (I've heard stories of them turning up), or were they simply destroyed? Were there souvenir sets issued that year to explain for the missing coins? Any information that's new to me will certainly be welcome.

CC ANSWERS: This indeed is a good question, and I do not have a ready answer. The *Guide Book* states a mintage of 2,150,000 pieces, as you mention, and further states that these "were issued only in Mint sets." My guess—and purely a guess—is that extras were made up so that enough would be on hand in case some pieces were damaged, or orders were misplaced, or whatever. Now, as to the crux of the question, what happened to the missing 111,866 sets? I haven't a clue. If any *Coin Collector* reader does, let us know and we'll publish it here.

R.O. ASKS: I would like to know if Dave might know of a book and or set of books that cover our history from the colonial days onward. If not, maybe he can point me in the right direction. And also, what he thinks about taking grading and other courses from the ANA.

CC ANSWERS: Concerning a set of

books that cover history from the colonial times onward, my recommendation would be to go to a bookstore offering new volumes, and do some browsing. One can easily spend thousands of dollars in a wink—and if I were to give some titles they may not be exactly what you are looking for. I would do some browsing and pick the ones of greatest interest to you.

If you settle upon a period of history that is particularly interesting, say, the Revolutionary War, then I can give you some recommendations if you desire out of print volumes. For example, Benson J. Lossing's *Field Book of the American Revolution, 1850-1851*, is a dandy guide—and as these words are being written I am doing some research with my own set. Lossing also wrote excellent books on other subjects of American history with his Civil War volumes being outstanding. Lossing enjoys minutia and uses many footnotes, and also wanders about from point to point and item to item—hardly concise, but truly fascinating. Anyway, a popular bookstore is probably your best starting point.

Concerning taking grading courses from the American Numismatic Association, the instructors are highly qualified, and I strongly recommend this. I am sure that several days of your time and money invested in such a course will more than repay itself as you build your collection.

1892-1893 Columbian Exposition Half Dollars

(continued from page 1)

rate structures showcased the attractions and products of different states and a number of foreign countries. Sculptures and other works of art decorated many of the open spaces as well as building interiors. Ultimately the event cost an estimated \$30 million to stage and attracted 28 million visitors. Attending the Exposition was the aim of citizens all across America, and to oblige them the various railroads ran special cars and excursions to Chicago. Many individuals made home-town newspaper headlines by walking or bicycling to the Exposition from distant locations.

The World's Columbian Exposition had many numismatic features. The United States Mint exhibit in the Government Building featured a coining press that struck thousands of brass souvenir medals, which were offered for sale at 25¢ each. Coins from the Mint collection, taken to Chicago from their home in Philadelphia, were on view and were highlighted by the rare 1804 silver dollar and the unique 1849 \$20 gold piece in company with coins from all eras of civilized history. "Peter," the Mint's pet eagle and live mascot (until it was killed by perching on a rotating flywheel), was there in stuffed form, high on a perch overlooking the display.

In addition, there were many private exhibits and vendors. For souvenir hunters literally hundreds of different inexpensive tokens, badges, and medals struck in brass, aluminum, white metal, and bronze were available. The Scott Stamp & Coin Company, a leading firm of the era, had two separate sales areas at the fair.

The Souvenir Half Dollars

The idea for a commemorative half dollar was suggested by the manager of the Exposition, who first proposed that the staggering quantity of 40,000,000 pieces be coined, apparently for use as admission tokens to the fair and as souvenirs of the event. Later the requested quantity was reduced, and it was decided to sell the coins for \$1 each in order to raise money to help defray Exposition expenses.

As it turned out, on August 5, 1892, Congress approved a bill providing for a United States silver half dollar of legal weight and fineness, in a quantity not to exceed 5,000,000 pieces (to be known as the Columbian half dollar) with devices to be prescribed by the director of the Mint with the approval of the secretary of the Treasury.

In fairly quick order, Mint engravers Charles E. Barber and George T. Morgan turned out a fine design, with an imaginary portrait of Columbus on the obverse and of a sailing ship and two globes on the reverse.

Striking the Coins

The first Columbian half dollar was struck at the Philadelphia Mint on November 19, 1892. Originally the initial coin was intended to be used in opening ceremonies for the Exposition, but by the autumn of 1892 the opening had been delayed and was many months in the offing.

The *Chicago Tribune* carried an account of the production of the first pieces, datelined Philadelphia, November 19, 1892:

It was a \$10,000 beauty that dropped today from the coin press at the United States Mint when the work of coining the Columbian half dollars began. Supt. Bosbyshell was on hand to represent the government, and James W. Ellsworth of the World's Fair Commission represented that body. There was great interest manifested in the affair because of the big premiums that have been offered for certain of the coins. In addition to the first one, there were also delivered to Mr. Ellsworth the 400th, 1492nd, and

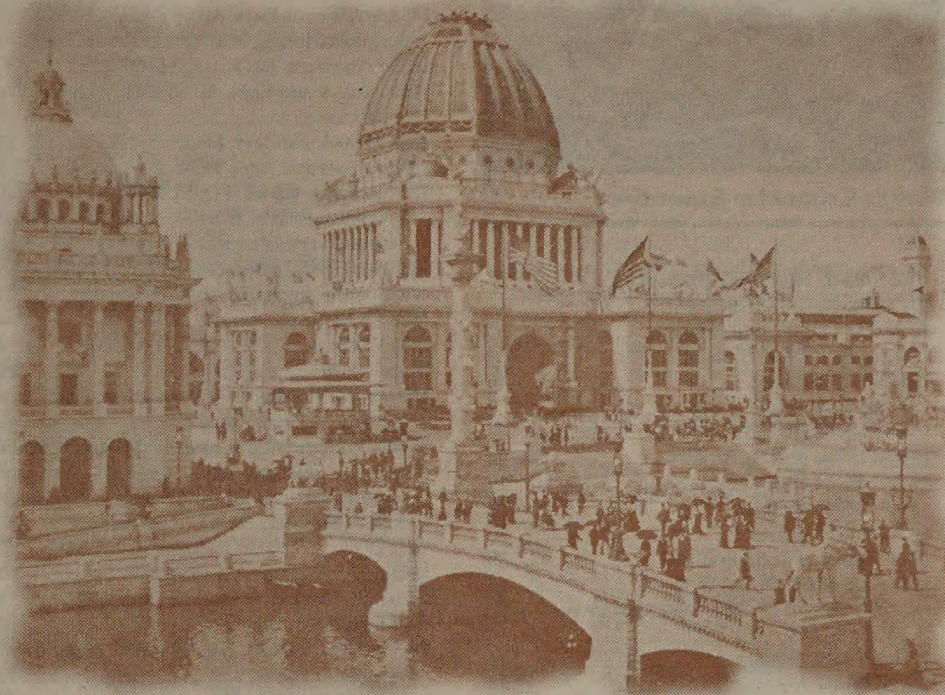
1892nd coins of the new half dollars.

Over 2,000 of the souvenirs were struck today, and the work will continue until all of the 5,000,000 donated [sic] by Congress are completed....

To capitalize on the intense nationwide interest in the Columbian half dollars, Wyckoff, Seamans & Benedict, makers of the Remington typewriter, garnered much publicity by purchasing the first specimen struck, paying the incred-

able criticism by the Treasury experts. "Whatever value attaches to the coins," said a Mint officer, "will be due to the fact that they are souvenirs and not for any beauty which they possess. In fact they are the ugliest coins I ever saw."

In the case of the 1892-1893 Columbian half dollars, numismatists and members of the public tried to outdo each other in coming up with in-



Administration Building

ible sum of \$10,000! At the time when the transaction was made, a week's wages for a typical factory worker amounted to \$5 to \$7, and the sum of \$10,000 represented the earning power of someone for nearly a lifetime! The sparkling \$10,000 beauty was given by the Remington typewriter interests to the new Columbian Museum (later known as the Field Museum of Natural History) in Chicago. In the meantime the Remington Standard Typewriter was endorsed as the official mechanical writing device of the Exposition. This particular \$10,000 check is presently in the Bowlers and Merena Reference Collection of Commemorative Coins, which we display now and then at conventions and other events.

Public Reaction to the Columbian Halves

It had long been the case that, when a new United States coin was presented to the public, great criticism erupted. In 1793, when the chain-design cent first made its appearance in circulation, a newspaper article related that Miss Liberty appeared to be in a fright and that the linked chain device on the reverse was but an ill omen for a nation desiring liberty. In 1878, when the first Morgan silver dollar reached the public, the eagle on the reverse was described as a buzzard. Few people liked it. In 1892 the same was true of the Columbian half dollar as well. When Treasury officials in Washington saw the first pieces, they reacted with disappointment, as this article datelined Washington, November 30, 1892, relates:

Two samples of the new World's Fair souvenir coins came from the Director of the Mint in Philadelphia this morning to be tested. There was a rush among the Treasury officials to get a look at the first of the new half dollars that have yet been sent to the Treasury. The samples were a disappointment, to say the least. The obverse side on which the Columbus head appears comes in for consider-

novative complaints. How refreshingly different it would be to read a comment such as: "What a gorgeous design this is!"

A month or so later a newspaper report noted that the Mint was working full speed ahead to churn out the production order of 5,000,000 pieces:

Advice from Washington gave notice that the Treasury has ordered the shipment of 68,000 souvenir coins to Chicago. These coins will be the last

with 1892 on them, the rest of the 5 million bearing the date of 1893. So far the Treasury has paid out 720,000 half dollars on approved vouchers. The Mint is running full capacity, 20,000 coins daily, and at that rate it will be until the last of July before the issue is completed.

Many commentaries concerning the Columbian half dollars appeared in various papers throughout the autumn of 1892 and early 1893. It seems as though everyone had an

opinion, many of them centering on the seemingly unconscionable profit to be made by selling a 50-cent piece for one dollar. (It's a good thing that these same people aren't around today in 1997, or what would they say about the truly unconscionable prices being attached to the Mint's current commemoratives!)

Sample press clippings from 1892-1893:

From the *Philadelphia Call*:

The average man won't stick about the World's Fair souvenir half dollar. Any other will do as well. Perhaps the proposition to sell the 50¢ souvenirs at the World's Fair for \$1 is an evidence of what visitors to Chicago may expect in the general increase in prices.

From the *Pittsburgh Chronicle*:

The coinage of the souvenir half dollars has begun at the Philadelphia Mint, and the superintendent expects to have 30,000 of them ready by the end of the month. Talking about

money making, did you ever see anything like the profit Chicago will get out of the remelting of old half dollars and making 'souvenir' coins of them? From the *San Francisco Examiner*:

The newest thing out. Buy your half dollar for a dollar and sell it for two dollars. We don't hear much about the two-dollar victims yet, but suppose they will be forthcoming. The picture of Columbus upon the souvenir coins will be ideal, so it is stated. It is not altogether clear how it could be anything else, since the roving gentleman...neglected to leave any authentic portrait. Those available range from figures of a pallid student to a bewhiskered brigand, each probably as wrong as the other.

From the *Galveston Daily News*:

The front side of the coin has an elegant likeness of the late Sitting Bull. This, however, is said to be meant for Columbus. The patriotic American can take his choice, and the know-nothings certainly will claim the head to be intended for Sitting Bull because of that gentleman being an American. On the right shoulder appears the letter B. This certainly indicates the location of either a boil or a barnacle. There is also a likeness of Columbus' ship under full sail. At first blush the ship seems to be on wheels, but closer examination shows that the two wheels are the eastern and western hemispheres. The ship seems to be surrounded by a herd of porpoises, but probably this is meant for waves. There is also a fishing pole rigged out of an after port in the cabin of the ship, and one gathers an idea that the venturesome mariner is either baiting his hook and lying about a bite he has just had, or has hauled in a fish, for the line is taken aboard ship. The figures 1492 appear beneath the vessel. The coin is of the same size and weight as the old run of half dollars, and for all they are sold at a heavy premium, the purchasing power is but ten beers.

From the *Minneapolis Times*:

A dollar will go no further in Chicago than in some other places, but Chicago is the only town that can sell 50¢ for \$1.

From the *Colorado Sun*:

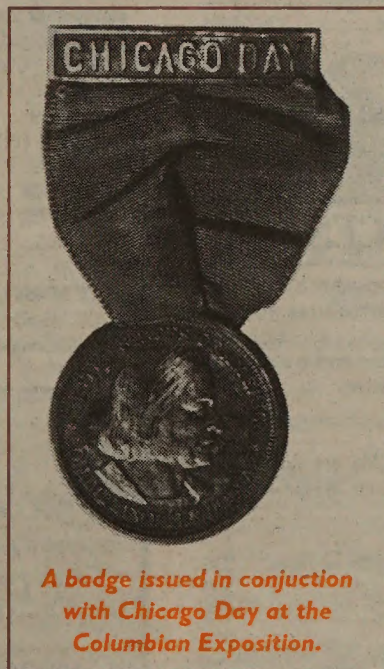
The World's Fair people count upon making a good thing by selling their five million souvenir half dollars at a premium. The Chicago propensity for speculating in futures cannot be restrained.

Fast Forward to Today

As it developed, close to a million 1892-dated Columbian half dollars were distributed and slightly over a million and a half of the 1893 version. While many were sold at the Exposition, many others were unceremoniously dumped into circulation for face value. For years afterward, citizens, bank tellers, and others became accustomed to the sight of such coins in pocket change.

In time, the criticisms of the design were forgotten, and the focus turned to other new coin designs as they appeared (such as complaining about the V.D.B. initials on the reverse of the Lincoln cent when it first appeared in August 1909).

Today in 1997, enough Mint State examples survive that an attractive 1892 or 1893 Columbian half dollar is within the price range of just about anyone. As a suggestion, if you buy or already have one or two of these pieces, then the next time you are at a store specializing in out-of-print books, pick up a few tourist guides to the Exposition itself. These books and guides are very plentiful, at least in bookstores here in New England, and will lend a great deal to the history, romance, and appreciation of the coins in your collection.





Columbia Fountain at the 1893 World's Columbian Exposition.

1926-D MS-64 FB (NGC). Lustrous and beautiful with just a whisper of toning.	495
1926-D MS-64 (Hallmark). Attractive light toning.	295
1926-D MS-64 (PCGS). Brilliant, frosty.	295
1926-D MS-63 FB (PCGS). Brilliant.	375
1926-S AU-50 (ANACS). Brilliant.	435
1927 AU-58 FB. Brilliant.	19
1927-D MS-63 FB. Brilliant.	695
1927-D MS-63 FB (PCGS). Light amber toning.	695
1928-D MS-64 FB (PCGS). A brilliant little beauty!	595
1928-S MS-65. Brilliant.	475
1928-S MS-63 FB Brilliant.	395
1929 MS-65 FB (PCGS). Brilliant with just a whisper of light golden toning.	285
1929-D MS-64 FB (PCGS). Brilliant.	59
1929-D MS-60. Brilliant.	29
1929-S MS-65 FB. Brilliant.	435
1930 AU-58. Brilliant.	16
1930-S AU-58. Brilliant.	49
1931 MS-60. Brilliant.	35
1931-D AU-58. Brilliant.	59
1931-S MS-65. Brilliant. Low-mintage issue.	235
1934-D MS-64 (PCGS). Brilliant.	55
1935 MS-64 FB (PCGS). Brilliant.	29
1935 MS-63. Brilliant.	16
1935-D MS-65 FB (PCGS). Brilliant.	465
1935-D MS-60. Brilliant.	30
1935-S MS-63. Brilliant.	27
1936 Proof-65 (NGC). Brilliant. Rarest date of the Proof Mercury dimes; first year that Proofs were made.	995
1936 Proof-65 (PCGS). Brilliant. A glittering little gem, a coin of especially high quality. Not to be overlooked is its status as the lowest-mintage (4,130 pieces) Proof in the Mercury dime series.	1,095
1936-D MS-63. Brilliant.	29
1936-S MS-65 FB (PCGS). Brilliant.	59
1936-S MS-63. Brilliant.	19
1937 Proof-64 (NGC). Mintage of 5,756 pieces, second lowest Proof production figure in the Mercury series.	375
1937 MS-65 FB. Brilliant.	35
1937 MS-64 FB. Brilliant.	25
1937 MS-63 FB. Brilliant.	18
1937-D MS-66 FB. Brilliant.	179
1937-D MS-66 FB (PCGS). Brilliant. SPECIAL: We recently bought a small group and they are selling fast! Order now to get one.	179
1937-S MS-65 (PCGS). Brilliant.	39
1938. Proof-64 (NGC). Brilliant.	210
1938 MS-66 FB (PCGS). Lustrous with satiny surfaces.	149
1938 MS-60. Brilliant.	13
1938-D MS-66 FB (PCGS). Brilliant.	125
1938-D MS-65 FB (PCGS). Brilliant.	65
1938-D MS-64 FB. Brilliant.	26
1938-S MS-66 FB. Brilliant.	265
1938-S MS-66 FB (PCGS).	265
1938-S MS-63. Brilliant.	19
1939 MS-64. Brilliant.	19
1939-D MS-66 (PCGS). Brilliant.	45
1939-D MS-65. Brilliant.	22
1939-S MS-65. Brilliant.	39
1940 MS-66 (PCGS). Brilliant.	39
1940 MS-63. Brilliant.	10
1940-S MS-66 FB (PCGS). Brilliant.	210
1940-S MS-66 (PCGS). Brilliant.	45
1940-S MS-65 FB (PCGS). Brilliant.	95
1940-S MS-65. Brilliant.	24
1940-S MS-64. Brilliant.	16
1941 Proof-64 (PCGS). Brilliant.	149
1941-D MS-63 FB. Brilliant.	16
1941-S MS-66 FB. Brilliant.	59
1941-S MS-66 (PCGS). Brilliant.	39
1941-S MS-65 FB. Brilliant.	38
1941-S MS-65 FB (PCGS). Brilliant.	38
1941-S MS-65. Brilliant.	25
1942/1 EF-40 (PCGS). Popular and elusive overdate.	465
1942/1 VF-25 (PCGS).	395
1942/1-D VF-25 (NGC).	375
1942 Proof-66 (NGC). Brilliant. Last date in the Proof Mercury dime series.	195
1942 MS-66 (PCGS). Brilliant.	45
1942-D Roll of 50 pieces. MS-64 to 65.	595
1942-D MS-66 FB (PCGS). Brilliant.	65
1942-S MS-66 FB (PCGS). Just a whisper of toning.	310
1942-S MS-65 FB (PCGS).	115
1942-S MS-65. Brilliant.	29
1943 MS-66 FB (PCGS). Brilliant.	75
1943 MS-66 (PCGS). Brilliant.	32
1943-D MS-66 FB (PCGS). Brilliant.	58
1943-D MS-64 FB (PCGS). Brilliant.	19
1943-S MS-66 (PCGS). Brilliant.	45

1943-S MS-65 FB (PCGS). Brilliant.	65
1943-S MS-64 (PCGS). Brilliant.	19
1944 MS-66 FB (PCGS). Brilliant.	195
1944 MS-66 (PCGS). Brilliant.	59
1944 MS-65. Brilliant.	16
1944 MS-60. Brilliant.	7
1944-D MS-66 FB (PCGS). Brilliant.	64
1944-D MS-66 (PCGS). Brilliant.	42
1944-D MS-64 FB (PCGS). Brilliant.	19
1944-D MS-64. Brilliant.	12
1944-D MS-63. Brilliant.	10
1944-S MS-66 (PCGS). Brilliant.	39
1944-S MS-65 FB (PCGS). Brilliant.	45
1944-S MS-65 FB (PCGS). Light orange peripheral toning.	45
1944-S MS-65. Brilliant.	16
1944-S MS-64. Brilliant.	14
1944-S MS-60. Brilliant.	8
1945 MS-66 (PCGS). Brilliant.	49
1945 MS-64. Brilliant.	19
1945-D MS-66 (PCGS). Brilliant.	39
1945-D MS-65. Brilliant.	16
1945-D MS-64. Brilliant.	12
1945-D MS-63. Brilliant.	10
1945-S MS-66 FB (ANACS). Light lilac toning.	285
1945-S MS-66 FB (PCGS). Brilliant.	285
1945-S MS-66 FB (PCGS). Deep golden toning.	285
1945-S MS-65. Brilliant.	27
1945-S MS-65 (PCGS). Brilliant.	27

Roosevelt Dimes

1950-S/D FS-014.5. MS-64 (ANACS). Recently discovered overmintmark issue which is becoming more popular among collectors.	375
1950-S/D FS-014.5. MS-63 (ANACS).	295
1953 Proof-65. Heavy die polish.	22
1996-W MS-64 (PCGS). Brilliant.	14



20¢ PIECES

1875 AU-58, prooflike. Quite possibly a Proof that was spent (if so, proper nomenclature would be Proof-58). A beauty!	445
1875 AU-55. Attractive lavender and gray toning. Deeply struck with high borders.	395
1875 AU-53 (NGC).	375
1875-CC EF-40.	245
1875-S AU-58 (NGC). The fields are lustrous, if graded separately, would be MS-60 or finer. You'll really like this one!	435
1875-S AU-55.	375
1875-S AU-50. Pleasing pastel gold surfaces.	350
1875-S EF-45.	260
1876 AU-50 (NGC). Scarce date.	525
1876 VF-30.	295



QUARTER DOLLARS

1805 Browning-2. VG-8.	265
1806 B-5. VF-30. (ANACS).	895
1806 B-9. VF-20. Light gray toning. A nice "type" coin for a set of American coin designs.	750
1818 B-2. AU-55 (ANACS).	1,295
1818 B-2. F-15.	175
1818 B-4. EF-40. Light golden and gray toning.	695
1818 B-4. VF-20.	295
1818 B-4. F-15.	185
1820 B-2. Rarity-2. F-15.	195
1821 B-1. Rarity-2. VF-20.	275
1822 B-1. AU-53. Nicely toned in sea green, rose and gold.	1,795
1822 B-1. VF-25 (NGC).	395
1824/2 B-1. VF-20 (ANACS).	495
1825 B-1. Rarity-5. VF-20.	625
1825 B-2. AU-55 (NGC). Pleasing gold toning.	1,350
1825 B-2. Rarity-2. VF-30.	350
1828 B-4. Rarity-3. VF-30.	350
1831 B-6. Rarity-4. EF-45 (NGC). Brilliant.	310
1833 B-1. EF-45 (ANACS). Brilliant.	325
1833 B-1. EF-45 (NGC).	325
1834 B-4. AU-58. Brilliant with light golden periph-	

eral toning.	875
1834 B-4. AU-50 (ANACS). Gorgeous light iridescent toning.	525
1835 B-7. AU-50 (PCGS). Brilliant and lustrous.	595
1837 B-3. Rarity-5+. AU-55 (PCGS). Brilliant and quite sharply struck.	950

Liberty Seated Quarters

1839 VF-20.	65
1840-O With Drapery. MS-60. Very lustrous. Brilliant with light golden toning. A few notches quality-wise above the usually seen example of this issue.	1,260
1840-O With Drapery. VF-20 (ANACS).	105
1841 AU-55 (NGC). Attractive with iridescent toning around the rims. A winner in the eye-appeal sweepstakes.	495
1841-O AU-58. Just a whisper from Mint State.	545
1845 EF-45.	95
1847 VF-30.	45
1848 F-15.	75
1850-O EF-40.	185
1853 Arrows and Rays. AU-55 (PCGS). Deep golden peripheral toning with light gray surfaces.	425
1853 Arrows and Rays. AU-53 (PCGS).	375
1853 Arrows and Rays. AU-50 (NGC). Light golden toning.	325
1853 Arrows and Rays. EF-40.	135
1853 Arrows and Rays. VF-35.	75
1854 Arrows. MS-63 (PCGS). Brilliant. A splendid specimen. First of two years with arrows at the date and without rays on the reverse.	1,395
1856 AU-55 (NGC). Beautiful iridescent rainbow toning on the obverse peripheries.	210
1858-S F-15.	145
1859 VF-35.	48
1859-S VF-20.	299
1860 Proof-60. Attractive for the grade; delicate toning. Rare in Proof format.	425
1860-S VF-30 (PCGS). A rarity in this grade. Seldom seen finer. Just purchased, this lovely coin represents a great find for the Liberty Seated quarter dollar specialist.	1,450
1861 EF-45.	75
1863 F-12.	59
1865-S VF-20.	299
1866-S With Motto. F-12.	369
1867 AU-50 (ANACS). Lightly toned. A key date in any grade.	750
1870 Proof-62. Light golden toning.	435

Superb Gem 1872-S 25¢

Finest Certified of This Rarity

1872-S MS-65 (NGC). We are pleased to offer one of the most important Liberty Seated quarter dollars ever to be presented in our catalogues—a brilliant, lustrous, sparkling gem specimen with light golden toning around the borders, the **finest certified specimen** of the issue. This gem MS-65 combines incredible beauty and quality with great rarity. This will be a centerpiece in your collection. 29,500

1873 Arrows. MS-63 (PCGS). Brilliant and frosty. Always in demand for inclusion in type sets. The With-Arrows style, combined with the IN GOD WE TRUST reverse, was minted only in 1873 and 1874. 1,395

1873 Arrows. AU-50. Brilliant. 490

1874 Arrows. MS-63 (NGC). Brilliant. With gorgeous satiny mint lustre accented with delicate golden toning around the rims. 1,550

1875 MS-63 (PCGS). Especially lustrous and brilliant fields. One of the nicest we've ever seen at this grade level. 450

1875-S AU-55 (PCGS). Lightly toned. 365

1875-S VF-20. 155

1876-CC AU-58. 235

1876-CC VF-20. 42

1876-S AU-55. 160

1877 VF-20. 34

1877-CC MS-64 (NGC). Light golden toning. 995

1877-CC MS-63 (NGC). Brilliant with a whisper of light golden peripheral toning. 675

1877-S MS-64 (PCGS).	750
1877-S S over horizontal S. VF-30. Curious and interesting Engraving Department error at the Mint; the S was first punched in a horizontal position, then corrected.	195
1878-CC F-12.	52
1882 Proof-64 (NGC). Brilliant with delicate toning around the borders. A very nice example of this popular low-mintage date.	875
1882 EF-40 (PCGS). Low-mintage date, as are most of this era.	365
1885 AU-55 (NGC). Seldom seen in any business strike grade.	485
1885 VF-20. Rare.	249
1890 MS-63 (NGC). Beautiful with light amber toning.	675
1891 Proof-62. Brilliant fields; delicate golden toning around the rims. One of the nicest you'll ever find at this grade level.	425
1891 MS-60. Brilliant.	235
1891-S AU-55 (NGC). Light gray surfaces.	195
1891-S AU-50. Toned.	237

Barber Quarters

1892 Type I (tip of crossbar of E in UNITED visible). AU-53 (PCGS). Brilliant.	125
1892 Type II. MS-64. Brilliant.	495
1892 Type II. AU-58.	135
1892 Type II. EF-45.	85
1892-O Type I. AU-58.	185
1892-O Type II. MS-60.	285
1893-O MS-64. Pale champagne iridescence at the centers deepens to golden brown peripherally.	850
1893-O AU-50.	155
1893-O VF-20.	39
1893-S AU-58 (NGC). Nicely toned. A gorgeous specimen. The reverse is fully prooflike and, on its own, is fully equal to an MS-63 coin. You'll like this one.	455
1894 Proof-64 (NGC). Attractive light golden toning around the borders with just a whisper of light blue. A splendid coin, as you will see when you open your package from us. Quality!	825
1894-O AU-50.	195
1894-S AU-53.	185
1895-O AU-55. Mintmark too far to the right (Breen-4145); interesting issue.	279
1895-S AU-55.	295
1896 MS-64. Light golden toning. Far above average in quality.	595
1896-O F-15. Scarce variety.	89
1898 MS-60. Light golden toning.	159
1899-O AU-50.	259
1899-S AU-50.	225
1900 AU-50.	129
1900-S AU-55 (PCGS). Lightly toned.	199
1900-S AU-50.	125
1901 MS-61. Brilliant.	179
1902 Proof-61. Brilliant and, for the grade, very pleasing.	395
1902 AU-55. Brilliant.	129
1902-O AU-50. Brilliant.	195
1902-O EF-45.	125
1902-O VF-25.	65
1902-S MS-60. Lightly toned.	415
1904 AU-50.	129
1904 EF-40.	69
1904-O AU-50.	419
1904-O EF-40.	195
1905 AU-55. Lightly toned.	139
1905 EF-40.	70
1906 MS-60. Light golden toning.	169
1906 EF-45.	85
1906 EF-40.	69
1907 Proof-60. Iridescent toning.	350
1907 AU-58. Golden toning.	149
1907 VF-20.	34
1907-O AU-58 (PCGS).	185
1908-D AU-53 (PCGS). Lightly toned.	135
1908-D VF-35.	45
1909 AU-50.	129
1909-D AU-58 (PCGS).	165
1910 AU-58. Brilliant.	159

This & That

THE OTHER DAY, a youngster, Ryan O., wrote from Los Angeles requesting some help on a classroom research project. A few weeks later this came in the mail: "Thank you for returning your response to my letter on my research project so quickly. I really enjoyed reading your letter. On my project on coins I got an A+."



MINI-MYSTERY: Does anyone know anything about Harmon A. Chambers, of Carbondale, PA, who may or may not have issued a catalogue of coins in his collection in 1855, and apparently did issue one circa 1858? Further, historian Emmanuel J. Attinelli stated that he later moved to Philadelphia and became a rare coin dealer. Where did he set up shop? Did he issue catalogues?



CREDIT WHERE CREDIT IS DUE: A correction with regard to the rare 1787 Ryder-15 Vermont copper in our recent Rarities catalogue, credit for the census of 17 pieces known should have gone to Roy E. Bonjour. Actually, this had been properly credited in our Taylor Collection catalogue, but not in our Rarities Sale.



TREASURE POSSIBILITY: A recent issue of *Cherrypickers' News* (address: PO Box 15487, Savannah, GA 31416-2187) told of the discovery this spring of the 1914/3-S overdate Buffalo nickel, this coming on the heels of the 1914/3 Philadelphia Mint version publicized late 1996. The overdate is not very sharp, and is mainly identified by traces of a horizontal line, quite resembling a dash, protruding from the upper part of the 4. As we have sold many hundreds of "regular" 1914 and 1914-S nickels to our clients over the years, without knowing about this overdate, if you bought one from us, you might check and see if you have a "little treasure" in your collection that neither of us knew about!



THE PRESIDENT OF A LEADING AMERICAN COIN COMPANY whose name we will keep in reserve, recently wrote to state the following: "I enjoyed reading your article 'Some thoughts on successful collecting,' in *The Coin Collector*. You really lay out a very sensible plan. I have made copies of this for my staff."



1911 MS-62.....	195
1911-S MS-65 (NGC). Brilliant.....	1,595
1913 Proof-65 (PCGS). Brilliant. A gem of selected quality; but, then, you know as a Bowers and Merena client that quality is very important. 1,895	
1913-D MS-60. Light golden toning.....	269
1913-D AU-58.....	195
1914 AU-55. Brilliant.....	129
1914-D AU-50.....	119
1915 AU-50.....	110
1915-D AU-58 (PCGS).....	159
1915-D AU-55.....	129
1915-D EF-40.....	69
1915-S AU-50.....	199
1916-D Barber. AU-58.....	135
1916-D Barber. AU-50.....	119
1916-D Barber. VF-20.....	34

Standing Liberty Quarters

1917 Type I. MS-64. Brilliant.....	350
1917-D Type I. MS-64 FH (PCGS). Brilliant.....	850
1917-D Type I. AU-55.....	145
1917 Type II. MS-64 (NGC). Brilliant.....	265
1917-D Type II. MS-60.....	165

Classic 1918/7-S Rarity

1918/7-S EF-45 (PCGS). A beautiful specimen of this classic issue. One of the nicest you will ever see at this grade level. Of all major varieties of Standing Liberty quarters, the 1918/7-S overdate is by far the rarest, eclipsing even the famous 1916 by a good margin.....	4,650
1918 MS-63 (PCGS). Brilliant.....	195
1918-D MS-64. Brilliant. Lustrous and beautiful. Not easy to find in this combination of high grade and high quality.....	725
1918-D MS-63 FH (NGC). Brilliant. We've purchased two examples, and both are very nice, of this scarce mintmark, each with Full Head sharpness. Buy one for only.....	1,195
1918-D MS-62.....	215
1918-S MS-64 (PCGS). An especially brilliant and quite beautiful specimen.....	650
1918-S AU-58.....	110
1919 EF-40.....	69
1919-D AU-50.....	475
1919-S EF-45 (NGC).....	419
1920 MS-63 FH (PCGS). Brilliant and lustrous.....	265
1921 MS-64. Brilliant. Highly acclaimed as a key issue. A beautiful specimen that is guaranteed to please (as always).....	1,295
1921 MS-64 (PCGS). Brilliant. A lovely specimen of this scarce date. Just purchased, and offered here for the first time.....	1,295
1921 AU-50. Attractive with light toning.....	350
1923 AU-58 (ANACS).....	95
1923-S EF-45 (ANACS). Among the scarcest San Francisco Mint issues in all grades.....	525
1923-S EF-40.....	435
1923-S VF-30.....	395
1924 MS-62. Brilliant.....	119
1924-S EF-45.....	110
1925 MS-62 (PCGS). Brilliant.....	135
1926 MS-60.....	115
1926-D MS-63. Brilliant. We've recently bought several nice 1926-D quarters; this issue offers a fine selection.....	145
1926-D MS-63 (NGC). Brilliant.....	145
1926-D MS-63 (PCGS). Attractive satiny surfaces.....	145
1926-D MS-62. Brilliant.....	125
1926-D MS-60 (PCGS).....	135
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist....	1,195

Key 1927-S Quarter Dollar

1927-S AU-55. Very little actual wear. Key issue of the later part of the series.....	2,750
1927-S EF-40 (ANACS).....	975
1928-D MS-65 (NGC). Brilliant.....	375
1928-D MS-64. Brilliant.....	235
1928-D MS-64 (PCGS). Brilliant. Another beautiful coin. Why not consider putting together a run of date and mintmarks?.....	235
1928-D MS-63. Brilliant.....	149
1928-D MS-63 (PCGS). Brilliant.....	149
1928-S MS-64 (NGC). Brilliant.....	215
1929 MS-65 FH (PCGS). Brilliant.....	579
1929 MS-64 (NGC). Warm golden gray toning.....	199
1929 MS-62 (NGC). Brilliant.....	120
1929-S MS-65 FH (NGC). Brilliant.....	575
1929-S AU-58.....	79
1930 MS-65 (PCGS) Brilliant with a whisper of light golden toning.....	385
1930 MS-63 (PCGS).....	159
1930 MS-62. Brilliant.....	119
1930 AU-58 (PCI). Brilliant.....	65
1930-S MS-60. Golden toning.....	110

Washington Quarters

1932-D AU-58.....	299
1932-D AU-55. Nice rose toning.....	275
1932-D AU-50.....	259
1932-S MS-63. Brilliant. Second only to the 1932-D in terms of elusive quality. Although the 1932-S has a lower mintage, more of them were saved, and today more exist.....	399
1932-S MS-62. Brilliant.....	365
1932-S MS-62 (NGC). Brilliant with a whisper of pale golden toning.....	365
1932-S MS-62 (PCGS). Brilliant.....	365
1932-S AU-58. Brilliant.....	179
1932-S AU-50.....	145
1934 Medium Motto. MS-65. Brilliant.....	55
1934 Medium Motto. MS-64 (PCI). Brilliant.....	39
1934 Medium Motto. MS-63. Brilliant.....	29
1934-D MS-65. Brilliant.....	1,195
1934-D MS-65 (PCGS). Brilliant.....	1,195
1934-D MS-64. Brilliant and very beautiful.....	325
1934-D MS-64 (ANACS). Brilliant.....	325
1934-D MS-64 (PCGS). Brilliant.....	325
1935 MS-66 (PCGS) Brilliant.....	110
1935 MS-65 (PCGS) Brilliant.....	60
1935-D MS-66 (PCGS). Nuances of gold toning over deeply frosty, brilliant surfaces. Beautiful! 1,495	
1935-D MS-65 (NGC). Brilliant.....	575
1935-D MS-64. Brilliant.....	365
1935-D MS-64 (PCGS). Brilliant.....	365

1935-D MS-63. Brilliant.....	285
1935-D MS-63 (ANACS). Brilliant.....	285
1935-D MS-63 (PCGS). Delicate golden toning.....	285
1935-S MS-64. Brilliant.....	79
1935-S MS-64 (PCGS). Brilliant.....	79
1935-S MS-63. Brilliant.....	74
1936 Proof-65 (NGC). Brilliant with a whisper of light golden peripheral toning. A prize example of this modern Proof rarity.....	875
1936 Proof-63 (PCGS). Brilliant. Lowest mintage issue among Proof Washington quarters. A beautiful coin.....	750
1936 MS-65 (PCGS) Brilliant.....	45
1936-D MS-65 (PCGS). Brilliant. Key Issue in Mint State (but of no particular account in worn grades). A lovely specimen just purchased.....	475
1936-D MS-63. Brilliant.....	385
1936-D MS-60. Brilliant.....	375
1936-S MS-64. Brilliant.....	85
1936-S MS-63. Brilliant.....	75
1937 Proof-66. Brilliant.....	465
1937 Proof-63. Brilliant.....	350
1937-D MS-64. Brilliant.....	55
1937-D MS-63. Brilliant.....	45
1938 Proof-66 (PCGS). Light amber toning.....	310
1938 AU-50. Brilliant.....	29
1938S MS-64. Brilliant.....	69
1939 MS-64. Brilliant.....	29
1939 MS-63. Brilliant.....	25
1939-D MS-65 (PCGS). Brilliant.....	69
1939-D MS-64. Brilliant.....	35
1940 Proof-66 (PCGS). Lightly toned.....	265
1940-D MS-65 (PCGS) Brilliant.....	115
1940-D MS-64 (PCGS). Light golden toning.....	99
1940-D MS-60. Brilliant.....	59
1940-S MS-64. Brilliant.....	29
1941 Proof-65 (PCGS). Nicely toned.....	189
1942 Proof-67 (PCGS). Brilliant.....	325
1942 Proof-65 (PCGS). Brilliant.....	149
1942 Proof-63 (PCGS). Brilliant.....	75
1942 MS-64. Brilliant.....	12
1942-S MS-64. Brilliant.....	99
1942-S MS-64 (Hallmark). Brilliant.....	99
1942-S MS-64 (PCGS). Brilliant. For many issues—this being an example—we have an in-depth stock of several pieces.....	99
1942-S MS-63. Brilliant.....	56
1942-S AU-50. Brilliant.....	17
1943-S AU-58.....	19
1945-S MS-66. Brilliant.....	99
1946-S MS-64. Brilliant. SPECIAL PURCHASE: We bought a group of these, and they are selling almost as fast as we can mail them out. As we go to press, only 18 pieces remain in our stock. Buy one for.....	10
1946-S MS-63. Brilliant.....	5
1950 Proof-65 (PCGS). Brilliant.....	60
1950 Proof-64. Brilliant.....	55
1950-D MS-63. Brilliant.....	5
1950-D/S Overmintmark. AU-50 (PCGS).....	265



HALF DOLLARS

Flowing Hair Half Dollars

1795 Overton-104. F-12. Attractive surfaces with light gray toning. A splendid specimen of the first design type in the series.....	1,250
1795 O-108a. VG-8. A pleasing specimen at this grade level. Just purchased.....	625
1795 O-109. VF-20 (PCGS). Light silver-gray surfaces. A beautiful early half dollar. Just purchased, and offered here for the first time.....	1,895
1795 O-111 Three Leaves 50¢	
1795 O-111. Three Leaves variety. Rarity-4. VF-25 (NGC). The Three Leaves issue is a sub-type which places the variety in special demand.....	6,900
From the Robinson S. Brown, Jr. Collection.	
1795 O-130. With Mint-inserted silver plug in planchet. G-6 (ANACS). To our knowledge, only three specimens are known of the 1795 half dollar with silver plug at the center, as contrasted to several dozen 1795 silver dollars with the same feature. It is believed that underweight half dollar planchets were drilled at the center and a slightly oversize silver plug was inserted to make up the correct weight. After striking, the plug was flattened or splayed (similar planchet correcting processes were used at other world mints). For the half dollar specialist, this coin with a "story" represents a great find. We hear tell that it will be listed in the Guide Book next year. As time goes on, it will be a centerpiece rarity among early half dollars. For the moment, it is a relatively new discovery, the first example having been published only last summer.....	2,495

Draped Bust Half Dollars

1803 O-102. Large 3. VF-30 (ANACS). Draped Bust obverse, as first employed in the half dollar series in 1801.....	495
1803 O-104. Rarity-3. Small 3. EF-45. Very attractively toned.....	1,395

Capped Bust Half Dollars
Lettered Edge

1807 O-112. Large Stars. 50/20. AU-50 (NGC). A very attractive specimen combining attractive light toning with some original mint lustre. A very nice strike, which for this variety is seldom the case.....	1,850
1809 O-109. Illi edge. AU-50 (NGC).....	750
1811 O-101. AU-50 (ANACS). Warmly toned in pleasing rainbow hues.....	635
1817 O-113 MS-61 (NGC). Intermingled golden brown and slate gray toning. In the middle of the Overton Condition Census for the die variety,	

which is listed as 65-65-60-55-55.....	995
1818/7 O-102a. EF-45.....	185
1818 O-107. MS-63 (PCGS). Satiny surfaces with amber toning through the date. Needle-sharp strike. A prize winner that will look great in a specialized collection or a type set.....	1,895
1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate.....	1,695

Gem 1819/8 Overdate

1819/8 O-104. Large 9. MS-64. (NGC). Pale golden brown with blue and lilac peripheral toning. Certainly, this is one of the very finest in existence anywhere!.....	3,150
1820/19 O-101 AU-50 (ANACS).....	750
1820/19 O-102. AU-53 (NGC).....	735
1820/19 O-102. EF-45.....	319
1820 O-102. VF-30.....	175
1820 O-105. MS-61 (NGC). Attractive iridescent toning. Somewhat prooflike. Long recognized as one of the scarcer dates in the series.....	950
1820 O-108. EF-40.....	265
1821 O-101. AU-55 (PCGS).....	495
1823 O-103. VF-20.....	115
1823 O-111. Normal 3. MS-64. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning.....	1,850
1824 O-105. Rarity-2. AU-53 (NGC). Brilliant with rainbow peripheral toning.....	295
1824 O-111. AU-50.....	285
1825 O-112. AU-55.....	335
1825 O-112. AU-50.....	285
1826 O-120a. Rarity-3. AU-50.....	350
1827/6 O-101. Rarity-2. MS-63 (NGC). Needle-sharp obverse strike, almost a presentation issue. Remarkable!.....	1,950
1827 O-120a. Square-Base 2. AU-50 (PCGS).....	425
1827 O-147. Curl-Base 2. AU-50. Satiny golden surfaces.....	495
1829 O-117. AU-58. Nicely toned in gold, blue, and amber.....	395
1830 O-123. MS-62.....	795
1831 O-103. MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning. Ideal for a type or variety set.....	1,595
1831 O-103. AU-50.....	275
1831 O-104. AU-58 (NGC). An exceptional coin; the fields are as nice as might be found on an MS-60 to MS-62 specimen!.....	435
1832 O-101. Large Letters. AU-58 (PCGS). Very conservatively graded. In our opinion this coin could easily be called Mint State (in which instance it would be priced several hundred dollars higher). Intermingled blue, gray, and golden brown toning. The variety is made distinctive by a heavy die crack connecting the eagle's right wing (viewer's left) to the olive branch. Not easy to find in high grades; key major variety.....	895
1832 O-122. MS-63 (NGC). Light golden and gray toning over brilliant, lustrous surfaces. Very attractive.....	1,450
1833 O-103. AU-50.....	195
1833 O-107. AU-55.....	295
1833 O-109. AU-50.....	275
1833 O-112. AU-58 (PCGS).....	275
1833 Capped Bust half dollar counterstamped by the compounder of Houck's Panacea, Baltimore. VF-35. Counterstamp on obverse is especially deep and bold.....	785
1834 O-101. Large Date, Large Letters. AU-55 (PCGS).....	315
1834 O-101. EF-45.....	239
1834 O-103. EF-45. Brilliant.....	99
1834 O-111. Small Date, Small Letters. EF-40.....	85
1836 O-108. AU-50.....	395

Gem 1836 L.E. Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful!.....	2,595
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Capped Bust Half Dollars
Reeded Edge

1838 AU-58. Sharply struck and lustrous. Light golden toning.....	445
1838 AU-50 (PCGS).....	395
Superb Gem 1839 Half Dollar	
Capped Bust	
1839 Capped Bust, Large Letters. MS-64 (NGC). Mottled golden amber and pale blue toning. Rarely seen or offered at this grade level. A gorgeous item for your specialized collection or type set.....	4,750
1839 Capped Bust. AU-53 (PCGS).....	415

Liberty Seated Half Dollars

1839 No Drapery. AU-50 (PCGS). A splendid specimen at this grade level. Highly important as a type, quite scarce in all higher grades, particularly in AU or finer.....	1,695
1840 Small Letters. MS-63 (NGC). Lustrous. Quite hard to find at this grade level.....	1,150
1840 Small Letters. AU-55 (NGC).....	335
1840-O EF-40 (ANACS). A very interesting, indeed quite curious variety with extended denticles on the obverse, with the result that there is virtually no space between the outer tips of the stars and the teeth in the border.....	295
1841 VF-30.....	175

Memorable 1842-O Small Date Rarity

1842-O Small Date. EF-40 (ANACS). Lightly toned surfaces. A very nice example of one of the key issues in the Liberty Seated half dollar series. Rarely does one become available at this grade level.....	3,650
1843 WB-101. Rarity-5. MS-64. Lustrous and beautiful.....	1,495

Prooflike Mint State 1843-O Half Dollar

1843-O MS-63, prooflike. Mottled light golden and iridescent toning over highly prooflike surfaces. An exceptional specimen. In our opinion.....	2,450
1845-O No Drapery. VF-20.....	109
1846 Small Date. WB-102. MS-63 (PCGS). Delicate golden gray iridescence. Most design features are sharp. Scarce and desirable in Uncirculated.....	1,795
1846 Tall Date. AU-50.....	240
1846-O Tall Date. F-12.....	350

Classic 1847/6 Rarity

1847/6 EF-45 (ANACS). Only when great collections come on the market is an 1847/6 half dollar apt to be encountered in any grade. For the Liberty Seated specialist here, indeed, is a prize, a show-piece.....	10,950
1847-O MS-62 (PCGS). Brilliant. Fairly scarce in Mint State.....	1,450
1848 WB-103. Rarity-7+. MS-63. Especially rare in this high grade. A prize for the Liberty Seated specialist and connoisseur.....	1,395
1848 MS-62 (PCGS). Brilliant at the centers changing to a light amber peripherally. Very scarce; we doubt that more than three or four dozen Uncirculated examples could be accounted for.....	1,395
1849 WB-103. Rarity-7+. MS-63 (NGC). Blue, silver, and iridescent toning. A wondrous coin to the eye!.....	2,295

Remarkable 1850-O Half Dollar

1850-O MS-62 (PCGS). Lightly and very attractively toned. Needle sharp definition of detail. This gorgeous 1850-O is one of the finest we have ever offered for sale. A find for the connoisseur and specialist. Here is a coin that will be contemplated with pleasure for many years to come.....	4,750
1852 EF-40.....	750
1853 Arrows and Rays. MS-60. Brilliant with lots of mint frost. Popular one-year design type.....	1,395
1854 Arrows. AU-58 (PCGS). Lustrous and attractive. First of two years with arrows at the date, but without rays on the reverse.....	475
1854 Arrows. EF-40.....	110
1854-O Arrows. MS-63 (PCGS). Light gold toning over deeply frosty surfaces. Very well struck.....	1,950
1855/4 Arrows. AU-50. A sharp and quite attractive specimen of this interesting overdate.....	695
1855-O Arrows. MS-63 (PCGS). Brilliant, frosty, and lustrous. An exceptional quality specimen of this early New Orleans issue.....	1,895
1855-O Arrows. AU-55 (NGC).....	350
1855-S Arrows. VG-8. A nice specimen at this grade level. First issue of the San Francisco Mint. Rare in any and all grades.....	475
1856-S EF-40. Very scarce variety. Among the finer examples to come on the market in recent years. A major opportunity for the Liberty Seated specialist.....	465
1856-S VF-20. Scarce.....	225
1858 AU-55.....	175
1858-O AU-50 (PCGS).....	185
1859 Proof-64 (NGC). Brilliant. Fewer than 500 Proofs were actually distributed this year, and of that small number, the presently offered coin is one of the nicest remaining.....	2,195
1859-O AU-58. Light iridescent toning.....	235
1859-O AU-50.....	175
1861 AU-58. Brilliant.....	235
1861 AU-50.....	165
1862 EF-40.....	199

Collectors' Comments

Richard Plotts Writes

"I received your marvelous book *American Coin Treasures and Hoards*. Being a coin collector and metal detectorist, this book is invaluable with its historic content of information and inspiration to find such hoards. I started collecting coins about 1952 (same time you did, while a teenager). My collection is small but some denominations are complete sets, mostly found in change (when you could still do it, back in the '50s and '60s).

"The book is well worth its price and hope you find a reason to put out another like it, with new information, in the future.

"P.S.: Wish I had found a roll of 1909-S V.D.B. cents in the '50s."

A Nice Comment
from J.E.C.

"Dear Gail:

" 'Thanks' is just not a good enough word to express my appreciation for your patience and the great Indian cents you have sent through the Collectors Portfolio Program.

"Therefore, to assist you and possibly make your job easier and because I realize, that in my lifetime, and on my small budget, I would be unable to put together a complete collection of Indian cents, I have made up a want list of the dates and varieties that interest me the most.

"I believe this list is somewhat realistic and would make a nice small collection. However, if you have any suggestions on improving this list, please feel free to do so, as I have great faith in your judgment.

"I also have another want list of Lincoln cents that I will send when I have completed the Indian cent want list.

"Again, I thank you very, very much."



Five Glittering Gems

ALL MINT STATE 65

The crème-de-la-crème in the commemorative series! This package will please the beginner as well as the connoisseur! Normally listing for a total of \$948 for the five pieces, you can order the "Glittering Gem" package today for just \$875! Only five sets available—so call Gail immediately to reserve one in your name. Available certified or non-certified.

1936 Bridgeport
1946 Iowa
1936 Rhode Island
1936-D San Diego
1936 York



Only \$875⁰⁰

1862-S Large S. WB-101. Rarity-5+. MS-63. Full brilliant mint frost. Delightful aesthetic appeal. A find for the connoisseur and specialist. While the 1862-S half dollar is relatively available in lower grades, in choice Mint State it is somewhat of a rarity. 1,350
1863-S EF-40. 85
1864-S EF-40. 85
1865 EF-40. Elusive date. 145

Choice 1866-S Half Dollar

No Motto Rarity

1866-S No Motto. WB-101. Rarity-7 at this grade level. **MS-63.** Ivory satin lustre with very faint splashes of golden brown. An aesthetically delightful example of this rarity. Total mintage not known, but estimated at 60,000 by the *Guide Book*. 7,995

1866-S No Motto. EF-45. A rarity in any season. A splendid specimen of this famous issue. Scarce at all grade levels. 975

1868-S WB-101. Rarity-6. MS-63. Brilliant, lustrous surfaces with delicate golden toning. A splendid specimen of an issue rarely seen at this grade level. 2,050
1868-S EF-40. 119
1869 AU-50. 189

1869-S WB-101. Rarity-6+. MS-62. Lustrous surfaces. Light golden toning. Rarely seen in Mint State. 1,450

Gorgeous 1870-S Half Dollar

1870-S MS-63 (PCGS). Brilliant surfaces with satiny lustre. A truly outstanding coin from a visual and technical viewpoint, certainly one of the very finest in existence. In this year the cornerstone was laid for the new San Francisco Mint, and it is said that certain specimens were made for presentation to dignitaries and others. The quality of this piece may well make it a candidate for such. When Mark Borckardt saw this coin, he bought it instantly! You'll really enjoy having this as part of your collection! 3,895
1871 AU-50. 175
1871-S AU-50. 225
1872-S EF-40. 190
1873 No Arrows, Closed 3. AU-50. 275

Beautiful 1873 Half Dollar

1873 Arrows. MS-64 (PCGS). The frosty devices beautifully complement the satiny fields. The central areas are brilliant changing to pale champagne at the rims. An important condition rarity this nicely preserved. 3,895
1873 Arrows. MS-63 (PCGS). A superb specimen with brilliant and somewhat satiny, lustrous fields. Extremely important as one of just two years with arrows at date and with motto on reverse. 2,450
1873 Arrows. MS-62. Lilac and gray toning. Sharply struck with very lustrous surfaces. 1,595
1873 Arrows. EF-45. 250

Remarkable Mint State 1873-S 50¢

1873-S Arrows. WB-101. Rarity-7+. MS-63. A brilliant, lustrous, and frosty specimen with delicate toning. A splendid specimen, indeed one of the finest we have ever had in our inventory. A find for the connoisseur and specialist. 5,250
1873-S Arrows. F-12. 119
1874 Arrows. Proof-60 (PCI). Nicely toned. 795
1874 Arrows. MS-63 (PCGS). Satiny, brilliant surfaces. A high-grade example of this popular design. 2,095
1874 Arrows. AU-53 (PCI). Brilliant and lustrous. Incredibly popular as a "type" coin. 465
1874 Arrows. AU-50. Highly lustrous. 435
1874 Arrows. VF-20. 85
1874-CC Arrows. VF-20. Rare! Very elusive in all grades, the 1874-CC is only seen when great collections come to market. Another find for the specialist. 950
1874-S Arrows. VF-20. 175
1875 AU-55. Gorgeous rose and deep blue toning halos surround light golden centers. 185
1875-CC Small CC. WB-102. Rarity-7+. MS-63. Re-

flective satin, white surfaces with a blending of rose and lilac. Faint hairlines are visible in the obverse fields. 1,250
1875-CC AU-55 (ANACS). 325
1875-S AU-50. 165

1877-S Drapery. MS-64 (PCGS). With a whisper of delicate golden toning. 1,625
1877-S Drapery. MS-60. 375
1878-CC EF-40. Very scarce in all grades. An important opportunity for the specialist. 1,895
1883 AU-58 (NGC). Light gold and blue peripheral toning. 625

1884 MS-64. Light amber toning. Far rarer than Proof. You'll really like this gem! 1,350
1885 MS-63. Nicely toned in gold with a whisper of light blue. Very rare in choice Mint State. Another "find" for the discriminating buyer. Remarkable for its low business strike mintage of only 5,200 pieces. Far rarer than an equivalent Proof. 1,150
1887 AU-58 (NGC). Low-mintage issue. 895
1889 Proof-62. Light lilac toning. Low-mintage date. 625

1891 MS-64 (NGC). A splendid coin with light rose and blue toning. Last year of the Liberty Seated series. 1,050

Barber Half Dollars

1892-O MS-63. Brilliant. The obverse is somewhat prooflike in the fields. The reverse, if graded separately, would be even higher. A marvelous specimen of this low-mintage date. 1,050
1892-S AU-50. 595
1893 MS-64 (NGC). Brilliant and attractive. 1,895
1894 MS-64 (NGC). Frosty white with light rose peripheral toning. 1,525
1894-S MS-63, prooflike. A splendid coin. 1,650
1894-S EF-40 (PCGS). 229
1895 AU-58. 469
1895-O AU-50, prooflike. Golden gray toning, somewhat mottled on the obverse. 475

1896 MS-64. A beautiful frosty gem. Ideal for a type set or specialized collection. 1,800
1897 Proof-64 (PCGS). A gem that is every bit as nice, if not nicer, than many Proof-65 pieces we have seen, but priced nearly \$1,500 less. This coin offers a lot of value for the money. We guarantee you'll agree! 1,695
1897-O F-12. 350
1898 AU-50. 349

1898-O MS-62 (ANACS). Brilliant and lustrous with light golden toning around the rims. Just purchased. Quite rare in Mint State 1,850
1898-S EF-45. 275
1899 AU-58. 419
1899 VF-35. 110
1899-S EF-45. 240
1900-O EF-45. 285
1900-O EF-40. 275
1900-S EF-45. 235
1901 AU-50 (NGC). Lightly toned. 349

Beautiful Mint State 1901-O

1901-O MS-63 (NGC). Smooth satiny surfaces. A brilliant and very beautiful example, one with the aesthetic value one might expect in a hand-selected *MS-64* coin. 3,750
1902 AU-50. 325
1902-O AU-50. 375
1903-O EF-40. 195
1903-S AU-55 (PCGS). Lightly toned. 435
1903-S EF-45. 259
1904 AU-58 (PCGS). Attractive light gold toning. 445
1904 AU-55. 365
1904-O AU-50. Brilliant. 549
1905-S EF-40. 215
1906 MS-62 (NGC). Essentially brilliant with just a hint of gold. 600
1906 MS-61 (NGC). Frosty and lustrous with a whisper of toning. 495
1906 AU-58 (PCGS). The fields are as lustrous and brilliant as you might expect to find on an *MS-61* or *MS-62* coin! A lovely 1906 half dollar. 450
1906-D AU-50. Brilliant. 345
1906-D EF-45. 175
1906-O AU-58 (NGC). Light gold peripheral toning. 450
1906-O EF-45. 199
1906-O EF-40. 175
1906-S EF-40. Earthquake year coin. 199
1907-D AU-55 (PCGS) Brilliant. 375
1907-D EF-45. 185
1907-D EF-40. 140
1907-S AU-50. 675
1908-D AU-50. Believe it or not, we've purchased three specimens of this date, mintmark, and grade! Buy one for only 325
1908-O EF-40. 140

1909 AU-58 (PCGS). Brilliant. 325
1909 AU-55. Brilliant. 345
1910 MS-60. Brilliant. Rare Philadelphia Mint issue. Harder to find in Mint State than in Proof finish! 625
1911 AU-55 (PCGS). Pale golden toning. Nearly full original brilliance and frost. 350
1912-D MS-63 (PCGS). Brilliant. 825
1912-D AU-50. 325
1913 MS-63 (PCGS). Attractive satiny surfaces. A gorgeous example of this highly important date. From the standpoint of business strike Barber half dollars from the Philadelphia Mint, the 1913 in Mint State is an awesome rarity in Mint State. And, the quality of this piece is really wonderful. 1,595
1913-D AU-55. 325

Magnificent 1913-S Half Dollar

1913-S MS-65 (PCGS). Attractive light rose toning. A magnificent specimen of one of the most desirable issues among Barber half dollars of the 20th century. 3,950
1913-S EF-40. 195
1914-S EF-40. 179
1915-D AU-58. Brilliant. 395
1915-D AU-55. 375
1915-S AU-58. 419

Liberty Walking Half Dollars

1916 MS-65 (NGC). Sharply struck with brilliant satiny lustre. A splendid specimen of the first year of the design. 1,495
1916-D MS-64 (PCGS). Brilliant and frosty. Popular variety with obverse mintmark (as always for this year). 719
1916-D MS-63 (PCGS). Brilliant. 525
1916-D MS-62. Brilliant. 325

Gem 1916-S 50¢

1916-S MS-64 (NGC). A brilliant and lustrous specimen of the scarcest mintmark issue of the year, a coin hand-picked for quality and value. 2,495

Splendid Mint State 1916-S

1916-S MS-64 (PCGS). A splendid specimen, far nicer than usually seen—hand-picked for its quality. We have two pieces in stock, a highly unusual circumstance—but, then, if we had the opportunity to buy a dozen we would! Buy this beautiful gem for only 2,495
1917 MS-65 (NGC). Lustrous with light golden peripheral toning. 895
1917 MS-64 (PCGS). Lustrous with light toning. Another attractive example. 325
1917 MS-63 (NGC). Brilliant. 159
1917 MS-62. Brilliant. 135
1917 MS-60 (PCGS). Brilliant. 110
1917-D Mintmark on obverse. MS-64. A splendid specimen with brilliant, lustrous surfaces—quality you will appreciate. 2,150
1917-D Mintmark on obverse. MS-63 (PCGS). Pale champagne iridescence on frosty surfaces. Very pleasing from an aesthetic perspective. 1,095
1917-D Mintmark on obverse. AU-58 (PCGS). Attractive light toning. Very lustrous and much above average in sharpness. Fully equal to several we've seen certified as *Mint State*! 595
1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue. 1,325
1917-S Mintmark on obverse. AU-50 (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels 1,195
1917-S Mintmark on obverse. AU-50 (NGC). A pleasing specimen of this scarce type. A key to the series. 1,195

Gem 1917-S Half Dollar

Mintmark on Reverse

1917-S Mintmark on reverse. MS-64. A gorgeous, lustrous, brilliant gem! Quality! 3,175
1918 MS-64 (PCGS). Brilliant. Above average strike. Especially deeply frosty. 1,350
1918 MS-63 (PCGS). Brilliant and especially lustrous. A remarkable specimen at the *MS-63* level. One of the hundreds of new purchases added to our stock. 995

Important Mint State 1919 50¢

1919 MS-64 (PCGS). Frosty and attractive. Both surfaces display pale champagne iridescence. One of the scarcest Philadelphia Mint issues at the *MS-64* level. You'll like this coin! 3,650

Mint State 1919-D 50¢ Rarity

1919-D MS-63 (PCGS). Brilliant and lustrous with a whisper of gorgeous light golden toning. A winning quality example of one of the key issues in the series. This delightful 1919-D offers a pleasing mid-point between high quality and low price. Here is the coin you've been waiting for! 5,995
1919-S EF-45 (ANACS). Some original mint lustre remains in the protected areas. One of the key issues in the series. 895
1920 MS-63 (PCGS). Brilliant. 795

Choice 1920-S Rarity

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. A choice specimen of one of the key issues in the series, a rarity in this combination of high grade and high quality. Another find for the discriminating buyer. 2,525

Memorable Mint State 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning. Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series. A very "special" half dollar. 3,450

Key 1921-D Half Dollar

1921-D AU-50. Brilliant with a generous quotient of original lustre remaining. The key issue among all Liberty Walking half dollars. 2,750
1921-D EF-40 (PCGS). Low-mintage issue; perennially in demand. 2,150

Famous 1921-S 50¢ Rarity

1921-S MS-63 (NGC). Light golden toning over lustrous surfaces. This is the key issue in the entire series. Only at widely separated intervals do we ever have one of these in stock, so few are there

available. The present piece is another find for the advanced buyer, a special coin to fill that special space. 21,950

Elusive 1921-S Half Dollar

1921-S EF-40 (PCGS). Some lustre is still seen. Elusive issue in any and all grades; rarest of the three varieties of this year, although it does not have the lowest mintage. 4,650

Attractive 1923-S Half Dollar

1923-S MS-64 (PCGS). Light golden peripheral toning around brilliant, frosty surfaces. This is an attractive example of the issue with a typical strike. 3,895
1927-S MS-63 (PCGS). Brilliant. This 1927-S is one of the finest in existence at this grade level. A great find for the buyer seeking an ideal combination of high grade, attractive appearance, and reasonable price. 1,950
1928-S MS-63 (NGC). Brilliant and lustrous. 1,950
1928-S MS-63 (PCGS). Brilliant and frosty. 1,950
1929-D MS-64 (PCGS). A lustrous gem that offers "much coin for the money" at the *MS-64* level, as it is just a tad below the quality of an *MS-65*. And, add to this the fact that it is a far above average strike, and you have a true value for only 1,495
1929-S MS-64 (PCGS). Brilliant and lustrous with a whisper of golden toning. 1,075
1929-S MS-63 (NGC). Brilliant and attractive with beautiful light toning around the border. 695
1929-S MS-63 (PCGS). Brilliant. 695
1933-S MS-63 (NGC). Brilliant. 995
1933-S MS-63 (PCGS). Brilliant. 995
1934 MS-65. Brilliant. 365
1934-D MS-65. Brilliant. 825
1934-D MS-64. Brilliant. Not easy to find in this grade. 399
1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall. 399
1934-D MS-63. Brilliant. 239
1934-D AU-58. 99
1934-S MS-64. Brilliant. 1,330
1934-S MS-63. A lustrous, attractive specimen of this scarce branch mint issue. 650
1935 MS-63. Brilliant. 60
1935 AU-58. 35
1935-D MS-64. Brilliant. 325
1935-D MS-63. Brilliant. 250
1935-S MS-64. Brilliant. 695
1935-S AU-50. 95

1936 Proof Rarity

1936 Proof-66 (NGC). Brilliant and beautiful. A splendid specimen of the rarest of the Proofs in the Liberty Walking half dollar series. 3,950
1936-D MS-65. Brilliant. 365
1936-D MS-63. Brilliant. 115
1936-S MS-65. Brilliant. 465
1937 Proof-63. Brilliant. 625
1937 MS-65. Brilliant. 210
1937 MS-63. Brilliant. 53
1937-D MS-65. Brilliant. 449
1937-S MS-65. Brilliant. 409
1937-S MS-63. Brilliant. 185
1938 MS-65. Brilliant. 325
1938 MS-63. Brilliant. 105
1938 MS-62 (NGC). Brilliant. 90
1938-D MS-63. Brilliant. 519
1938-D AU-58. Brilliant. 295
1938-D AU-55. Brilliant. 275
1938-D AU-50. 265
1938-D AU-50 (ANACS). 265
1938-D EF-40. 109
1939 Proof-64 (NGC). Brilliant. 550
1939 AU-50. 28
1939-D MS-65. Brilliant. 140
1939-D MS-63. Brilliant. 50
1939-D AU-50. 30
1940 MS-65. Brilliant. 129
1940-S MS-65. Brilliant. 379
1941 Proof-64 (PCGS). Brilliant. 359
1941 MS-66 (PCGS). Brilliant. 159
1941 MS-65. Brilliant. 95
1941 MS-64. Brilliant. 52
1941 MS-63. Brilliant. 38
1941-D MS-65. Brilliant. 115
1941-D AU-58. Brilliant. 30
1941-D AU-55. 28
1941-D AU-50. Brilliant. 22
1941-S MS-64. Brilliant. One of the scarcer issues of the era. 189
1941-S MS-63. Brilliant. 105
1941-S MS-62. Brilliant. 79
1941-S MS-60. Brilliant. 69
1941-S AU-55. Brilliant. 38
1941-S AU-50. Brilliant. 33
1942 Proof-63 (NGC). Brilliant. 350
1942 MS-66 (PCGS). Brilliant. 159
1942 MS-65. Brilliant. 95
1942 MS-64. Brilliant. 45
1942 MS-63. Brilliant. 19
1942 AU-55. 38
1942-D MS-65. Brilliant. 160
1942-D MS-64. Brilliant. 92
1942-D MS-62. Brilliant. 50
1942-D AU-50. 25
1942-S MS-65. Brilliant. 465
1942-S MS-62 (PCGS). Brilliant. 39
1943 MS-65. Brilliant. 95
1943 MS-64. Brilliant. 45
1943 MS-63. Brilliant. 38
1943 MS-62 (PCGS). Brilliant. 37
1943 MS-61. Brilliant. 35
1943 AU-58. Brilliant. 19
1943 AU-55. 15
1943-D MS-66 (NGC). Brilliant. 245
1943-D MS-63. Brilliant. 66
1943-D MS-62. Brilliant. 55
1943-D MS-60. Brilliant. 53
1943-D AU-50. 27
1943-S MS-66 (NGC). Brilliant with delicate golden toning. 750
1943-S MS-65. Brilliant. If you are enjoying building a collection of Liberty Walking half dollars, this issue offers many opportunities. We spend a lot of time cherry-picking such pieces for our inventory, to assure an excellent combination of numerical grade and aesthetic appeal. 465
1943-S MS-63. Brilliant. 45



To Order
Call Toll-free
1-800-222-5993



1943-S MS-62 (PCGS). Brilliant.	40
1944 MS-65. Brilliant.	110
1944 AU-58. Brilliant.	19
1944-D MS-65. Brilliant.	110
1944-D MS-64. Brilliant.	64
1944-D AU-50.	26
1944-S MS-65. Brilliant.	550
1944-S MS-63. Brilliant.	41
1944-S MS-61 (PCGS).	38
1945 MS-66 (PCGS). Brilliant.	159
1945 MS-65. Brilliant.	97
1945 MS-64. Brilliant.	45
1945 MS-63. Brilliant.	35
1945 MS-62 (PCGS). Brilliant.	31
1945 MS-61 (PCGS). Brilliant.	29
1945-D MS-65. Brilliant.	97
1945-D MS-62. Brilliant.	35
1945-S MS-65. Brilliant.	140
1945-S MS-63. Brilliant.	38
1946 MS-65. Brilliant.	139
1946 MS-65 (ANACS). Brilliant.	139
1946-D MS-65. Brilliant.	95
1946-D MS-63. Brilliant. Roll of 20 for	725
1946-D MS-63. Brilliant.	38
1946-D MS-60.	25
1946-S MS-66 (NGC). Brilliant.	294
1946-S MS-63. Brilliant.	41
1947 MS-65. Brilliant.	169
1947-D MS-65. Brilliant. The last listing in the Liberty Walking half dollar series.	110



LIBERTY WALKING HALVES

VARIETY	MS-63	MS-64	MS-65
1934	\$88	\$109	\$365
1934-D	239	399	825
1934-S	650	1330	2995
1935	60	84	325
1935-D	250	325	1150
1935-S		695	
1936			149
1936-D	115	140	365
1936-S		259	465
1937	53	69	
1937-D	195		449
1937-S		250	409
1938			325
1938-D	519	599	910
1939			140
1939-D			140
1939-S		149	235
1940			129
1940-S	42	76	379
1941	38	52	95
1941-D	45		
1941-S	105		
1942	38	45	95
1942-D	62	92	160
1942-S	45	76	465
1943	38	45	95
1943-D	66		
1943-S	45	74	465
1944	35		
1944-D	45	64	110
1944-S	41	66	550
1945	35	45	97
1945-D			97
1945-S	38		140
1946		45	139
1946-D	38		95
1946-S	41		97
1947	38	45	169
1947-D			110

Franklin Half Dollars

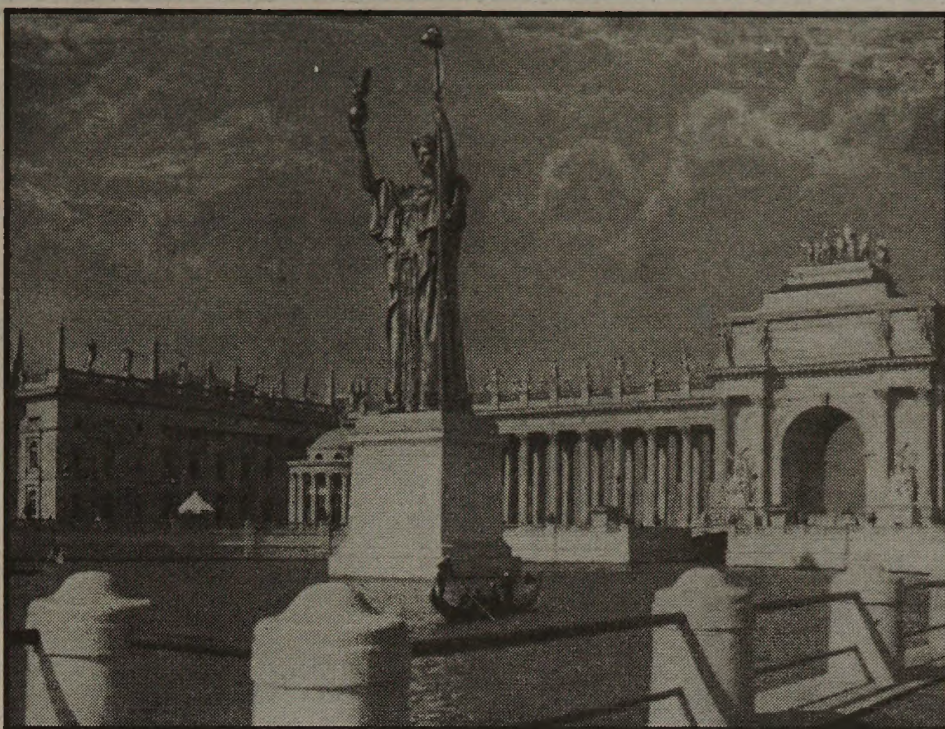
1948 MS-65 FBL (PCGS). Brilliant.	165
1948 MS-64. Brilliant.	30
1949-D MS-64 FBL (PCGS). Brilliant.	195
1949-D MS-63 FBL (PCGS). Brilliant.	90
1949-D MS-63. Brilliant. We have bought a large number of high-quality Franklin half dollars recently, with the result that this listing is one of the most comprehensive we've ever offered.	45
1950 Proof-66 (PCGS). Brilliant.	475
1950 Proof-65 (PCGS). Brilliant.	289
1950 Proof-64 (NGC). Brilliant.	259
1951 Proof-67 (NGC).	995
1951 Proof-66 (NGC). Brilliant.	345
1951 Proof-65 (PCGS). Light cameo.	215
1951 Proof-65 (PCGS). Brilliant.	215
1951-D MS-63. Brilliant.	29
1951-S MS-65 (PCGS). Brilliant.	99
1952 Proof-64. Brilliant.	105
1954 Proof-65. Brilliant.	45
1954 MS-64 FBL (PCGS).	55
1954-D MS-65 FBL (PCGS). Brilliant.	225
1954-D MS-65 (PCGS). Brilliant.	145
1954-D MS-64. Brilliant.	24
1954-S MS-64 FBL (PCGS). Brilliant.	125
1954-S MS-64 (PCGS). Brilliant.	20
1955 Proof-66. Brilliant.	39
1955 MS-64. Brilliant.	19
1956 Proof-66. Brilliant.	24
1956 MS-64 FBL (PCGS). Brilliant.	39
1956 MS-64. Brilliant.	20
1957 Proof-64. Brilliant.	12
1957 MS-64 FBL (PCGS). Brilliant.	35
1957 MS-64. Brilliant.	17
1957 MS-63. Brilliant.	12
1957-D MS-64 FBL (PCGS). Brilliant.	39
1957-D MS-62. Brilliant.	10
1958 MS-65 (PCGS). Brilliant.	50
1958 MS-64 FBL (PCGS). Brilliant.	35
1958 MS-64. Brilliant.	17
1958-D MS-64 FBL (PCGS). Brilliant.	35
1959 MS-65 (NGC). Brilliant.	99
1959 MS-64 FBL (PCGS). Brilliant.	35
1959-D MS-65 (NGC). Brilliant.	135
1959-D MS-63. Brilliant.	12
1960 MS-65 FBL (PCGS). Brilliant.	350
1960 MS-65 (PCGS). Brilliant.	145
1960 MS-64 FBL (PCGS). Brilliant.	49
1960 MS-63. Brilliant.	10
1960-D MS-63. Brilliant.	10
1961 MS-65 (NGC). Brilliant.	250
1961 MS-65 (PCGS). Brilliant.	250
1961 MS-63. Brilliant.	10
1961-D MS-63. Brilliant.	10
1962 MS-63. Brilliant.	10
1962-D MS-63. Brilliant.	10
1963 Proof-65. Brilliant.	14
1963 Proof-64. Brilliant.	12
1963 MS-65 (PCGS). Brilliant.	99
1963 MS-64. Brilliant.	15
1963-D MS-65 (NGC). Brilliant.	85
1963-D MS-65 (PCGS). Brilliant.	85
1963-D MS-64. Brilliant.	15



SILVER DOLLARS

Draped Bust Dollars

1795 Bowers Borckardt-51, Bolender-14. VF-30 (PCGS). First year and very first die variety of the Draped Bust design in American coinage. Motif by famous artist Gilbert Stuart; modeled by a Newport, RI, beauty.	2,150
1798 Heraldic Eagle. BB-112. Rarity-3. F-12.	575



Statue of "Republic" at the 1893 World's Columbian Exposition.

Gobrecht Dollars

Beautiful 1836 Gobrecht Dollar

1836 Judd-60 Original. Proof-55 (PCGS). A splendid coin with attractive light gold toning. Increasingly, these are being recognized as regular issue coins, not patterns (this information is hardly new and can be found in references more than a century old; however, in recent decades, this has been largely forgotten). Add this beauty to your type set! Just purchased. 6,695

Liberty Seated Dollars

1840 AU-53 (PCGS). Nicely patinated surfaces. 895
1840 AU-50. Happiness is having several different 1840 dollars in stock; this is one of our favorite dates in the series. 750
1840 AU-50 (PCI). The 1840 Liberty Seated dollar in high grades (AU or finer) is quite a bit rarer than current catalogues reflect, in our opinion. 750
1842 AU-55 (NGC). A lovely specimen with lilac toning. 595
1842 AU-53 (PCGS). Intermingled pink and champagne iridescence, with most of the original mint lustre still surviving. 650
1842 EF-40. 295
1843 EF-45. 375

Remarkable 1846-O Dollar

1846-O AU-58 (NGC). Brilliant with delicate golden toning. A remarkable specimen of an issue which, when seen, is usually found well worn. Definitely in the top 1% or 2% of known specimens. The connoisseur and specialist will appreciate this beauty. 2,595

Marvelous Gem Proof 1856 \$1

1856 Proof-65 (PCGS). A superb gem specimen, one of the very finest in existence of this two-way rarity. First, as a date the 1856 is one of the most elusive in the entire Liberty Seated series. Nearly all business strikes were melted or exported. Even an AU would be a major rarity, and a Mint State coin would be a landmark. Second, Proofs were struck in limited numbers for collectors—just a few dozen coins in all. Of these, the present specimen is one of the very finest to survive. Surfaces are toned light gold over deep mirror background. The strike is needle sharp. If you offered to pay twice our price, we doubt if you could find this coin's equal. A gem that will grace the finest cabinet of silver dollars. 29,875

Choice Mint State 1859 \$1

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the rarest dates of the entire Liberty Seated series and is very much underrated. 4,950

Beautiful, Choice 1859-O \$1

1859-O MS-63 (NGC). Brilliant satiny surfaces. A beautiful and very choice example. You'll appreciate the quality! 2,850
1859-O AU-53 (NGC). One of hundreds of silver dollars (however, mostly of later types) recently purchased and added to our inventory. 525
1860 AU-58 (NGC). 1,095

Mint State 1860-O Dollar

1860-O MS-63 (PCGS). Most probably from the Treasury hoard of this variety, most examples from which have been widely scattered. 2,650
1860-O MS-62 (NGC). Brilliant. 1,350

Seldom Seen 1861 Dollar

1861 AU-55 (PCGS). Seldom seen in high-grade business strike form. A prize date among Liberty Seated silver dollars. 2,650

Gem Proof 1863 Rarity

1863 Proof-64 (NGC). Light champagne and blue toning over deep mirror surfaces. One of the finest we've ever offered of this highly prized date. The 1863 is a rarity in any and all grades. 6,350

Splendid Mint State 1863 \$1

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist. 6,650
1863 AU-55. Delightful gold and lilac toning, with most of the original lustre still surviving. A rarity in all business strike grade levels. 1,795
1864 VF-35. A rarity in this grade. Indeed, a VF-35 1864 silver dollar is at least several hundred times rarer than a VF 1893-S Morgan dollar! Talk about value! 525
1865 AU-53. A highly prized rarity in this grade (and

just about any other grade, too). Nearly all high-grade pieces on the market are Proofs; AU and Mint State business strikes are rarities. 1,450
1870 EF-45. 315

Morgan Dollars

Morgan Dollars (Individual Listings)

1878 8 Tailfeathers. AU-50. 32
1878 Doubled Tailfeathers (7/8 TF). MS-65. Brilliant. Ever popular "changeover" variety. 1,850
1878 Doubled. Tailfeathers. MS-63. Brilliant. 1,450
1878 Doubled Tailfeathers. MS-61 (NGC). Brilliant. 79
1878 Doubled Tailfeathers. MS-60. Brilliant. 75
1878 Reverse of 1878. MS-60. 35
1878 Reverse of 1879 (slanting top to highest arrow feather). MS-64. Brilliant. 265
1878-CC MS-65. Brilliant. 945
1878-CC MS-60. Brilliant. 89
1878-S MS-64. Brilliant. 56
1878-S MS-64 (ANACS). Lightly toned. 56
1879 MS-63. Brilliant. 45

Important 1879-CC Dollar

1879-CC MS-63 (PCGS). Perfect CC mintmark. Brilliant and frosty. A splendid specimen just purchased, and offered here for the first time. 3,050

Rare 1879-CC Dollar

1879-CC Capped Die. (more correctly described as Large CC Mintmark over Small CC Mintmark; the "Capped Die" nomenclature should be completely discarded). **MS-63 (PCGS).** 2,895

Beautiful 1879-CC Rarity

1879-CC Large CC over Small CC (Capped Die, so called) MS-63 (PCI). Deep golden peripheral toning. 2,895
1879-CC AU-55. A nice specimen at this grade level. A key to the Morgan dollar series. 975
1879-CC AU-50 (NGC). Deeply toned. 850
1879-O MS-64. Brilliant. 420
1879-O MS-64 (PCI). Brilliant. 420
1879-O MS-60. Brilliant. 55
1879-S Reverse of 1878 (with parallel top arrow feather). MS-63 (ANACS). Lightly toned. Dozens of times rarer than the regularly seen Reverse of 1879 variety. 325
1879-S Reverse of 1878. MS-60. Brilliant. 105
1879-S Reverse of 1878. MS-60 (PCGS). Brilliant. 105
1879-S Reverse of 1879 (as regularly seen). MS-65. Brilliant. 125
1879-S MS-63. Brilliant. 31
1880 MS-62. Brilliant. 24
1880 8/7 VAM-9. MS-64 (NGC). Mostly brilliant. 235
1880/79-CC Reverse of 1878. MS-63 (PCGS). Brilliant and frosty. 265
1880-CC Reverse of 1878. MS-65 (PCGS). Brilliant. The Reverse of '78 is about four times rarer than the regular reverse of this year. 1,795
1880-CC Reverse of 1878. MS-64 (PCGS). Brilliant. 595
1880-CC MS-64. Brilliant. 255
1880-O MS-63 (PCI). Brilliant. 325
1880-O MS-63. Brilliant. 325
1880-O MS-62 (NGC). Brilliant. 100
1880-O MS-62 (PCGS). Brilliant. 100
1880-O AU-58. 35
1880-S MS-66. Brilliant. 308
1880-S MS-66 (PCGS). Brilliant. 308
1880-S MS-65. Prooflike. Brilliant. 145
1880-S MS-65. Brilliant. 125
1880-S MS-65 (ANACS). Brilliant. 125
1880-S MS-64. Brilliant. 41
1881 MS-65. Brilliant. 795
1881-CC MS-66 (NGC). Frosty lustre. Brilliant at the centers, with hints of rosy gold at the rims. 945
1881-CC MS-65. Brilliant. 420
1881-CC MS-65 (PCGS). Light yellow peripheral toning on obverse. 420
1881-CC VAM-2. MS-64 (PCI). Brilliant. 420
1881-CC MS-64. Brilliant. 239
1881-CC MS-63 (GSA). Brilliant. 199
1881-S MS-66 (NGC). Attractive toning. 308
1881-S MS-66 (PCGS). 308
1881-S MS-65. Brilliant. 125
1881-S MS-65 (PCGS). Deep golden toning on obverse. 125
1881-S MS-64. Brilliant. 41
1881-S MS-64. Lightly toned. 41
1881-S MS-64 (PCGS). Light golden peripheral toning. 41
1881-S MS-63. Brilliant. 31
1881-S MS-62. Brilliant. 24
1881-S MS-60. Brilliant. 308
1882 MS-65. Brilliant. 469
1882 MS-64. Brilliant. 56

This & That

AS READERS KNOW, your editor enjoys collecting typographical errors. Recently we came across a note in the *International Herald Tribune* describing and illustrating a headstone for the late author, Isaac Bashevis Singer, 1904-1991. His middle name was misspelled "Basevis," but that wasn't the point. He was designated as a "noble laureate," which, is sort of funny, as perhaps he was a laureate and he was noble. However, the grave marker was redone, his name was spelled correctly, and the proper "Nobel Laureate" was added.

REMINDS US OF KING FAROUK: In the 1940s, when King Farouk was using the Egyptian treasury to finance his purchases of stamps, art, pornography, rare coins, and other items, there was some sort of a rule whereby a check for \$10,000 or more US funds needed to have clearance from a treasury official, whereas Farouk on his own could pay any remittance in any lesser amount without verification. Thus, whenever Numismatic Gallery (Abe Kosoff and Abner Kreisberg) sent an invoice for \$10,000 or sometimes way over—the remittance would be in the form of multiple checks of \$9,999 each, from Farouk, plus an additional check to make up any odd amount. We were reminded of this the other day when we received a package from George F. Kolbe, the well known book dealer of Crestline, CA, which bore two postage meter stamps, one for \$9.99, apparently representing the maximum on this particular machine, and the other for \$0.31.

SAFER THAN BEFORE: "Judging from my trip to New York City a few weeks ago, half the population has either moved to New York City or is visiting. But it is also true that the city feels much safer—I'd rather walk down midtown Manhattan at night than I would walk down midtown San Diego at midnight. Give it another ten years, the city could be a division of Disney." (Richard Russell in *Dow Theory Letters*; Russell lives in a suburb of San Diego)



Looking Northwest from the roof of Manufactures and Liberal Arts Building at the 1893 World's Columbian Exposition.

1882-CC MS-64. Brilliant.	98
1882-CC MS-63 DMPL (PCGS).	115
1882-CC MS-62. Brilliant.	75
1882-O MS-64. Brilliant.	63
1882-O MS-63. Brilliant.	39
1882-O/S MS-63 (PCGS). A popular, scarce, and quite curious "overmintmark" issue. An opportunity to acquire a high-quality example of a variety you'll enjoy inspecting under a magnifying glass.	1,050
1882-O/S MS-62 (PCGS). Brilliant with a whisper of light golden toning on the periphery.	375
1882-S MS-65. Brilliant.	125
1882-S MS-65 (ANACS). Golden toning.	125
1882-S MS-62. Brilliant.	24
1883 MS-62. Brilliant.	24
1883-CC MS-65. Brilliant.	225
1883-CC MS-63. Brilliant.	73
1883-O MS-62. Brilliant.	24
1883-S AU-58. Brilliant.	185
1884 MS-64. Brilliant.	49
1884 MS-62. Brilliant.	24
1884-CC MS-65. Brilliant.	225
1884-CC MS-64. prooflike.	105
1884-CC MS-60. Brilliant.	75
1884-O MS-65 (PCI). Brilliant.	125
1884-O MS-63. Brilliant.	29
1884-S AU-58 (NGC). Rare; a variety that becomes quite elusive as the Mint State level is approached.	895
1884-S AU-55 (NGC). Brilliant.	325
1884-S AU-55.	325
1885 MS-65. Brilliant.	125
1885 MS-64 (NGC). Nicely toned.	41
1885 MS-60.	19
1885-CC MS-65. Brilliant.	469
1885-CC VAM-3. MS-64. Brilliant.	259
1885-CC MS-64. Brilliant.	259
1885-CC MS-63. Brilliant. One of our favorite coins in the series, scarce and yet priced at only.	239
1885-CC MS-63 (GSA). Brilliant.	239
1885-CC MS-60. Brilliant.	215
1885-O MS-65. Brilliant.	125
1885-O MS-65 (ANACS). Deep golden toning on the obverse. The reverse is brilliant.	125
1885-O MS-63. Brilliant.	29
1885-O MS-62. Brilliant.	25
1885-S MS-64. Brilliant.	399
1885-S MS-62 (NGC). Mostly white with a whisper of light yellow toning.	140
1885-S MS-62 (NGC). Brilliant.	140
1885-S MS-62 (PCGS). Brilliant.	140
1885-S MS-62 (PCI). Brilliant.	140
1885-S MS-60. Brilliant.	95
1885-S AU-58. Brilliant.	65
1886 MS-65. Brilliant.	125
1886 MS-64. Brilliant.	42
1886 MS-63. Brilliant.	29
1886-O MS-62 (PCGS). Brilliant and lustrous. Rare in Mint State (although readily available in lower grades). A find for the specialist, one of the keys to the series.	925
1886-O AU-58 (PCGS). Brilliant.	225
1886-S MS-64. Brilliant.	550
1886-S MS-63. prooflike.	295
1886-S MS-63. Brilliant.	259
1886-S MS-63 (PCI). Nicely toned in blue and iridescent hues.	259
1886-S MS-62 (PCGS). Brilliant.	182
1887/6 MS-63 (PCGS). Brilliant. Not easy to find in this high grade.	1,135
1887/6 VAM-2 MS-61 (NGC). Brilliant.	315
1887 MS-65. Brilliant.	125
1887 MS-65 (PCI). Brilliant.	125
1887 MS-64. Brilliant.	42
1887 MS-64 (PCI). Brilliant.	42
1887 MS-63. Brilliant.	29
1887-O MS-64. Brilliant.	315
1887-O MS-61 (ANACS).	39
1887-O MS-60.	29
1887-S MS-60. Brilliant.	59
1888 MS-65. Brilliant.	159
1888 MS-64. DMPL (NGC). A glittering mirrorlike specimen of this date, quite elusive with such an attractive finish.	1,350
1888 MS-64. prooflike (PCI).	105
1888 MS-64. Brilliant.	49
1888 MS-62. Brilliant.	29
1888-O MS-65. Brilliant.	450

**A FINE COLLECTION
IS YOUR BEST INVESTMENT**

1888-S MS-63 (PCI). Lustrous with light golden surfaces.	219
1888-S MS-62 (Hallmark). Brilliant.	169
1888-S MS-62 (PCGS). Brilliant.	169
1888-S AU-58 (NGC). Brilliant.	79
1889 MS-65. Brilliant.	335

Delightful 1889-CC Dollar Rarity

1889-CC MS-62, DMPL (PCGS). An attractive, brilliant example of this rare date. Deep mirrored fields surround cameo devices creating a stunning visual treat. One of the great key issues in the Morgan silver dollar series.	13,500
1889-O MS-64. Brilliant.	609
1889-O MS-64 (PCI). Brilliant.	609
1889-O MS-63. Brilliant.	225
1889-O MS-63 (PCI). Brilliant.	225
1889-S MS-64. Brilliant.	329
1889-S MS-64 (Compugrade). Brilliant.	329
1889-S MS-63. Brilliant.	185
1889-S MS-62 (ANACS). Brilliant.	140
1889-S MS-62 (PCGS).	140
1889-S MS-62 (PCI). Brilliant.	140
1889-S MS-61 (PCGS). Brilliant.	129
1890 MS-64. Brilliant.	155
1890 MS-63. Brilliant.	42
1890 MS-60. Brilliant.	22
1890-CC MS-64 (PCI). Brilliant and satiny. One of the scarcest Carson City Mint Morgan issues at the MS-64 grade level.	735
1890-CC MS-63. Brilliant.	399
1890-CC MS-63 (PCI). Brilliant.	399
1890-CC MS-62. Brilliant.	275
1890-CC MS-62 (PCGS). Brilliant.	275
1890-O MS-63. Brilliant. SPECIAL PURCHASE! We have just purchased a nice group of these brilliant, sparkling beauties. As we go to press we have 19 in stock. Add one to your collection for only.	70
1890-O MS-62. Brilliant.	48
1890-S MS-64. Brilliant.	129
1890-S MS-63 (PCI). Brilliant.	70
1890-S MS-62, DMPL (PCGS). Brilliant.	195
1891 MS-64. Brilliant. Scarce at this high grade level.	659
1891 MS-62 (PCGS). Brilliant. SPECIAL PURCHASE! We recently bought a nice group of these, but they have been selling like the proverbial hotcakes, and as we go to press, just four remain in our stock. Buy one for only.	64
1891-CC MS-63. Brilliant.	275
1891-CC MS-63 (PCI). Brilliant.	275
1891-CC MS-61 (PCGS). Brilliant.	168
1891-CC MS-60. Brilliant.	155
1891-O MS-64. Brilliant.	685
1891-O MS-63. Brilliant.	225
1891-O MS-63 (PCI). Brilliant.	225
1891-O MS-60. Brilliant.	79
1891-O AU-55.	38
1891-S MS-64. Brilliant.	195
1891-S MS-63. Brilliant.	70
1891-S MS-62. Brilliant.	49
1891-S MS-60. Brilliant.	36
1891-S AU-55 (ANACS). Brilliant.	25
1892 MS-64. Brilliant.	575
1892 MS-63. Brilliant.	280
1892 MS-62 (PCI). Brilliant.	159
1892-CC MS-64. Brilliant surfaces. The devices are frosty and the fields show considerable prooflike character.	1,295
1892-CC MS-63. prooflike. Brilliant.	850
1892-CC MS-63. Brilliant.	795
1892-CC MS-62 (PCGS). Lightly toned.	495
1892-CC MS-62 (PCI). Mostly brilliant with a whisper of light golden toning.	495
1892-CC MS-60. Brilliant.	375
1892-CC AU-55 (PCGS).	319
1892-O MS-64. Brilliant.	580
1892-O MS-64 (NGC). Lustrous with gold toning.	580
1892-O MS-64 (PCI). Brilliant.	580
1892-O MS-62.	110
1892-O MS-60. Brilliant.	85
1892-O AU-55. Brilliant.	65
1892-O AU-50. Brilliant.	49
1893 MS-64. Brilliant.	1,295
1893 MS-63. Brilliant.	819
1893 MS-60. Brilliant.	350
1893 AU-55 (ANACS). Brilliant.	229
1893 VAM-2. AU-50 (ANACS).	199
1893 EF-40.	119

Especially Nice 1893-CC \$1

1893-CC MS-63 (PCGS). Brilliant and frosty. An especially nice example, as it has far fewer bagmarks than usually seen for this issue (among all Morgan dollars, the 1893-CC and 1895-S are

the most notorious for being bagmarked). 3,250
1893-CC MS-62 (PCI). Brilliant on the obverse. Light yellow and blue toning at the rims on the reverse. Long recognized as a scarce issue, a key to the series. Third rarest of the CC mintmarks, after 1889-CC and 1879-CC. 1,450
1893-CC MS-61. Brilliant. 1,495
1893-CC VF-35 (ANACS). 265
1893-O MS-60. Brilliant. 1,450
1893-O AU-55. Brilliant. 695
1893-O AU-55 (NGC). Brilliant. 695
1893-O AU-55 (PCGS). Brilliant. 695
1893-O AU-53. Brilliant. 625
1893-O AU-50. Deep golden peripheral toning. 595
1893-O AU-50 (Hallmark). Brilliant. 595
1893-O AU-50 (NGC). Lightly toned. 595

Significant 1893-S Dollar

1893-S AU-50 (PCGS). A splendid specimen, a coin that retains much of its original mint lustre. This is the key mintmark in the Morgan dollar series. When seen, examples of 1893-S are apt to be in the VF range, with an occasional EF, but only rarely in AU. A tremendous coin, a "find" that will look just right in a specialized dollar collection. 13,500
1893-S G-4 (PCI). 625
1894 AU-55 (ANACS). Brilliant. 595
1894 AU-55 (PCI). Brilliant. 595
1894 AU-53. Brilliant. 550
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain. 475
1894 AU-50 (PCGS). 475
1894-O AU-58. 199
1894-O AU-53 (PCI). Weakly struck. Light golden toning. 135
1894-O AU-50. Brilliant. 168
1894-O AU-50 (ANACS). 168
1894-O AU-50 (PCI). 168
1894-O EF-45. 65
1894-S MS-63. Brilliant. 799
1894-S MS-63 (PCI). Brilliant. 799
1894-S MS-62. Brilliant. 595
1894-S MS-62 (PCGS). Brilliant. 595
1894-S AU-58. Brilliant. 295

1895 Dollar Rarity

1895 EF-40. A Proof that was "spent." Some of the Proof finish is still seen in protected areas. One of only 880 Proofs struck. In the absence of any known Mint State coins existing (it is presumed that the 12,000 listed in the *Mint Report* were either melted or represented coins dated 1894), any 1895 Morgan dollar is a numismatic landmark. A find for the specialist. 15,500

Choice Mint State 1895-S \$1

1895-S MS-63. Brilliant with attractive frosty lustre. Needle sharp strike. A far nicer than usually seen specimen of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here! 3,350

Quality 1895-S Dollar

1895-S MS-62 (PCGS). It takes quite a bit of looking to find quality 1895-S dollars, as this issue and also 1893-CC are nearly always very heavily bagmarked. You'll really like this one! 2,750
1895-S EF-45 (PCI). 495
1896 MS-63. Brilliant. 38
1896 MS-60. Brilliant. 27
1896-O MS-62 (PCGS). Brilliant. A key coin in the Morgan dollar series. 2,295
1896-O MS-60 (ANACS). Brilliant. 695

1896-O MS-60 (NGC). Brilliant.	695
1896-O AU-55 (PCGS). Brilliant.	189
1896-O AU-53 (NGC). Brilliant.	129
1896-O AU-53 (PCGS).	129
1896-O AU-50. Brilliant.	119
1896-O AU-50 (ANACS). Brilliant.	119
1896-O AU-50 (Hallmark). Brilliant.	119
1896-S MS-62 (PCI). Brilliant with light golden peripheral toning.	995
1896-S AU-50. Brilliant.	395
1897 MS-64. Brilliant.	49
1897-O MS-61 (NGC). Brilliant with light golden toning.	775
1897-O MS-61 (PCGS). Brilliant.	775
1897-O AU-50 (ANACS).	105
1897-S MS-65, DMPL (NGC). A prize Morgan dollar that's sure to please.	1,350
1897-S MS-65. Brilliant.	490
1897-S MS-64. Brilliant.	87
1897-S MS-63. Brilliant.	63
1897-S MS-62. Brilliant.	45
1898 MS-62. Brilliant.	26
1898-O MS-63. Brilliant.	38
1898-O MS-62. Brilliant.	24
1898-S MS-64. Brilliant.	420
1898-S MS-63. prooflike. Brilliant.	350
1898-S MS-63. Brilliant.	230
1898-S MS-63 (ANACS). Light golden toning.	230
1898-S MS-62 (PCGS). Brilliant.	165
1898-S MS-61 (PCGS). Brilliant.	159
1898-S AU-55. prooflike.	125
1899 MS-65. Brilliant.	525
1899 MS-64. Brilliant.	155
1899 MS-62. Brilliant.	79
1899 AU-58. Brilliant.	69
1899-O MS-64. Brilliant.	45
1899-O MS-63. Brilliant.	35
1899-S MS-64. Brilliant.	435
1899-S MS-63. Brilliant.	235
1900-O/CC MS-64. Brilliant.	465
1900-O/CC MS-62 (NGC). Brilliant.	265
1900-O/CC MS-62 (PCI). Brilliant.	265
1900-O MS-65. Brilliant.	129
1900-O MS-63. Brilliant.	35
1900-O MS-62. Brilliant.	24
1900-S MS-64. Brilliant.	280
1900-S AU-58. Brilliant.	65
1901 AU-58. (NGC). Brilliant. Quite attractive.	995
1901 AU-55.	372
1901 AU-55 (PCGS). Brilliant.	372
1901 AU-53 (PCGS).	294
1901 AU-50 (ANACS). Lightly toned.	265
1901 AU-50 (PCGS). Brilliant.	265
1901-S MS-64. Brilliant.	699
1901-S MS-63. Brilliant.	445
1901-S AU-58. Brilliant.	145
1901-S AU-50. Brilliant.	120
1901-S EF-40.	49
1902 MS-65. Brilliant.	490
1902 MS-65 (ANACS). Brilliant.	490
1902 MS-63. Brilliant.	49
1902-O MS-65. Brilliant.	140
1902-O MS-64. prooflike.	325
1902-O MS-63. Brilliant.	35
1902-S MS-64. Brilliant.	535
1902-S MS-63. Brilliant.	240
1902-S MS-60. Brilliant.	169
1903 MS-65. Brilliant.	185
1903 MS-64. Brilliant.	56
1903 MS-63. Brilliant.	46
1903 MS-62. Brilliant.	29
1903-O MS-64. Brilliant.	210

Commemorative Coins of the United States: A Complete Encyclopedia

By Q. David Bowers



A one-of-a-kind "source book" for anyone interested in commemoratives. You'll find it all here, with multiple pages on each and every classic commemorative coin, together with previously unpublished information about rarity and distribution, market analyses over a long period of years, price cycles, and more. Another award-winning book you'll read from cover to cover, and then refer to often! 768 pages, illustrated.

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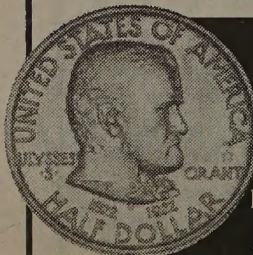
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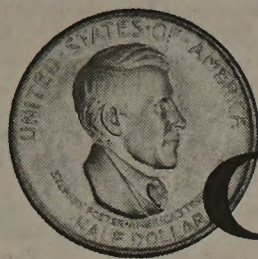
1903-O MS-64 (ANACS). Brilliant.	210
1903-O MS-64 (PCI). Brilliant.	210
1903-O MS-63 (PCI). Brilliant.	189
1903-O MS-62. Brilliant.	169

Gorgeous 1903-S Dollar

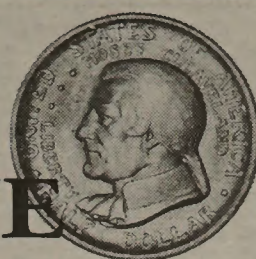
1903-S MS-63 (PCGS). Brilliant and beautiful. A gorgeous coin recently purchased. A key to the Morgan dollar series.	4,650
1903-S EF-40.	325
1903-S EF-40 (ANACS).	325
1904 AU-50. Brilliant.	35
1904-O MS-65. Brilliant.	125
1904-O MS-64. Brilliant.	41
1904-O MS-63. Brilliant.	32
1904-O MS-62. Brilliant.	24
1904-S MS-63 (PCI). Brilliant.	1,925
1904-S AU-50 (ANACS).	560
1921 Morgan. MS-65. Brilliant.	125
1921 Morgan. MS-64. Brilliant.	31
1921-D MS-65. Brilliant.	280
1921-D MS-64. Brilliant.	53
1921-D MS-63 (Hallmark). Brilliant.	39
1921-S MS-64. Brilliant.	119
1921-S MS-63. Brilliant.	39

**MORGAN SILVER DOLLARS**

VARIETY	MS-63	MS-64	MS-65
1878 7/8 TF	\$109	\$255	
1878-CC	115		\$945
1878-S			219
1879			759
1879-CC	3050	4650	
1879-O	149	420	
1879-S			125
1880			869
1880-CC		255	639
1880-O	325	1595	
1880-S		41	125
1881		77	796
1881-CC	199	239	420
1881-O			1260
1881-S	31	41	125
1882			469
1882-CC			255
1882-O	39		759
1882-S			125
1883			125
1883-CC		92	225
1883-O	28	41	
1884			225
1884-CC	73		225
1884-O	29	41	
1885			125
1885-CC	239	259	469
1885-O	29	41	125
1885-S	169	399	
1886	29	42	125
1886-O	2795		
1886-S	259	550	
1887	29	42	
1887-O		315	
1887-S	149	475	
1888	35	49	159
1888-O			450
1888-S	219	490	
1889	35		335
1889-O	225	609	
1889-S	185	329	1225
1890		155	
1890-CC	399	735	
1890-O	70	169	
1890-S	70	129	819
1891	119	659	
1891-CC	275	539	2380
1891-O	225	685	
1891-S		195	1295
1892	280	575	
1892-CC	795	1295	
1892-O		580	
1893	819	1295	
1893-CC	3250		
1894-S	799	1400	
1896	38		155
1897			280
1897-O	4060		
1897-S			490
1898			190
1898-O	38		125
1898-S	230	420	
1899		155	
1899-O	35		130
1899-S		435	
1900	35		149
1900-O	35		129
1900-O/CC		465	
1900-S		280	1400
1901-O			185
1901-S	445	699	
1902			490
1902-O			140
1902-S		535	
1903			185
1903-O	189	210	365
1903-S	4650		
1904		450	
1904-O	32		
1904-S	1925	2940	
1921 Morgan	24	31	125
1921-D			280
1921-S	119	1400	



Build a Beautiful COMMEMORATIVE Type Set



The significance of commemorative coins of which is perhaps nowhere better described than in *A Guide Book of United States Coins* which notes:

"No nation has surpassed our own country when it comes to commemorative coins, and in this we have reason to be proud. The unique position occupied by commemoratives in United States coinage is largely due to the fact that with few exceptions all commemorative coins have a real historical significance. The progress and advance of people in the New World are presented in an interesting and instructive manner on the commemorative issues. Such a record of facts...appeals strongly to the collector who favors the historical side of numismatics."

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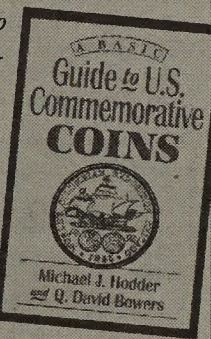
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This easy to use action guide illustrates the series and is packed with facts, interesting footnotes, collecting suggestions and even a "checklist" for the series. Yours free with any commemorative package ordered!



"Flying Start" Commemorative Set #1: A great way to begin a high-grade collection of this beautiful series! A flying start on a truly beautiful display. We'll select \$500 or more of commemorative half dollars, each brilliant, lustrous and guaranteed to please. Available in MS-63, MS-64, or MS-65 grades (if you have a grade preference let us know; otherwise we'll pick a selection of various grades, targeting the aesthetic quality of each coin.) Net price \$450!

"Advanced Collection" Commemorative Set #2: Quality and grade as above but a much larger selection. We'll select \$1000 or more of commemorative half dollars, each among the highest quality available for the grade. Net price \$895!

"Connoisseur's Collection" Commemorative Set #3: Quality and grade as above but a significant offering of well over a dozen gem pieces. We'll select \$3,000 or more of commemorative half dollars, each of superior quality. Net price \$2,695!

Peace Dollars

1921 Peace. AU-55. Brilliant.	99
1921 Peace. AU-50. Brilliant.	85
1922 MS-65. Brilliant.	145
1922-D MS-65. Brilliant.	485
1922-S MS-64. Brilliant.	285
1923 MS-66 (PCGS). Brilliant.	640
1923 MS-65. Brilliant.	145
1923 MS-65 (ANACS). Brilliant.	145
1923-D MS-64. Brilliant.	235
1923-S MS-62. Brilliant.	25
1923-S MS-60. Brilliant.	24
1924 MS-66 (PCGS). Brilliant.	575
1924 MS-65. Brilliant.	150
1924 MS-65 (ANACS). Brilliant.	150
1924-S MS-64. Brilliant.	1,175
1924-S MS-64 (ANACS). Brilliant.	1,175
1924-S MS-63. Brilliant.	375
1924-S MS-62. Brilliant.	165
1924-S MS-62 (PCGS). Brilliant.	165
1925 MS-66 (PCGS). Brilliant.	550
1925-S MS-64. Brilliant.	525
1925-S AU-50. Brilliant.	29
1926 MS-63. Brilliant.	32
1926 AU-58. Brilliant.	22
1926-D MS-64. Brilliant.	189
1926-D AU-55. Brilliant.	29
1926-S MS-64. Brilliant.	165
1926-S AU-50. Brilliant.	19
1927 MS-62 (PCGS). Brilliant.	69
1927 AU-50. Brilliant.	34
1927-D MS-64. Brilliant.	575
1927-D MS-63. Brilliant.	215
1927-D MS-62. Brilliant.	145
1927-D MS-62 (PCGS). Brilliant.	145
1927-D AU-55. Brilliant.	79

1927-D AU-50. Brilliant.	69
1927-S MS-64.	715
1928 MS-64. Brilliant.	550
1928 MS-63. Brilliant. Ever-popular issue, lowest mintage in the series.	275
1928 MS-62. Brilliant.	195
1928 MS-62 (PCGS). Brilliant.	195
1928 AU-58. Brilliant.	185
1928 AU-50.	162
1928-S MS-64. Brilliant.	1,250
1928-S MS-63. Brilliant.	295
1928-S MS-62 (PCGS). Brilliant.	145
1928-S AU-55. Brilliant.	45
1934 MS-65. Brilliant.	1,275
1934 MS-64. Brilliant.	240
1934 MS-62. Brilliant.	76
1934 AU-58. Brilliant.	39
1934-D MS-64. Brilliant.	525
1934-D MS-63.	185
1934-D MS-61. Brilliant.	85
1934-D MS-61 (PCGS). Brilliant.	85

1934-S Peace Dollar

1934-S MS-63. Delicate golden gray iridescence on frosty surfaces.	2,650
1934-S MS-62 (PCGS). Brilliant.	1,595
1934-S AU-55 (PCGS). Satiny surfaces.	550
1934-S AU-55 (ANACS).	595
1934-S AU-50. Attractive.	434
1935 MS-65. Brilliant.	715
1935 MS-62. Brilliant.	49
1935 MS-61 (NGC).	50
1935 AU-58. Brilliant.	32
1935-S MS-65. Brilliant.	1,025
1935-S MS-63. Brilliant.	225
1935-S MS-62 (PCGS). Brilliant.	175
1935-S AU-50.	69



PEACE DOLLARS

VARIETY	MS-63	MS-64	MS-65
1921		\$455	
1922	\$24	42	\$145
1922-D	32	55	485
1922-S		285	
1923	24	42	145
1923-D		235	
1923-S	59	240	
1924			150
1924-S	375	1175	
1925		45	145
1925-S		525	
1926		65	325
1926-D	115	189	550
1926-S		165	915
1927	105	250	
1927-D	215	575	
1927-S	230	715	
1928-S	295	1250	
1934	105	240	1275
1934-D	185	525	1825
1934-S	2650	3450	
1935		150	715
1935-S	225	365	1025



TRADE DOLLARS

1873 MS-62 (NGC). A brilliant, lustrous specimen. Just purchased. 995

Gem 1874 Trade \$1

1874 MS-64 (PCGS). Light gray and brilliant silver surfaces. Very deep and frosty lustre. 4,195

Mint State 1874-CC Trade \$1

1874-CC MS-62 (PCGS). Brilliant with satiny mint lustre. 2,595
1874-S MS-63 (NGC). Brilliant. 1,895
1874-S MS-63 (PCGS). 1,895
1875 Type I/II. Proof-61. Brilliant. 1,250
1875 Type I/II AU-55 (PCGS). 975
1875-CC Type I/II MS-62 (PCGS). 1,450
1875-S/CC AU-55 (PCGS). Iridescent toning. The first and only overmintmark variety in the series. 1,795
1875-S Type I/II. MS-63 (PCGS). Brilliant and lustrous. 1,095
1875-S Type I/II. MS-62. Delicate gold toning. 995
1876 Type I/II. MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning. 1,450

Mint State 1876-CC Trade \$1

1876-CC Type I/II. MS-60 (PCGS). The 1876-CC in Mint State is one of the prizes of the trade dollar series. Nearly all were shipped to China, where they became chopmarked or were melted. 3,495
1876-S Type I/II. MS-63 (PCGS). Brilliant and lustrous. 1,295
1876-S Breen-5800. MS-60 (ANACS). Brilliant. 425
1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces. 450
1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. 1,395
1877 MS-63 (NGC). Brilliant and lustrous. Usual strike. 1,395
1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck; it is much sharper than most. 1,395
1877 MS-63 (PCGS). Lustrous and frosty surfaces with beautiful iridescent toning. 1,395
1877-CC AU-58 (NGC). A key issue in the series. 1,695
1877-S MS-63 (PCGS). Brilliant with light golden toning. Especially prooflike surfaces. 1,095
1877-S AU-55. 310
1877-S AU-55 (NGC). Deeply toned in blue and gold. 310
1877-S AU-55 (PCGS). Brilliant. 310
1877-S EF-45. 185

Gorgeous Proof 1878 Trade \$1

1878 Proof-64 (PCGS). An especially beautiful example of this highly-prized Proof-only issue. You could line up 10 specimens in this grade, side by side, and this coin would win for quality. Mirror surfaces highlighted by beautiful light golden and iridescent toning around the rims. 3,695

Key 1878-CC Trade \$1

1878-CC AU-50 (PCGS). Light gray and iridescent surfaces. The key trade dollar issue among business strikes. 2,850
1878-S MS-63 (NGC). Brilliant. 1,550
1878-S MS-63 (PCGS). Brilliant and lustrous; a coin which mounts a serious challenge to MS-64! 1,550
1878-S MS-62. Brilliant with light toning. 850
1878-S AU-58. 369
1879 Proof-68 (PCGS). Brilliant, beautiful, and rare. 2,050

U.S. GOLD COINS



\$1 GOLD PIECES

1852 MS-63 (NGC). Brilliant. A nice coin for a type set. 1,095
1853 MS-62. Brilliant. 650
1853 MS-61 (NGC). 355
1854 Type II. AU-55 (NGC). Brilliant. 695
1855 Type II. AU-55 (NGC). Brilliant. 795
1856 Slanting 5. MS-64 (PCGS). Brilliant. 1,950

Rare 1859-S Gold Dollar

1859-S AU-55 (NGC). You'll like the quality of this 1859-S gold dollar, which, at this grade level is quite rare. 2,495
1877 MS-63 (NGC). Brilliant and attractive. 1,495

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- ➔ All coins guaranteed genuine.
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As hard as we try to make sure that no errors occur in this newspaper, sometimes things can slip by. We are not responsible for any typographical errors in prices or otherwise.



QUARTER EAGLES

Rare 1807 Quarter Eagle

1807 EF-45 (PCGS). A brilliant yellow gold specimen of this rare early quarter eagle date. 5,995

Mint State 1834 \$2.50

1834 Classic Head. MS-63 (NGC). First year of the new design. Scarce in all Mint State levels. 5,500
1839 Breen-6148. AU-50 (PCGS). Brilliant and very attractive. 1,895

Lovely 1839-D Quarter Eagle

1839-D EF-40 (PCGS). A very attractive specimen of this early and quite elusive Dahlonega Mint quarter eagle. One of our new purchases. 2,695
1842-O EF-45 (PCGS). Just acquired. 1,750
1850-C EF-40. Scarce and desirable. 1,395
1852 MS-62 (PCGS). Brilliant. 725
1854 MS-62 (PCGS). Brilliant. 895
1855 AU-58 (PCGS). Brilliant. 340

Rare 1859-D \$2.50

1859-D EF-40 (NGC). A splendid specimen. 2,495
1859-D F-15. (PCGS). Just purchased. 950
1861 New Reverse. MS-61 (PCGS). Lustrous and brilliant. Just purchased. 395
1873 Open 3. MS-62 (PCGS). Brilliant. 795
1878 MS-63 (PCGS). Brilliant. 1,095
1882 MS-62 (NGC). Brilliant. 1,395
1889 MS-63 (NGC). Essentially brilliant with just a whisper of olive iridescence. 1,150
1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450
1900 Proof-58 (PCGS). Mostly brilliant with wisps of fiery orange at the obverse rim. The devices are sharp and frosty and the fields are glittering mirrors. 2,195
1902 MS-63 (PCGS). 850
1903 MS-64 (PCGS). Sharp mintmark. 1,395
1905 MS-63. Brilliant. 950
1906 MS-64 (PCGS). Brilliant. 995
1906 MS-63. Brilliant. 950
1907 MS-63 (NGC). Brilliant. 950
1908 MS-63 (NGC). Brilliant. 795

Key 1911-D \$2.50 Rarity

1911-D MS-64 (NGC). A beautiful, brilliant gem specimen, lustrous and frosty, of the rarest and most desired issue in the Indian quarter eagle series. Mintmark very bold (worth noting, as some of this issue have the mintmark weak). 10,950

Key 1911-D Quarter Eagle

1911-D MS-62 (NGC). Sharp mintmark. 3,350
1911-D AU-55. Brilliant surfaces. 1,595
1912 AU-55 (PCGS). Brilliant. 209
1913 MS-63 (NGC). Brilliant. 795
1914 MS-62 (NGC). Brilliant. 1,195
1914 AU-58 (ANACS). Brilliant. 365
1914-D MS-62 (NGC). Brilliant. 525
1915 MS-61 (PCGS). Brilliant. 315
1925-D MS-62 (NGC). Brilliant. 315
1926 MS-64 (PCGS). Brilliant. 1,150
1926 MS-62 (NGC). Brilliant. 315
1927 MS-63 (PCGS). Brilliant. 790
1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse. 875
1928 MS-62 (PCGS). Brilliant. 315
1929 MS-64 (PCGS). Brilliant. 1,150
1929 MS-61. Brilliant. 295
1929 MS-61 (PCGS). Brilliant. 295



\$3 GOLD

1855 AU-58. Brilliant. 1,295

Mint State 1878 \$3

1878 MS-62 (NGC). Brilliant and frosty. 2,995
1878 AU-58 (PCGS). A splendid coin for which the reverse is fully equal to a Mint State coin. 1,250



HALF EAGLES

Attractive 1802/1 \$5 Gold

1802/1 Breen 2-1. AU-53 (PCGS). An attractive

specimen of this early issue. The overdate feature is very bold. 3,850
1834 Classic Head, Plain 4, No Motto. AU-53 (PCGS). 925
1834 Classic Head, Plain 4, No Motto. EF-45 (ANACS). 475
1836 Breen-6509. AU-50. 850
1844-D VF-20 (PCGS). Scarce issue. 695
1845-O EF-45 (NGC). Scarce at this grade level. 1,450
1847 Breen-6570. Doubled 7. AU-55. 995
1850 AU-58 (PCGS). Lustrous and attractive. 1,995
1852-D AU-50. Bright yellow gold. 2,150
1878 MS-60. Brilliant. 495
1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. 1,550
1881 AU-58 (PCGS). Brilliant. 195
1881-S MS-64 (NGC). Brilliant. 2,250

Gem 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. While the 1886-S is seen quite regularly, and, in fact, is quite plentiful in lower grades, at this level it is a rarity. ... 2,850
1892-S MS-61 (PCGS). Brilliant. 1,095
1893-O MS-60 (NGC). Brilliant. 1,495
1897 MS-61 (NGC). Brilliant. 295
1897 AU-58 (NGC). 210
1898 MS-60. 275

Lustrous Gem 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. 2,850
1903 MS-63 (PCGS). Brilliant. 795
1903-S MS-63. Brilliant and beautiful. 875
1906 MS-61 (PCGS). Brilliant. 285
1908 Liberty. MS-64 (PCGS). Brilliant. 2,150
1908 Indian. MS-62. First year of Bela Lyon Pratt's incuse design. 395

Mint State 1909-D \$5

1909-D MS-64 (NGC). Brilliant. A nice coin for a type set. While 1909-D is relatively available in lower Mint State levels, in MS-64 grade it is fairly scarce. 4,195

Lustrous 1909-O Half Eagle

1909-O AU-58 (NGC). Brilliant and lustrous. The key issue in the Indian Head half eagle series. Notable as the last gold coinage variety struck at the New Orleans Mint; only 34,200 examples struck. 3,895
1911 MS-62 (NGC). Brilliant. 575

Gem 1912 \$5 Gold

1912 MS-64 (PCGS). Brilliant. A beauty! 5,295
1913-S AU-58 (PCGS). Brilliant. Scarce issue. 675
1914 MS-63. Brilliant, lustrous. 1,950
1914 MS-63 (PCGS). Brilliant. 1,950

Splendid MS-63 1914-D \$5

1914-D MS-63 (PCGS). Brilliant and beautiful. 2,450
1915 MS-62 (PCGS). Brilliant. 725
1916-S MS-60 (NGC). Lightly toned. Significant as the final Indian half eagle issue struck at the San Francisco Mint. 625



\$10 GOLD EAGLES

Choice 1801 \$10 Gold

1801 Breen 2-B. Rarity-3. EF-45 (PCGS). A choice specimen of this early eagle. 5,400
1842-O EF-45 995
1843-O EF-45 (ANACS). Olive-gold toning. 495
1850 Large Date. AU-55 (PCGS). 1,500
1852 AU-53 (PCGS). 625
1881-CC EF-45 (NGC). 725
1882-CC EF-45 (PCGS). 1,850
1882-S MS-62 (NGC). Brilliant. 1,595
1884-CC EF-45 (NGC). Very scarce at this grade level. 1,495
1891-CC AU-50 (NGC). 495
1901 MS-62. Brilliant. 395

Lustrous Gem 1903 \$10

1903 MS-64 (PCGS). A lustrous gem specimen. 3,895
1906-D MS-63 (PCGS). Brilliant and frosty. 895
1906-S MS-61 (PCGS). Brilliant. 795
1906-S MS-60 (NGC). Brilliant. 575
1907 Liberty. MS-63 (PCGS). Brilliant. 895

Delightful 1908-D No Motto Rarity

1908-D Indian. No Motto. MS-63 (PCGS). Attractive light orange-gold toning. Mint State examples of this issue are quite underrated. 7,495
1910-S AU-58 (ANACS). Brilliant and satiny. 579
1911 AU-58. 395
1912-S MS-62 (PCGS). Brilliant. 1,450
1915 AU-58 (NGC). Brilliant. 485
1926 MS-63 (PCGS). Brilliant. 850
1932 MS-63 (PCGS). Brilliant. 850



\$20 DOUBLE EAGLES

1873-S AU-50 (NGC). 595
1874-CC AU-50. 995
1874-S AU-55. 675
1875 AU-50 (NGC). 595
1875-S AU-50 (NGC). 595
1876 AU-50 (NGC). 595
1876-S AU-50 (NGC). 595
1877-CC EF-45 (PCGS). 950
1891-S MS-62 (NGC). Brilliant. 725
1894-S MS-62. Brilliant. 675
1894-S AU-50. 625
1904 MS-63. Brilliant. 695
1904 MS-62 (PCGS). Brilliant. 585
1907 Liberty. MS-62 (PCGS). Brilliant. 585

Gem 1907 Arabic Date \$20

1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). Brilliant, lustrous, and beautiful. 3,495
1907 Saint-Gaudens. MS-63 (PCGS). Brilliant. 725
1908 No Motto. MS-63 (PCGS). 595
1908 No Motto. AU-58. 495
1908 With Motto. MS-63 (PCGS). 995
1909 MS-63 (PCGS). Brilliant. Difficult to find in choice Mint State. Lustrous and very beautiful. 3,450
1909/8 MS-61 (PCGS). Bold overdate. 1,350
1910 MS-63 (NGC). Brilliant. 795
1910-D MS-63 (NGC). Brilliant. 685
1911-D MS-63 (NGC). Brilliant. 650
1911-D MS-63 (PCGS). Brilliant. 650
1913-D MS-63 (PCGS). Brilliant. 795
1913-D AU-58 (PCGS). Brilliant. 650
1914-D MS-63 (NGC). Brilliant. 675
1914-D MS-63 (PCGS). Brilliant. 675
1914-S MS-63 (NGC). Brilliant. 595
1914-S MS-63 (PCGS). Brilliant. 595
1914-S MS-62 (NGC). Brilliant. 575
1915-S MS-65 (NGC). Certainly among the finer specimens of this mintmark issue we've offered in recent times. 1,995
1915-S MS-63 (NGC). Brilliant. 595
1915-S MS-63 (PCGS). Brilliant. 595
1916-S MS-65 (NGC). 1,850
1922 MS-63 (PCGS). Brilliant. 595

Gem 1922-S \$20 Rarity

1922-S MS-64 (PCGS). Brilliant. Rare in all grades, particularly so at the lofty level here offered. This coin is an ideal buy for the connoisseur. 4,850
1923 MS-63 (PCGS). Brilliant. 595
1924 MS-63 (PCGS). Brilliant. 595
1925 MS-63 (NGC). Brilliant. 595
1927 MS-64. Brilliant. 695
1927 MS-63 (NGC). Brilliant. 615
1928 AU-58 (PCGS). 595

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